The Cash Box

VOLUME XXI—NUMBER 12 DECEMBER 5, 1959

"Rudolph The Red-Nosed Reindeer", Johnny Marks' worldwide Christmas perennial, celebrates its 10th anniversary this year with thirty-seven new renditions of the Yule favorite. The hit, which all began with Gene Autry's multi-million selling Columbia recording, has, thru its many recordings, sold more than 28,000,000 records in the U.S. alone. Marks, this year, also is sledding with his much recorded tune "I Heard The Bells On Christmas Day" and Art Mooney's new MGM waxing of "A Merry Merry Christmas".

BREAKING EVERYWHERE!

SELLING EVERYWHERE!

Join the parade with . . .

Wilma Lee & Stoney Cooper

"THERE'S A BIG WHEEL"

b/w

RACHEL'S GUITAR

HICKORY #1107

Hickory

Records
2510 Franklin Road,
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FOUNDED BY BILL GERSH

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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Probe deeply but—

Don't Smear The Honest

The entertainment business, being what it is—a glamorous business involving glamorous personalities—is now providing the politicians, press and broadcasters a tremendous opportunity to grab off headlines. And of course, no one will miss a chance to take a crack at getting in the swim.

That "payola" has become a factor in promoting records cannot be denied. We don't condone this practice, nor do we hold any brief for those involved. But, like in all investigations, the innocent, as well as the guilty get smeared. And this situation isn't helped by the raging and bitter controversy existing between the printed and broadcast mediums. A typical instance is the double page feature item which appeared in one of the leading New York dailies, which included photos of recording artists in no way involved with the current probe, but which attracted attention to the story.

Let those investigating bodies probe, and probe deeply—and then take action to eliminate this existing practice of "payola". The music business would be better off without it. But let them be fair and honest in their decisions. And, it would also be better if those affiliated with the production and dissemination of music and records wouldn't run scared and rush hastily into making decisions which are detrimental to themselves as well as others in the music business.

Already jockeys around the country have been released or have resigned. More firings and resignations are bound to come about and the industry will be so much better for it—where those affected have been guilty.

The current probe could be of immense value to the music industry by eliminating certain bad practices. We hope not too many innocent people are irreparably damaged. And finally, that those in the music and record business learn a lesson which will result in legitimate methods of exploiting and promoting their product.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

December 5, 1959

1—Don't You Know
Pos. 11/28: 3 | Pos. 11/21: 1
★®VI-7591—DELLA REESE

2—Mack The Knife
Pos. 11/28: 2 | Pos. 11/21: 2
★ AC-6147—BOBBY DARIN
BT-11053—AUSTRALIAN JAZZ QT.
CO-41471—LOUIS ARMSTRONG & ALL-STARS
DE-30978—CATERINA VALENTE
DO-1S996—DICK STABILE
MG-12149—DICK HYMAN TRIO
VE-10193—ERNIE HECKSCHER

3—Heartaches By The Number
Pos. 11/28: 4 | Pos. 11/21: 9
★ CO-41476—GUY MITCHELL

4—Mr. Blue
Pos. 11/28: 1 | Pos. 11/21: 3
★ DN-5—FLEETWOODS

5—So Many Ways
Pos. 11/28: 6 | Pos. 11/21: 10
★®ME-71512—8ROOK 8ENTON

6—We Got Love
Pos. 11/28: 9 | Pos. 11/21: 15
★ CM-169—8OBBY RYDELL

7—In The Mood
Pos. 11/28: 8 | Pos. 11/21: 13
★ RE-110—ERNIE FIELDS

8—Oh Carol
Pos. 11/28: 11 | Pos. 11/21: 14
★ VI-7S95—NEIL SEDAKA

9—Danny Boy
Pos. 11/28: 7 | Pos. 11/21: 12
FE-12365—LINDA HOPKINS
★ MG-12826—CONWAY TWITTY

10—Seven Little Girls (Sitting In The Back Seat)
Pos. 11/28: 5 | Pos. 11/21: 7
★ GU-200—PAUL EVANS & CURLS

11—Dance With Me
Pos. 11/28: 13 | Pos. 11/21: 19
★ AT-2040—DRIFTERS

12—Uh! Oh!
Pos. 11/28: 20 | Pos. 11/21: 40
★ HA-4540—NUTTY SQUIRRELS

13—Be My Guest
Pos. 11/28: 15 | Pos. 11/21: 23
★ IM-5629—FATS DOMINO

14—Unforgettable
Pos. 11/28: 12 | Pos. 11/21: 8
★®ME-71508—DINAH WASHINGTON

15—Misty
Pos. 11/28: 19 | Pos. 11/21: 21
AT-2037—CHRIS CONNOR
★ CO-41483—JOHNNY MATHIS
CO-41482—ERROLL GARNER
DO-15885—JANE HARVEY
ME-71477—SARAH VAUGHAN
SY-12012—BILL SHEPHERD

16—Deck Of Cards
Pos. 11/28: 14 | Pos. 11/21: 4
CA-4285—TEX RITTER
★ DO-15968—WINK MARTINDALE
KI-S249—"T" TEXAS TYLER

17—Marina
Pos. 11/28: 23 | Pos. 11/21: 34
AD-7778—JOE VINA
CP-134—MICKEY CALLEN
JA-1137—JACKY NOGUEZ
★ LA-3041—ROCCO GRANATA
LO-1888—WILLY ALBERTI
MH-131—GILBERTO ENSEMBLE
VI-7633—TONY MARTIN

18—Primrose Lane
Pos. 11/28: 10 | Pos. 11/21: 5
★ CG-S9047—JERRY WALLACE

19—Why
Pos. 11/28: 41 | Pos. 11/21: 73
★ CN-1045—FRANKIE AVALON

20—Always
Pos. 11/28: 24 | Pos. 11/21: 31
★ BG-3029—SAMMY TURNER
CG-59050—AL LUCAS

21—Woo Hoo
Pos. 11/28: 22 | Pos. 11/21: 20
★ RO-4192—ROCK-A-TEENS

22—It's Time To Cry
Pos. 11/28: 38 | Pos. 11/21: 61
★ AP-10064—PAUL ANKA

23—Come Into My Heart
Pos. 11/28: 28 | Pos. 11/21: 18
★ AP-10062—LLOYD PRICE

24—Believe Me
Pos. 11/28: 27 | Pos. 11/21: 29
★ CA-4261—ROYAL TEENS

25—Scarlet Ribbons
Pos. 11/28: 29 | Pos. 11/21: 36
GA-1035—ENOCH LIGHT
★®VI-7614—8ROWNS

26—Reveille Rock
Pos. 11/28: 30 | Pos. 11/21: 33
★ WA-513—JOHNNY & HURRICANES

27—Love Potion #9
Pos. 11/28: 21 | Pos. 11/21: 22
★ UA-180—CLOVERS

28—Lonely Street
Pos. 11/28: 16 | Pos. 11/21: 11
★ CD-1370—ANDY WILLIAMS
CW-800—CEE VEE

29—Enchanted Sea
Pos. 11/28: 18 | Pos. 11/21: 16
LI-55212—MARTIN DENNY
★ MF-16—ISLANDERS

30—High School U. S. A.
Pos. 11/28: 32 | Pos. 11/21: 35
★ AT-51-78—TOMMY FACENDA

31—Put Your Head On My Shoulder
Pos. 11/28: 17 | Pos. 11/21: 6
★®AP-10040—PAUL ANKA

32—The Big Hurt
Pos. 11/28: 62 | Pos. 11/21: 87
★ SK-275—TONI FISHER

33—Among My Souvenirs
Pos. 11/28: 45 | Pos. 11/21: 76
★ MG-12841—CONNIE FRANCIS

34—Hound Dog Man
Pos. 11/28: 49 | Pos. 11/21: 58
★ CN-1044—FA8IAN

35—If I Give My Heart To You
Pos. 11/28: 25 | Pos. 11/21: 26
★ CO-41473—KITTY KALLEN

36—You Were Mine
Pos. 11/28: 33 | Pos. 11/21: 17
KI-5276—RUDY WEST
★ RB-6901—FIREFLIES

37—Midnight Stroll
Pos. 11/28: 40 | Pos. 11/21: 55
★ NO-103—REVELS

38—Happy Anniversary
Pos. 11/28: 34 | Pos. 11/21: 42
★ CO-41497—FOUR LADS
★ KA-305—JANE MORGAN

39—I Wanna Be Loved
Pos. 11/28: 50 | Pos. 11/21: 84
★ IM-5614—RICKY NELSON

40—El Paso
Pos. 11/28: 68 | Pos. 11/21: 92
★ 41511—MARTY ROBBINS

41—Smooth Operator
Pos. 11/28: 43 | Pos. 11/21: 53
★®ME-71519—SARAH VAUGHAN

42—True Love, True Love
Pos. 11/28: 26 | Pos. 11/21: 23
★ AT-2040—DRIFTERS

43—Teardrop
Pos. 11/28: 46 | Pos. 11/21: 77
★ CV-107—SANTO & JOHNNY

44—This Friendly World
Pos. 11/28: 52 | Pos. 11/21: 78
★ CN-1044—FA8IAN

45—I'm Movin' On
Pos. 11/28: 47 | Pos. 11/21: 49
★ AT-2043—RAY CHARLES
KY-500—JESSE PEARSON
VI-7629—DON GIBSON

46—The Clouds
Pos. 11/28: 36 | Pos. 11/21: 44
★ A8-254—SPACEMEN

47—Joey's Song
Pos. 11/28: 37 | Pos. 11/21: 39
★ DE-30956—8ILL HALEY

48—Talk To Me
Pos. 11/28: 31 | Pos. 11/21: 27
★ CA-4284—FRANK SINATRA

49—God Bless America
Pos. 11/28: 76 | Pos. 11/21: 80
★ MG-12841—CONNIE FRANCIS

50—You've Got What It Takes
Pos. 11/28: 59 | Pos. 11/21: 81
★ UA-185—MARV JOHNSON

51—Way Down Yonder In New Orleans
Pos. 11/28: 78 | Pos. 11/21: —
★ SW-4043—FREDDY CANNON

52—Smokie
Pos. 11/28: 57 | Pos. 11/21: 90
★ HZ-2018—8ILL 8LACK'S COMBO

53—Running Bear
Pos. 11/28: 55 | Pos. 11/21: 65
★ ME-71474—JOHNNY PRESTON

54—The Hunch
Pos. 11/28: 51 | Pos. 11/21: 46
★ AZ-1106—PAUL GAYTEN
★ VT-205—BOBBY PETERSON QUINTET

55—Torquay
Pos. 11/28: 35 | Pos. 11/21: 38
★ RK-2008—FIREBALLS

56—Won'tcha Come Home
Pos. 11/28: 53 | Pos. 11/21: 95
★ AP-10062—LLOYD PRICE

57—Old Shep
Pos. 11/28: 56 | Pos. 11/21: 66
★ GU-202—RALPH DEMARCO

58—Just As Much As Ever
Pos. 11/28: 44 | Pos. 11/21: 41
★ DE-30861—8O8 8ECKHAM

59—Pretty Blue Eyes
Pos. 11/28: 79 | Pos. 11/21: —
★ AP-10058—STEVE LAWRENCE

60—Tennessee Waltz
Pos. 11/28: 42 | Pos. 11/21: 43
★ 8L-349—8O8BY COMSTOCK
★ CG-59057—JERRY FULLER
HY-1104—JUPITER SERENADERS
KI-5270—LLOYD COPAS
KI-5272—8O8 KAMES
VI-447-0538—PEE WEE KING

61—I Walk The Line
Pos. 11/28: 66 | Pos. 11/21: 64
PH-3549—8RAD SUGGS
★ UA-190—DON COSTA

62—I've Been Around
Pos. 11/28: 63 | Pos. 11/21: 54
★ IM-5629—FATS DOMINO

63—Goodnight My Love
Pos. 11/28: 75 | Pos. 11/21: 79
JA-1145—JESSE BELVIN
★ VI-7635—RAY PETERSON

64—Talk That Talk
Pos. 11/28: 83 | Pos. 11/21: 88
★ BR-55165—JACKIE WILSON

65—Teen Beat
Pos. 11/28: 39 | Pos. 11/21: 25
★ OS-5—SANDY NELSON
W8-5104—DON RALKE

66—Battle Hymn Of The Republic
Pos. 11/28: 60 | Pos. 11/21: 30
★ CO-41459—MORMON TABERNACLE CHOIR
DO-15991—NICHOLS, ARMSTRONG, KAYE & WILSON

67—Pretend
Pos. 11/28: 58 | Pos. 11/21: 56
CF-117—8OBBY KLINT
★ PH-3546—CARL MANN

68—First Name Initial
Pos. 11/28: 69 | Pos. 11/21: 63
★ VS-349—ANNETTE

69—Beyond The Sunset
Pos. 11/28: 100 | Pos. 11/21: —
★ DO-16006—PAT 8OONE
WG-1001—CHICKIE WILLIAMS

70—Just To Be With You
Pos. 11/28: 48 | Pos. 11/21: 48
★ AU-102—PASSIONS
KI-5276—RUDY WEST

71—Ebb Tide
Pos. 11/28: 73 | Pos. 11/21: 85
EP-9068—ROY HAMILTON
★ JZ-812—BOBBY FREEMAN
ME-71533—TINA SCOTT
NT-10020—3 SOULS

72—Sandy
Pos. 11/28: 84 | Pos. 11/21: 93
★ SJ-25007—LARRY HALL

73—Honestly And Truly
Pos. 11/28: 81 | Pos. 11/21: —
★ MG-12837—TOMMY EDWARDS

74—The Best Of Everything
Pos. 11/28: 67 | Pos. 11/21: 71
★ CO-41491—JOHNNY MATHIS

75—Go Jimmy Go
Pos. 11/28: — | Pos. 11/21: —
★ AE-575—JIMMY CLANTON

76—Poison Ivy
Pos. 11/28: 54 | Pos. 11/21: 28
★ AC-6146—COASTERS

77—Living Doll
Pos. 11/28: 61 | Pos. 11/21: 45
★ AP-10042—CLIFF RICHARD
KA-293—DAVID HILL

78—Coo Coo U
Pos. 11/28: — | Pos. 11/21: —
★ CA-4303—KINGSTON TRIO

79—There I've Said It Again
Pos. 11/28: 64 | Pos. 11/21: 67
★ KE-82105—SAM COOKE

80—It Might Have Been
Pos. 11/28: 71 | Pos. 11/21: 68
★ LI-55029—JOE LONDON

81—Starry-Eyed
Pos. 11/28: 80 | Pos. 11/21: 82
★ CC-521—GARY STITES

82—('Til) I Kissed You
Pos. 11/28: 65 | Pos. 11/21: 32
★ CD-1369—EVERLY 8ROTHERS

83—Mighty Good
Pos. 11/28: 99 | Pos. 11/21: —
★ IM-5614—RICKY NELSON

84—(New In) The Ways Of Love
Pos. 11/28: 100 | Pos. 11/21: —
★ MG-12837—TOMMY EDWARDS

85—It Happened Today
Pos. 11/28: 77 | Pos. 11/21: 62
★ CX-109—SKYLINERS

86—Say Man
Pos. 11/28: 70 | Pos. 11/21: 47
★ CK-931—BO DIDDLEY

87—We Told You Not To Marry
Pos. 11/28: 91 | Pos. 11/21: 100
★ GV-201—TITUS TURNER

88—Tiny Tim
Pos. 11/28: 89 | Pos. 11/21: 100
★ AT-2041—LAVERN BAKER

89—Fancy Nancy
Pos. 11/28: 82 | Pos. 11/21: 83
★ BN-7005—SKIP & FLIP

90—Little Drummer Boy
Pos. 11/28: 88 | Pos. 11/21: 86
BS-1021—ERIC JAY
★ CO-41481—JOHNNY CASH
CO-41515—MORMON TABERNACLE CHOIR
DE-30997—TRAPP FAMILY SINGERS
LO-1862—8EVERLY SISTERS
RO-4204—ST. PATRICK'S CATHEDRAL CHOIR
★ FO-121—HARRY SIMEONE CHORALE
WH-30005—HENRY SNOW SINGERS

91—Do-Re-Mi
Pos. 11/28: 93 | Pos. 11/21: 94
CC-523—ANITA BRYANT
★ CO-41499—MITCH MILLER
KA-313—PETE KING CHORALE

92—Crying In The Chapel
Pos. 11/28: 72 | Pos. 11/21: 60
★ JU-601—SONNY TIL & ORIOLES

93—Shimmy, Shimmy Ko-Ko Bop
Pos. 11/28: — | Pos. 11/21: —
★ EN-1060—LITTLE ANTHONY & IMPERIALS

94—Say Man, Back Again
Pos. 11/28: — | Pos. 11/21: —
★ CK-976—BO DIDDLEY

95—Shadows
Pos. 11/28: 90 | Pos. 11/21: 91
★ EM-1056—5 SATINS

96—The Happy Reindeer
Pos. 11/28: — | Pos. 11/21: —
★ CA-4300—DANCER, PRANCER & NERVOUS

97—Red River Rock
Pos. 11/28: 92 | Pos. 11/21: 70
KI-5250—GENE REDD & THE GLOBETROTTERS
★®WA-509—JOHNNY & THE HURRICANES

98—(It's No) Sin
Pos. 11/28: 96 | Pos. 11/21: 97
★ DO-15993—BILLY VAUGHN

99—Just Ask Your Heart
Pos. 11/28: 86 | Pos. 11/21: 51
★®CN-1040—FRANKIE AVALON

100—I Don't Know
Pos. 11/28: 97 | Pos. 11/21: 59
★ AT-2035—RUTH 8ROWN

★ INDICATES BEST SELLING RECORDS

® AVAILABLE AS STEREO SINGLE

SEE CODE FOR RECORD COMPANY NAMES ON JUKE BOX TOP 10 PAGE

● RED BULLET INDICATES SHARP UPWARD MOVE

"PICK OF THE WEEK" – The Cash Box & Music Reporter

Selling BIG!

Los Angeles, San Francisco, Minneapolis, Boston, Nashville, New York

ROCKIN' "J" BELLS

c/w

CORRIDO DE AULD LANG SYNE

(Dance of The New Year)

Little Bobby Rey

OS-08

Really GREAT in STEREO # SOS-08

Distributed by these 'Live Wire' Cats:

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The Cash Box CHALLENGES The Billboard TO NAME NAMES!

In an editorial published in its November 23rd issue, The Billboard states ". . . . . how about the unspoken evil—the corruption of the programming of honest jockeys and honest stations by crooked or poorly prepared record popularity charts, disseminated by certain radio stations and *trade papers*, on which positions are bought by recording companies in return for cash or advertising."

Of course, at this moment, *The Cash Box* is not concerned by the reference to radio stations—but we are concerned by the snide reference to "trade papers". We couldn't care less how The Billboard prepares its charts, or if it is influenced by "cash or advertising"—BUT WE KNOW HOW THE CHARTS OF "THE CASH BOX" ARE PREPARED—AND THEY ARE FAST, ACCURATE, AND COMPLETELY HONEST. That advertising pressures have no effect on *The Cash Box* listings is an established fact.

As a matter of fact, two advertisers were told off this past week—with the resultant loss of 2 page ads. These unreasonable demands, we admit, over the past number of years have been few and far between, solely due to the fact that those in the trade are well aware that no amount of pressure will affect the editorial and statistical reporting in *The Cash Box*.

In the main, it would appear to us that now is the time to weed out the prevailing weaknesses so much in evidence—and strengthen the industry for the future—not to use its worry and turmoil for headlines and self promotion to the detriment of the industry. The trade press can do its part.

The Billboard made a statement reflecting on the integrity of the trade press serving the record and music industries—

WE CHALLENGE THEM TO NAME NAMES.

The Cash Box

Recorded by TONI FISHER on Signet Records

THE BIG HURT

By WAYNE SHANKLIN

SIGNET Records, Inc., *1549 No. Vine St., Hollywood 28, Calif.*

Producers of: "PRIMROSE LANE" by Jerry Wallace
"HOW THE TIME FLIES" by Jerry Wallace
"CHANSON D'AMOUR" by Art and Dotty Todd

Metro Personal Management, Inc. LORIN "SPEED" KOPP *Hollywood 4-8040*

MUSIC PRODUCTIONS

Sole Selling Agents: KEYS-HANSEN, INC. : 119 West 57th Street : New York 19, N.Y.

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

☆ Also Available in EP

● Also Available in Stereo

MONAURAL

		Pos. Last Week
1	●★ HERE WE GO AGAIN *Kingston Trio (Capitol-T 1258; ST 1258 * EAP-1-2-31258)*	1
2	●★ HEAVENLY *Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)*	2
3	INSIDE SHELLY BERMAN *Shelly Berman (Verve MGV-15003)*	3
4	● LET'S ALL SING WITH THE CHIPMUNKS *David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)*	5
5	● LORD'S PRAYER *Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)*	7
6	●★ KINGSTON TRIO AT LARGE *Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*	4
7	●★ SOUTH PACIFIC *Movie Cast (RCA Victor LM-22S2; LSO-1032 * EPA-4211)*	6
8	● BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*	9
9	●★ FOR THE FIRST TIME *Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)*	11
10	●★ IT'S THE TALK OF THE TOWN *Ray Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)*	12
11	●★ PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-1-2-3)*	13
12	●★ NO ONE CARES *Frank Sinotra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)*	8
13	OLDIES BUT GOODIES *Various Artists (Original Sound LP-5001)*	10
14	●★ CONNIFF MEETS BUTTERFIELD *Ray Conniff And Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)*	16
15	OUTSIDE SHELLY BERMAN *Shelly Berman (Verve MGV 15007)*	18
16	●★ GUN FIGHTER BALLADS *Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)*	19
17	● MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CL-1344; CS-8150)*	14
18	●★ THAT'S ALL *Bobby Darin (Atco 104; S-104 * EP-4S04)*	15
19	●★ JAMAL AT THE PENTHOUSE *Ahmad Jamal (Argo LP-646; 5646 * 6446)*	17
20	60 YEARS OF MUSIC AMERICA LOVES BEST *(RCA Victor LM 6074)*	24
21	● PORGY AND BESS *Sound Track (Columbia OL-5410 * OS-2016)*	20
22	● THE HUNGRY i *The Kingston Trio (Capitol T-1107 ST-1107)*	21
23	● LITTLE GIRL BLUE *Nina Simone (Bethlehem 56028, 6028)*	22
24	★ ELVIS' CHRISTMAS ALBUM *Elvis Presley (RCA Victor LPM-1951 * EPA-4340)*	38
25	● FIRESIDE SING ALONG WITH MITCH *Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)*	33
26	WITH THESE HANDS *Roger Williams (Kapp KL 1147; KS 3030)*	30
27	● QUIET VILLAGE *Martin Denny (Liberty LRP-2122; LST-7133)*	23
28	★ SONGS BY RICKY *Ricky Nelson (Imperial LP-9082 * IMP 162, 3, 4)*	25
29	STUDENT PRINCE *Mario Lanza (RCA Victor LM 1837)*	32
30	A DATE WITH ELVIS *Elvis Presley (RCA Victor LPM-2011)*	26
31	● BEAUTY AND THE BEAT *George Shearing & Peggy Lee (Capitol T-1219; ST-1219)*	27
32	● KIND OF BLUE *Miles Davis (Columbia CL-1355; CS-8163)*	29
33	●★ TIME TO SWING *Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)*	34
34	● WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury MG-20479; SR-60158)*	47
35	GO BO DIDDLEY *Bo Diddley (Checker LP-1436)*	28
36	●★ PETER GUNN *Henry Mancini (RCA Victor LPM-1956) LSP 1956 * EPA-4333)*	31
37	●★ GIGI *Movie Cast (MGM E-3641; ST-3641 * X-3641)*	35
38	★ BUT NOT FOR ME *Ahmad Jamal Trio (Argo LP-628 * EP-1076)*	36
39	●★ THE MUSIC MAN *Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)*	37
40	● LOUIS AND KEELY *Louis Prima & Keely Smith (Dot DLP-3210; DLP-2S210)*	39

41. FOUR FRESHMEN AND FIVE GUITARS.
42. 1812 OVERTURE (M. Gould).
43. SECRET SONGS FOR YOUNG LOVERS (Previn & Rose).
44. ELVIS' GOLD RECORDS—Vol. II.
45. CONNIE'S GREATEST HITS (C. Francis).
46. GOLDEN SAXOPHONES (B. Vaughn).
47. TAKE ME ALONG (Orig. Cast).
48. MORE PETER GUNN (H. Mancini).
49. TABOO (A. Lyman).
50. MR. PERSONALITY (L. Price).

STEREO

		Pos. Last Week
1	HEAVENLY *Johnny Mathis (Columbia CS-8152)*	1
2	HERE WE GO AGAIN *Kingston Trio (Capitol ST-1258)*	2
3	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	3
4	LORD'S PRAYER *Mormon Tabernacle Choir (Columbia MS 6068)*	4
5	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	6
6	PORGY AND BESS *Sound Track (Columbia OS-2016)*	5
7	NO ONE CARES *Frank Sinatra (Capitol SW-1221)*	7
8	THE KINGSTON TRIO AT LARGE *Kingston Trio (Capitol ST-1199)*	8
9	IT'S THE TALK OF THE TOWN *Ray Conniff Singers (Columbia CS-8143)*	10
10	WITH THESE HANDS *Roger Williams (Kapp KS-3030)*	11
11	FOR THE FIRST TIME *Mario Lanza (RCA Victor LSC-2238)*	9
12	FIRESIDE SING ALONG WITH MITCH *Mitch Miller (Columbia CS-1884)*	16
13	GIGI *Movie Cast (MGM E-3641)*	12
14	EXOTICA *Martin Denny (Liberty LST-7034)*	15
15	MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CS-8150)*	13
16	CONNIFF MEETS BUTTERFIELD *Ray Conniff and Billy Butterfield (Columbia CS 8155)*	20
17	GOLDEN SAXOPHONES *Billy Vaughn (DLP-2520S)*	14
18	BLUE HAWAII *Billy Vaughn (Dot SD-25165)*	17
19	1812 OVERTURE *Morton Gould (RCA Victor LSC-2345)*	19
20	MY FAIR LADY *Original Cast (Columbia OS-2015)*	18
21	TABOO *Arthur Lyman (HiFi 806)*	21
22	GUN FIGHTER BALLADS *Marty Robbins (Columbia CS-81S8)*	27
23	JAMAL AT THE PENTHOUSE *Ahmad Jamal (Argo 5646)*	22
24	THAT'S ALL *Bobby Darin (Atco S-104)*	23
25	PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CS-8004)*	28
26	PETER GUNN *Henry Mancini (RCA Victor LST-1956)*	25
27	SOUL OF SPAIN *101 Strings (Stereo Fidelity 6600)*	29
28	EXOTICA—Vol. III *Martin Denny (Liberty-LST 7116)*	30
29	QUIET VILLAGE *Martin Denny (Liberty LST-7122)*	26
30	FOUR FRESHMEN AND FIVE GUITARS *Four Freshmen (Capitol ST-1255)*	—
31	LOUIS AND KEELY *Louis Prima & Keely Smith (Dot DLP-25210)*	31
32	MORE MUSIC FROM PETER GUNN *Henry Mancini (RCA Victor LSP-2040)*	32

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"WHAT ABOUT US" (2:37) [Tiger BMI—Leiber, Stoller]

"RUN RED RUN" (2:58) [Tiger BMI—Leiber, Stoller]

THE COASTERS (Atco 6153)

● Two more Leiber and Stoller productions—two more sure-fire hits for the Coasters. The group, currently coming off its "Poison Ivy" smash, is at its coin-catching, chuckle-inducin' best as it carves out "What About Us" (the-grass-is-always-greener, etc. affair) and "Run Red Run" (results of a card game item). Two quick beat delighters that oughta move out real fast—with "What About Us" in the lead.

"THE VILLAGE OF ST. BERNADETTE" (3:18) [Ludlow BMI—Parker]

"I'M SO LONESOME I COULD CRY" (2:38) [Acuff-Rose BMI—Williams]

ANDY WILLIAMS (Cadence 1374)

● Williams—following his "Lonely Street" smash—has a fine reading of the English religious opus that's getting such big disk play. Look for this version to make it big if tune comes through. One of Hank Williams' best is expressively rendered by the songster on the flip portion.

"LITTLE COCO PALM" (2:22) [Music Productions ASCAP—Shanklin]

"MISSION BELL BLUES" (2:40) [TAJ ASCAP—Shanklin, Jarrett]

JERRY WALLACE (Challenge 59060)

● "Little Coco Palm" offers Wallace in the same kind of affable setting which meant a strong chart click in "Primrose Lane." Here, the feel is Hawaiian, but rock-a-string thoughts come effectively into play. Watch it. Lower-lid has a traditional blues quality.

"I CAN'T SAY GOODBYE" (2:03) [Trinda ASCAP—Maya, Crane, Tucker]

"WHAT DID I DO WRONG" (2:07) [Trinda ASCAP—Schroeder, Gold]

FIREFLIES (Ribbon 6904)

● The youngsters will take delight in the Fireflies' excellent follow-up to their "You Were Mine" hit, "I Can't Say Goodbye." Ballad has melodic strength and lead Richie Adams' warbles with meaning. Rest of team and combo-chorus provides a solid teen setting. Here's a big one. Good sound, too, on the plaintive coupler (guitars make Hawaiian-flavored statements). "What Did I Do Wrong" can also be active.

"MARY DON'T YOU WEEP" (2:21) [Cedarwood BMI—Wilkin, Tillis]

"RUN" (2:29) [Silver Star BMI—Johnson]

STONEWALL JACKSON (Columbia 41533)

● Stonewall Jackson stands a strong chance of repeating his dual-mart, pop-country "Waterloo" success with his latest Columbia outing. It's the tearful, Civil War folk-marcher that Stonewall and a chorus wax with a money-making finesse. The fine companion piece, "Run", is a quick beat sentimental weeper that leans more towards the country field. Both stanzas are contained in "The Dynamic Stonewall Jackson" LP.

"DOWN BY THE STATION" (2:39) [Lar-Bell BMI—Belland, Larson]

"LISTEN HONEY (I'LL BE HOME)" (1:53) [Lar-Bell BMI—Belland, Larson]

THE FOUR PREPS (Capitol 4312)

● It's more than likely that the Four Preps will have a solid chart item in the coming weeks. Tune is the oldie, "Down By The Station", dressed up with a smooth rock-a-cha-cha outfit by the boys. The warm and appealing soft beat cha cha romancer, "Listen Honey (I'll Be Home)" can also come thru in a big way. Flavorful musical assists are provided by the Lincoln Mayorga-led ork.

KENNY LEE MARTIN (MGM 12846)

B+ "YOUR CHEATIN' HEART" (2:20) [Acuff-Rose BMI — Williams] Martin and combo nicely middle-beat the Hank Williams' great. It's a session that can make noise.

B+ "ONE NIGHT STAND" (2:17) [Efsee BMI—Pomus, Shuman] A hard funky sound backs Martin's mostly narrative about a rock star and a gal he meets at a one night stand.

OMEGAS (Decca 31008)

B+ "FROZE" (2:21) [Acuff-Rose BMI—Bryant] A good Coasters-feel to this novelty about a "cold" chick. Boys are backed by a fine beat, which includes a sizzling sax. Stuff that can show-up.

B "WHEN YOU TOUCH ME" [Acuff-Rose BMI—Bryant] Team takes a middle-beat course on this light-hearted romancer.

FRANKIE DAYE & HIS KNIGHTS (Studio 9904)

B+ "DANCE PARTY ROCK" (2:10) [Delstone BMI — Daye, Christy, Marvel, Carr] The combo driver has a catchy arrangement which should attract the kids. It's a side that can assume sales import.

B "DRAG IT" (2:25) [Delstone BMI — Daye, Christy, Marvel, Carr] Instrumentalists again effectively speak the teen language. Two fine combo sounds. Label is a 20th Fox Records subsid.

JERRY HOWARD (Imperial 5632)

B+ "SNAKE IN THE GARDEN" (2:09) [Calaban BMI — Shrager, Chorney, Shrager] Good-sounding slow-beat issue. Howard effectively tells the tale of a "best friend" who steals his pal's gal. Might show-up with exposure.

C+ "MY EVERY HEARTBEAT" (2:03) [Calaban BMI—Chorney] Love-found in another deliberately phrased teen session.

HARMONY BROS. (Bobbin 116)

C+ "SATURDAY NIGHT BOP" (1:52) [Lyco BMI — Harmony] Boys and their instrumental support sock nicely, but the material hasn't much originality.

C "DON'T BE COLD" (2:17) [Lyco BMI—Harmony] This is a light jumper which again suffers from a familiar-sounding opus.

EDDIE BO (Ric 964)

B+ "EVERYBODY KNOWS" (2:17) [Ron BMI—Johnson, McKinley] There's solid infectious rhythm here. Bo delivers engagingly and the femme chorus plays around effectively. Eye this.

B "YOU GOT YOUR MOJO WORKING" (2:21) [Ron BMI—Johnson, Allen] This portion sticks close to the R&B field and Bo hands-in a fine vocal.

OAK & DENNY (Bingo 1005)

C+ "THE WIND" (2:58) [Marmor BMI — Oak, Denny] Haunting western singer-narrative about a cowboy who loves the wind and how the wind saves his life one day. Might get some attention.

C+ "JUST SAY" (2:01) [Marmor BMI—Denny] A rock-a-billy feel to this upbeat romantic. Some of the instrumental bits have a good sound.

JERIL DEANE (Dot 16013)

B "MY MOTHER'S EYES" (2:06) [Leo Feist ASCAP — Gilbert, Baer] Songstress softly reads the sentimental oldie (currently having a singles revival) against simple, keyboard-led combo support. Makes for easy-listen programming.

B "SUMMER WINDS" (2:05) [Spark BMI—Wenz] Thrush is multi-tracked on the wistful in which the gal asks to be with her lover again. Pleasant soft-beat entry.

QUAKER CITY BOYS (Swan 4045)

B "GOODBYE 50'S HELLO 60'S" (2:06) [Barbrob ASCAP—Goodis] Happy salute to the new decade in Mummers' ork-chorus style. Can get those Happy New Year spins.

B "YOU CALL EVERYBODY DARLIN'" (2:00) [Mayfair ASCAP—Martin, Trale, Watts] Ensemble dish-out another sunny item, sticking to the rock attitude.

CARMEN CAVALLARO (Decca 31007)

B "THEY CAN'T TAKE THAT AWAY FROM ME" (3:01) [Gershwin AS — Gershwin & Gershwin] The inimitable Cavallaro touch on this Gershwin classic. Relaxed easy style, which should prove very popular with platter spinners.

B "JUST SAY I LOVE HER" (2:43) [Spier AS — Falvo, Val, Dale, Kalmanoff, Ward] Pianist weaves in and out of ork backing with his rich tonal embroideries. Like upper deck, coupler is also prime jock material. Both sides are from Cavallaro's "Poetry In Ivory Album."

JOHNNIE KAYE (A 103)

B "OH PATTIE" (2:07) [EMC BMI—Kroeger] Kaye is backed by The Sportsmen on this explosive rock-rouser that's a sure-fire rafter shaker. Might come alive with exposure.

B "PLEASE TAKE MY RING" (2:18) [EMC BMI — Kroeger] Deck has an easier tempo but Sportsmen backing still packs power. Another intense rock-item that has teen interest.

SUZY DICKERSON (Trey 101)

B "CRAZY LITTLE DREAM" (2:08) [Gregmark BMI—Garton, McGuire] Pleasant slow-beat rock-a-cha outing from Atlantic's new subsid. Lark's vocal has a good teen way.

C+ "DON'T TELL HIM I WANT TO KNOW" (1:59) [Gregmark BMI —Conway, Conway] Attractive plaintive performance. Backing is rock-a-string.

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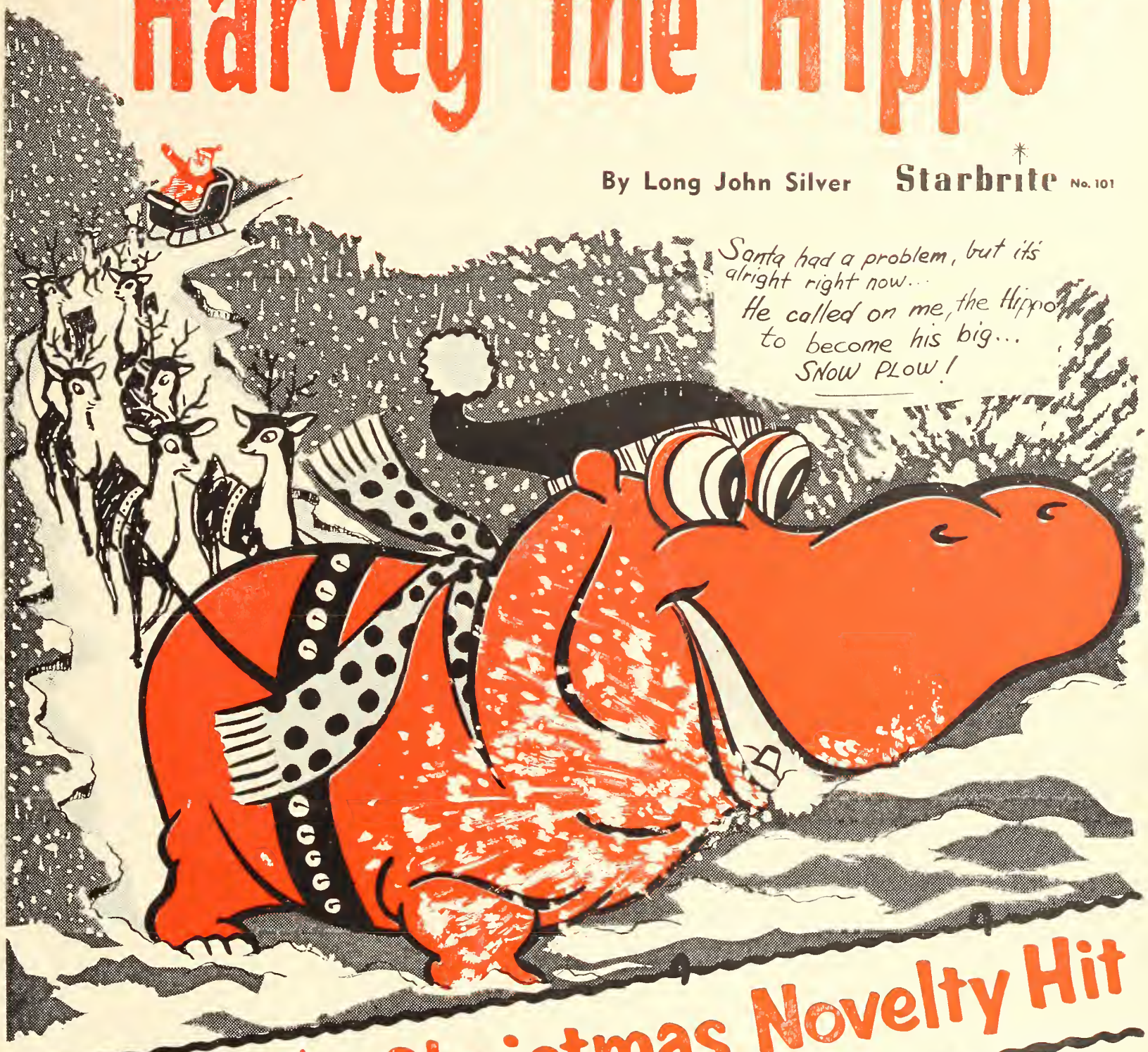

Picked #1 Christmas Novelty Hit

HIT PICK OF THE WEEK
Music Vendor
NOV. 30

ALL READY PICKED #1
Christmas Hit
IN ELEVEN MAJOR CITIES

Starbrite

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"GET READY" (2:37) [Arc BMI—Dixon, Emerson]

"BABY, BABY" (2:27) [Arc BMI—Bookman]

LARRY WILLIAMS (Chess 1745)

● Larry Williams' newest for the Chess label has what it takes to bust wide open in both the pop and r&b departments. Tagged "Get Ready," it's a frenzied gospel-styled rocker that packs in a host of current events. Watch it zoom. Some of the gal-titled hit-makers are included in the inviting, "Baby, Baby" rock-coupler. Sock vocal and musical backdrops on both ends.

"I REALLY DO" (1:58) [Gregmark BMI—Spector]

"I KNOW WHY" (1:45) [Gregmark BMI—Spector]

THE SPECTORS THREE (Trey 3001)

● Trey, Atlantic's new subsid, could have a chart-maker the first-time-out. Artists are a group of newcomers tabbed the Spectors Three and from the sounds of things they could make the grade with either of the two soft beat rock-a-cha cha romancers. One end, "I Really Do," has a "Come Softly To Me" flavoring while the other, "I Know Why" is taken for a "It Was I" ride. Phil Spector arranged both these pretty ear-pleasers. "I Really Do" for the initial sales surge.

● Hank Ballard & the Midnighters have a hot pop-r&b release (see r&b reviews) while Mac Wiseman has one for the country-pop market (see country reviews).

The Cash Box Best Bets

BILL JUSTIS (Play Me 3519)

B+ "SLOOCHIE" (2:06) [Justis BMI—Justis, McLendon] Bill Justis and his band, who the teeners'll long remember for his "Raunchy" smash on Phillips, can have another big one the first time out on his own label. It's an enticing thumper teeners are gonna really dig.

B "TEENSVILLE" (2:15) [Tuneville BMI—Justis] Another teen-directed instrumental affair that swings along at a faster pace.

ANN SHELTON (Epic 9351)

B+ "THE VILLAGE OF ST. BERNADETTE" (3:26) [Ludlow BMI—Parker] The English thrush has a warm version of the oft-cut opus. Should be eyed as a contender for good coin.

B "LIVING IN VAIN" (3:08) [Ben Bloom ASCAP—Silver, Hoffman, Diamond] This portion carries an understanding inspirational message.

THE CADILLACS (Josie 870)

B+ "BAD DAN McGOON" (2:07) [Benell BMI — Breland] The crew's latest has that two-market hit look. It features their rib-tickling, r&r stylings on a catchy western-flavored quick beat novelty opus. Keep close tabs on it.

B+ "DUMBELL" (2:27) [Benell BMI—Breland] Another rock-delighter completes the coin-catching pairing.

RAY NORMAN (Nasco 6030)

B+ "MYSTERY OF A KISS" (2:20) [Excellorec BMI—Dickens, McClain] Norman and the combo come-up with a tuneful upbeat rock-romantic. Should appeal to kids on first hearing; could go on to strong chart success.

B "HEARTBREAK STATION" (2:24) [Excellorec BMI—Hamby] Fast-moving, rock-a-billy-styled entry here.

COZY COLE (King 5287)

B+ "STAINED GLASS" (2:40) [Kip BMI — Kelly, Catalon, Bass] The drummer participates in a good combo rocker, with his drum work getting a lot to say.

B "D'MITRI" (2:03) [Kip BMI—Kelly, Catalon, Bass] This interesting sound has a cha-cha base.

ROSEMARY JUNE (United Artists 197)

B+ "THE VILLAGE OF ST. BERNADETTE" (2:58) [Ludlow BMI—Parker] The feelingful religious opus—reportedly moving in England—receives a moving vocal and ork-chorus performance. Toni Arden has a Decca reading. Tune could be big; if it is, here's a version that'll get attention.

B "THE SOUND OF MUSIC" (2:58) [Williamson ASCAP—Rodgers, Hammerstein] The lovely title song of the new Rodgers & Hammerstein musical receives a warm, lush essay.

ERNIE FREEMAN (Imperial 5633)

B+ "BIG RIVER" (2:20) [Jameco ASCAP—Manning] Same melody used for "The Anniversary Song" gets a good guitar-featured, light-beat combo setting. Should interest the teen jocks. Tune was also cut by the Buddy Brennan Qt. on Warwick.

B "NIGHT SOUNDS" (2:15) [Post ASCAP — Freeman] Organ and sax head-the-way in this jazz-directed blueser.

DEL ERICKSON (Ray Note 10011)

B "TIME" (2:38) [Borgelin, Whirl BMI—Charles, Richards, Borgelin] Songster convincingly renders a tender ballad reminiscent of Johnny Ray's "Little White Cloud That Cried." Subdued combo-chorus backing. Should give the deejay turntables a workout.

B "TWO" (1:58) [Borgelin, Whirl BMI—Charles, Richards, Borgelin] Fervent ballad done to a rock-a-cha-cha beat on this end.

GARY & BILLY (20th Fox 170)

B "WORKING AFTER SCHOOL" (2:07) [Delaware ASCAP—Catalano, Goldman] Pro upbeat pose by the singing twosome. Setting has a good, full rock sound (chimes effect included). Can make a stir.

C+ "LISA" (2:18) [Marble Swarthmore-Catalano] Boys have a good shimmering bit in their phrasing of the sentimental.

DICK NOEL (Coral 62158)

C+ "THE BOOK, A CANDLE, AND A PRAYER" (2:40) [Loop ASCAP—Anson, Lavere, Jason] Inspirational ballad sung to organ accompaniment, has a nice easy rhythm that compels listening. Good DJ spin material.

C+ "THE HOUSE OF THE LORD" (2:21) [Loop ASCAP—Anson, Lavere, Jason] This end's an up-tempo gospel rhythm-item that's a real hand-clapper.

JUANITA JORDAN (Nor Va Jak 1324)

B "SOME SWEET DAY" (2:25) [Dundee BMI — Jordan] "You're gonna miss me," says the lark in a fine rock-a-ballad performance. Backing includes a beat and male songsters. Worth spins.

C+ "WE'RE TWO OF A KIND" (2:05) [Dundee BMI — Jordan] Romantic-rock stuff in lighter vein.

SHANE HUNTER (IPS 101)

B+ "FOLLOW ME" (1:52) [Popular ASCAP—Graves] Fine teen debut for the label. Hunter—who posseses a Roy Hamilton-ish voicing—affectionately renders the pretty romancer against an appealing rock-a-cha setting. Should be eyed.

B "I'M SO HELPLESS" (2:28) [Popular ASCAP—Hunter, Bruce] Good bluesy-beat performance on this end.

MILTON GRAYSON (Arwin 1005)

B+ "DON'T BLAME ME" (2:00) [Robbins, Feist & Miller ASCAP—Fields, McHugh] Exciting rock attitude on the mainstay. The Grayson belt is supported by attention-getting shouts by the chorus. May line-up good jock plays.

B "FORGET YOU (I Never Will)" (2:10) [Daywin BMI — Prujan, Kennedy] A tender affectionate is tenderly warbled by the deep-voiced songster.

JOHNNY BURNETTE (Liberty 55222)

B "SETTIN' THE WOODS ON FIRE" (2:00) [Milene ASCAP—Nelson, Rose] A good rock turn for the one-time country chart item. This upbeat stint can show-up.

B "KENTUCKY WALTZ" (2:08) [Peer Int'l BMI—Monroe] The rock-a-string ballad has a dynamic quality.

JAN AUGUST (Mercury 71528)

B "CUMANA" (3:07) [Martin ASCAP — Allen, Hillman, Spina] Brisk treatment of the Latin mainstay by the famed pop pianist. Ork backs-up brightly. Lively, legit programming entry.

B "TSCHAIKOWSKY OUT" (2:42) [CPM BMI—August] The classical composer's piano concerto melody (pop standard version is "Tonight We Love") starts off with a pop "concerto" feel and then becomes a boogie-woogie-styled vehicle.

JOHNNIE LARK (Ace 574)

B+ "ROCKIN' LITTLE JOE" (2:15) [Hazel & Singing River BMI—Maddux, Carpenter] Side has a Duane Eddy flavoring. Theme is based on a Stephen Foster melody and combo wraps it up with pro teen know-how. Might make it.

B "TRIGGER HAPPY" (2:20) [Hazel Singing River BMI—Maddux, Carpenter] Here, too, the personnel comes across with a polished middle-beat instrumental.

RED BAKER/BOBBY LAUHER (Rigg 64000)

B "QUIZ FIX" (2:30) [Music World BMI—Baker, B&D Sherman] A devastating account on the collusion between TV quiz producer and contestant. Honky-tonkish piano backs the two whispering men.

C+ "DON'T QUOTE ME" (2:37) [Music World BMI—Baker, B&D Sherman] Baker—in a performance culled from a "live" telecast—offers humor on the order of Mort Sahl, Shelley Berman, etc.

EMIL POWELL ORCH. (Jab 501)

B "THE JAB-JABS ON PARADE" [Mar-Mid] A dixieland session featuring a solid arrangement and stimulating rhythm. Good juke item.

C+ "JAB JAB BLUES" [Lap-Mills] Flip's a moody-blues number reminiscent of old New Orleans.

The Nation is Cheering

JONI JAMES

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Best Bets

PETE KING CHORALE (Kapp 312)

B+ "THE SOUND OF MUSIC" (2:52) [Williamson ASCAP—Rodgers, Hammerstein] The beautiful title song of the new Rodgers & Hammerstein musical is given a lovely chorus display.

B+ "MY FAVORITE THINGS" (2:44) [Williamson ASCAP—Rodgers, Hammerstein] Another delight from the production and again the King songsters do a first-rate job. These takes are from a King Chorale LP of the show's score.

NELLIE LUTCHER (Capitol 4319)

B+ "MY MOTHER'S EYES" (2:05) [Feist-Baer, Gilbert] Songstress in new version of her year's back release. Oldie is delivered with simplicity that carries quite an emotional kick. Backing is provided by solo piano. Tune is currently making noise again and Nellie's warm and feelingful version could cash in big.

B+ "THE HEART OF A CLOWN" (2:44) [Hill, Range — Nelson, Rollins, Kane] Here again, the thrush's compelling, informal style —this time to full ork backing— should make the deck a winner.

BENDER SISTERS (Lowe 101)

B+ "SHARON'S DREAM" (2:24) [Timkin-Sheldon BMI—Toney, Testa] Gals blend nicely on the sweet, folk-flavored opus. Effective light-percussion beat backs-up. Has a sound that could hit.

B "LOVING SOME ONE NEW" (2:22) [Balens BMI — Testa] Another nice-to-hear soft-sell by the larks. Pretty wistful romancer. Cameo Records handles the label.

WILD BILL & BLUE DENIMS (Gone 5082)

B+ "THE CHASE" (2:11) [Alan K. BMI — Emerson, Goldner] Strong guitar-led instrumental account of a tune based on the Civil War - song, "Columbus Stockade Blues." Kind of beat get-up that can make-the-grade. Stick with it!

B "MONA MY LOVE" (2:12) [Real Gone BMI — Emerson, Goldner] Percussion bits highlight this rocker. Pro teen date.

DAVID HOUSTON (NRC 047)

B+ "IT'S BEEN SO LONG" (1:55) [Lowery BMI — Stevens] The pop-country song-stylist could have a winner in this appealing new vocal adaptation of Chopin's "Polonaise" (Perry Como had the "Till The End Of Time" years-back smash version). Deck is beat-ballad styled and a chorus lends a most attractive backdrop.

B+ "KALUA" (2:07) [Kenneth Lorin ASCAP—Darby] Houston displays his top drawer yodel technique on this lovely, Hawaiian-flavored charmer. This could be a real two-market sleeper. Watch it too!

THE DONNEYBROOKS (Calico 112)

B+ "COMING HOME FROM SCHOOL" [Calico ASCAP—Popiolkowski, Marino] The Donneybrooks could really step out with their polished-combo reading of this very pretty teen-ballad sentimental romancer. Deejay exposure should send it on its merry sales-way.

B "MANDOLINS OF LOVE" [Calico ASCAP — Amorose, Gorlack] Another listening treat is this shufflin' love affair. Lennie Martin's ork tastefully assists on both lids.

ROY ORBISON (Monument 412)

B+ "UP TOWN" (2:05) [Acuff-Rose BMI—Melson, Orbison] Original sound to this skipping, blues-based teen affair. Strings are employed effectively. Orbison and label could have something here.

B "PRETTY ONE" (2:17) [Acuff-Rose BMI — Orbison] Performer warmly expresses himself on this tale of an unfaithful, but pretty gal.

STU LANE (Alpine 54)

B+ "TOO YOUNG TO BE TRUE" (2:50) [Robbins ASCAP—Langdon, Previn] Fine lyric version of the new Andre Previn-David Rose outing on MGM. And Lane's reading and ork backing has a class a lot of jocks are gonna pick-up. Label is the new Epic subsid.

B "DO YOU KNOW WHERE GOD LIVES?" (2:30) [Towne ASCAP—Coben] This inspirational carries a bright, teen-styled beat. Lively stand.

TWILIGHTS (Finesse 1717)

B+ "MY HEART BELONGS TO ONLY YOU" (2:50) [Regent BMI—Daniels, Daniels] The group —fine lead upfront—effectively revives the pretty sentimental that was a big success for June Christy years-back. Its new teen format here can bring song back to prominence.

B "OH BABY LOVE" (1:45) [One O'Clock BMI — Kett] Boys take the romancer lightly. Pleasant teen take.

LANI KAI (Keen 82109)

B+ "ISLE OF NO ALOHA" (2:03) [Harmosa-Tomm BMI—Blake] Songster Kai does a fine ballad warble against a good rock-a-cha beat and effective comments from a femme group. Could show-up big.

B "NOW THERE ARE NONE" (2:38) [Milves ASCAP—Blair, Peppers, Loren] This straight soft-beat romantic also possesses a sound of teen interest. Theme's about a guy who played-the-field and "now there are none."

LOU PEREZ (Worthy 1107)

B "CHA CHA MODERNE" (3:09) [Southern ASCAP — Perez] Cha cha item is wrapped in progressive jazz harmonies. Hoofers and listeners'll enjoy.

B "MONTE CARLO" (2:29) [Worthy ASCAP — Perez] Smoothly arranged and executed cha cha instrumental. Good sales potential.

RAY WASHINGTON (Vin 1017)

B "I KNOW" (2:20) [Hazel BMI—Washington] Delectable R&B-styled rhythm handclapper. Tambourine-like sound is an instrumental feature. Can show-up pop-R&B-wise.

B "I REALLY REALIZED" (2:15) [Hazel BMI — Washington] Performer does well on the blusey romancer. Ace Records distributes label.

SCOTT MURRAY (Star 525)

B "I'LL BE AROUND" (2:33) [Regent BMI—Wilder] Ballad oldie done up instrumental-style to a subdued rock beat. Could kick up a chart fuss.

C+ "LOVE YOU PRETTY BABY" (2:29) [Rudy BMI—Shaff, Mager, Genola] This ballad jumps to rock rhythm with an invitingly brisk vocal job by Murray.

TEDDY RAMBEAU (Tops 310)

B+ "THE GLORY OF LOVE" (2:04) [Shapiro Bernstein ASCAP—Hill] Exciting all-out rock-a-string ballad rendition of the standby. Can move.

B "I CAN DREAM, CAN'T I?" (2:36) [Chappell ASCAP—Kahal, Fain] The fine oldie also goes the rock-a-string route. The Rambeau delivery sometimes sounds like Al Hibbler. It's a good teen entry.

ROGER STEVENS ORCH. (Paris 540)

B+ "LOVE ME FOREVER" (2:23) [Greta BMI — Lynes, Guthrie] The sax-led Stevens ork invitingly reads the one-time Joni James hit. Stands a good chance for important jock exposure.

B "UNDER FOREIGN STARS" (2:01) [Peter Schaeffers Greta BMI—Olias] Similar melodic musings here.

BETTE MCLAURIN (O Gee 100)

C+ "GOODBYE MY LOVE" (2:30) [Herbert ASCAP—Jamison, Patrick] Stylist warbles the plaintive against some interesting rock-a-string bits. Might make some jock turn-tables.

C+ "THE MASQUERADE IS OVER" (2:32) [DeSylva, Brown, Henderson ASCAP—Magidson, Wrubel] The evergreen receives a deliberate, jazz-geared performance. Muted trumpet is a backdrop feature.

CHAD MITCHELL TRIO (Colpix 136)

B+ "UP ON THE MOUNTAIN" (2:04) [Cindy — Secunda] The pop-folk display lots of life on an adaptation of a familiar hora. Bright work that could show-up.

B "WALKIN' ON THE GREEN GRASS" (1:59) [Sanga Brooks] Lead tenderly expresses this lovely folk-styled romancer. Both items stem from the trio's LP, "The Chad Mitchell Trio Arrives!"

GRANT HILL (Topaz 1300)

B "LOOKIN' FOR A GIRL" (1:45) [Cornerstone BMI — Hill] Hill and other songsters offer a good gimmick-vocal rocker that debuts the label. Upbeat bits are now-and-then interrupted by comments. Interesting item in a novelty vein.

C+ "SHE'S GOING AWAY" (2:40) [Cornerstone BMI—Hill] Vocalist means what he says on the plaintive.

JOHNNY NIGHT (April 1101)

B+ "SIXTEEN DAYS" (2:28) [Bettina BMI — Bloomberg, Barr] Opening of the light-rhythmic resembles "Tequila" and the Night vocal nicely captures theme's haunting love-found feel.

C+ "SECRET PLACE" (2:25) [Bettina BMI — Louis] Songster is tender here. Distributor is Cameo Records.

CHARLIE BLACKWELL (Warner Bros. 5132)

B+ "THE GIRL OF MY BEST FRIEND" (2:21) [Hill & Range BMI—Ross, Barry] Light-beat sound to this tale about a guy in love with his best friend's gal. Could do as well as Blackwell's hit awhile back, "Midnight Oil."

B "CHOPIN' MOUNTAINS" (1:57) [E. H. Morris ASCAP—Hilliard, Ballard] Sparkling country - styled stanza here. Infectious side.

RUSTY DRAPER (Mercury 71545)

B "I GET SO JEALOUS" (2:12) [Rush BMI—Carroll, Moody] The "old pro" rock artist nicely handles the upbeat blueser. Good phrasing gimmick when "jealous" is pronounced "jeal-yus." Fine for teen feet work.

B "ALL FOR THE LOVE OF FLO" (2:24) [Tweety BMI — Owens, Hawkins] This folk-blueser's about a guy who's in jail "all for the love of Flo."

THE GREENE TWINS (Cover 5911)

B "ORANGE LIPSTICK" (2:30) [Quilted BMI—Padgett, Brown] Up-tempo item drives through rock-country territory. Ride could end in many juke locations.

C+ "I'M JUST A BOY IN THIS WORLD" (2:30) [Quilted BMI—Padgett] Under lid offers a slow rock-ballad with country overtones. Can also capture some coin.

2 HITS FROM LAURIE'S NEW SUBSID

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

CHRISTMAS

"LITTLE DONKEY" (2:15) [Chappel ASCAP—Boswell]
"THE SOUND OF MUSIC" (2:25)
[Williamson ASCAP—Rodgers, Hammerstein]

PATTI PAGE (Mercury 71555)

● The lark's multi-tracking of "Little Donkey"—the lovely Xmas number—can be a stand-out seasonal issue. Though cut before, this reading of the opus has the commercial (and yet still tender) touch. Bottom take is a warm portrayal of the beautiful title-tune of the new Rodgers & Hammerstein musical. First-rate spin item.

"THIS TIME OF YEAR" (2:23) [Vanessa ASCAP—Owens, Hollis]
"NOTHING IN THE WORLD (Could Make Me Love You More Than I Do)" (2:27) [Eden—Sweco, Benton, Hendricks, Otis]

BROOK BENTON (Mercury 71554)

● The ballad songster's Xmas entry, "This Time Of Year," is tenderly in-line with his hit romantic clicks (currently "So Many Ways"). Deck stacks-up a good bet to a top Holiday "ballad" offering this year. Songster is persuasive again on the coupler.

"CHREE-SEE-MUS" (3:10) [Saunders ASCAP—Waldman, Uhry]
"WHITE CHRISTMAS" (2:40) [Irving Berlin ASCAP—Berlin]

COMMANDER SHEA SCHOOL BOYS' CHOIR (Cadence 1375)

● "Chree-See-Mus" is a charming Holiday number which the chorus renders engagingly. Theme—in a soft cha-cha setting—is about the no-snow Xmas in the Caribbean and the realization that the Holiday is just as fine without snow. The kind of material and reading that can spell Yuletide sensation. Irving Berlin's great Xmas contribution also receives a cha-cha backdrop.

"OLE SANTA" (2:37) [Eden BMI—Otis]
"TWILIGHT" (2:45) [DeLarve BMI—Washington, Hill]

DINAH WASHINGTON (Mercury 71557)

● Another Mercury disk star (see Brook Benton and Patti Page reviews) is presented in a Yuletide light that resembles their year-round products. Here, the great thrush lends that "What A Difference A Day Made"-"Unforgettable" approach to the inviting, "Ole Santa." "Twilight" has an inspirational theme. Eye "Ole Santa."

"SANTA CLAUS IS COMING TO TOWN" (2:00)
[Leo Feist ASCAP—Coots, Gillespie]
"GEE" (2:12) [Patricia BMI—Davis, Goldner]

THE HARMONY GRITS (End 1063)

● What could rapidly develop into one of this years big seasonal items is the Harmony Grits fabulous rock 'n roll arrangement of the old Christmas favorite, "Santa Claus Is Coming To Town". The Teddy Vann-produced session has loads of "Stagger Lee" drive and the group's vocal is just great. Backing is a tantalizing quick beat revival of "Gee", one of the early dual-mart hits. Also bears close watching.

PERRY COMO (RCA Victor 7650)

B+ "THE LORD'S PRAYER" (2:40) [G. Schirmer ASCAP—Malotte] The vet at his reverent best. The Robert Shaw Chorale and Mitchell Ayres ork provide the fine church-like setting. A perfect choice for serious Xmas programming.

B+ "AVE MARIA" (4:20) [P.D.—Schubert] Same goes for the tasteful approach to this familiar opus.

JIMMY ALLEN & TOMMY BARTELLA (Al-Brite 1300)

B+ "WHEN SANTA COMES OVER THE BROOKLYN BRIDGE" (2:05) [Sani BMI — Levy] Catchy rock chorus-combo backing for Jimmy Allen & Tommy Bartella's gleeful rendition of this Xmas-novelty jumper. Cute ditty that can step out.

C+ "WHAT WOULD YOU LIKE TO HAVE FOR CHRISTMAS" (2:10) [Baker, Sani BMI—Baker] Backing features the boys blending with the very popular speeded-up-voice gimmick on a light-hearted toe-tapper.

LLOYD SINGERS (Rivoli 301)

C+ "CHRISTMAS (Comes To Us All Once A Year)" (2:18) [Spectra BMI—Arquilla] Group's femme lead understandingly renders the warm Yuletide item.

C "WHEN YOU'RE LONELY AGAIN" (2:33) [Spectra BMI—Arquilla] Carol Carson warbles the light-beat romancer.

LOU MONTE (RCA Victor 7641)

B+ "SANTA NICOLA" (2:27) [Romance BMI — Allen, Saltzberg, Merrell] Lively Italian-styled Holiday cheer from Monte and the ork-chorus. Side's in good Yuletide spirits.

B "ALL BECAUSE IT'S CHRISTMAS" (2:39) [Romance BMI—Allen, Saltzberg, Merrell] Lots of inviting warmth for Xmas listening.

RUTH LYONS (Candee 502)

B+ "CHRISTMAS MARCHING SONG" (2:45) [Candee ASCAP—Lyons] Merry Xmas marcher from the thrush and Cliff Lash ork. Theme concerns the preparation involved for the Holiday. Catchy side. Miss Lyons is a Cincy radio personality.

B "THIS IS CHRISTMAS" (3:11) [Candee ASCAP — Lyons] The warmth of Yuletide is pleasantly expressed here. Lyrics to both tunes on special sleeve. Both portions were culled from Miss Lyons' "Ten Tunes Of Christmas" LP. King Records owns the label.

ALAN GREENE (Jota)

B "FROM HERE TO BETHLEHEM" [NewAge ASCAP—Greene, Allan] An ear-pleasing Christmas offering. Vocalist delivers lyric with nursery rhyme simplicity as Joan Wile Singers offer effective canon-harmony. Many holiday air plays in store.

B "SNOW AND STARS" [New Age ASCAP — Greene, Allan] Bright, up-beat Christmas ballad, also featuring fetching interplay between chorus and songster. Deck should win a heap of Christmas friends.

MIMI HINES (RCA Victor 7646)

B "SANTA BABY" (2:35) [Trinity BMI—Springer, Springer, Javits] Lark does nicely on the familiar item, though she doesn't quite match the sultriness of Eartha Kitt's hit version of some years back. Look for good spins, though.

C+ "I SAW MOMMY KISSING SANTA CLAUS" (2:13) [Harman ASCAP — Connor] Miss Hines trys a kiddie-voice and some intentional off-key warbling on the one-time Jimmie Boyd hit.

ROYAL PHILHARMONIC ORCH. & CHORUS (RCA Victor 7648)

B+ "HALLELUJAH CHORUS" (3:35) [P.D.—Handel] The famed portion of the "Messiah" is delivered with gusto by the distinguished group. Single is also available by the Mormon Tabernacle Choir.

B "AND THE GLORY OF THE LORD" (3:39) [P.D. — Handel] Another section of the masterpiece is artfully sung by the songsters.

PEGGY LEE (Capitol 4311)

B+ "THE TREE" (1:41) [Denslow ASCAP — Lee] Thrush offers a sprightly Holiday ditty which will be in on hefty station spins during the Holiday Season. Youngster chorus nicely assists the songstress.

B+ "THE CHRISTMAS LIST" (2:38) [Denslow ASCAP—Lee] Inviting melody transports the appealing Christmas thoughts here. Same chorus again. Two fine Xmas originals. Deck comes in special red sleeve.

TOMMY DEE & CAROL KAY (Crest 1067)

B "MERRY CHRISTMAS, MARY" (2:26) [American BMI — Dee, Fitzsimmons] Heart-felt sing-narrative about a fella asks for the return (and gets it) of his gal at Xmas time.

B "ANGEL OF LOVE" (1:55) [American BMI — Dee, Fitzsimmons] Fairly good light-rhythmic about the gal whose gone away.

LOLLIPOPS (Warner Bros. 5122)

B "MISTER SANTA" (2:12) [E. H. ASCAP — Ballard] Cute Holiday re-write of the tune that served as the Cordettes' "Mr. Sandman" click. And the femmes deliver with nice kiddie-directed charm.

B "LITTLE DONKEY (Carry Mary Safely On Her Way)" (2:20) [Chappell ASCAP — Boswell] This lovely tune is renderd tenderly by the larks.

SAN FERNANDO VALLEY MALE CHORUS (Commander 1001)

B "CHRISTMAS MADONNA" (2:50) [Commander ASCAP—Delano, Suessdorf] The chorus solos in a very understanding reading of the Seasonal opus. Fine for Xmas programming slots.

B "SILENT NIGHT" [Commander ASCAP—] This tender essay on the traditional also deserves Yuletide spins.

LITTLE SISTERS (Liberty 55220)

B+ "ARE MY EARS ON STRAIGHT" (2:30) [Glenwood BMI—Leven] A cute Yuletide novelty about a doll who has fallen down, been repaired and now wonders if her owner will still want her when she's returned on Xmas day. Gals handle the ditty with good kiddie-styled appeal. Might make Holiday noise.

B "A LITTLE STAR CAME DOWN" (2:55) [Monclare BMI—Gilkyson] Femmes do nicely as they render a sweet tale about the first Xmas. Appealing tune. Deck is tenderly in the Xmas spirit.

TRAPP FAMILY SINGERS (Decca 30997)

B+ "CAROL OF THE DRUM" (1:54) [B. F. Wood ASCAP — Davis, Transcribed by Robertson] The singers—whose life story is the basis of the new Rodgers & Hammerstein musical, "The Sound Of Music"—blend deftly on the familiar Yuletide opus (also known as "The Little Drummer Boy"). "Sound Of Music" tie-in should get deck around.

B "WALTZING MATILDA" (2:22) [Carl Fischer ASCAP — Cowan, Paterson] The Australian folk-song—a theme in the "On The Beach" flick—again has the group in fine form.

It is with great pride
that we announce the release of

The Village of Saint Bernadette
by Andy Williams

The Variety Club's 'Personality of the Year'
again proves his greatness by a truly
inspired performance of a magnificent song.

The recording session was one of the
most thrilling experiences of my life.

I pay sincere tribute to the great artistry
of Andy Williams ~ and to the creative
genius of Eula Clark, the composer of
The Village of Saint Bernadette.

Archie Bleyer

"Payola" Furor Taking Its Toll

NEW YORK—The payola question —as many in the industry expected— began to take its toll in the dismissal and resignation of disk jockeys across the country.

Alan Freed—whom the public regards as the "father of rock 'n roll" —was one of the most powerful jocks whose deejay services were terminated last week. Freed lost positions at two New York stations: On Saturday (21), the deejay was dismissed from WABC for refusing to sign a questionaire issued by the station about payola; though he had signed a similar statement for WNEW-TV, he was dismissed from that station a few days later. It was learned later in the week that Freed was questioned by the House Committee which is to begin its investigation into "commercial bribery" on Dec. 7.

A probable highlight of the upcoming investigation will be the appearance of both Freed and Dick Clark in Washington. Clark—who held the spotlight two weeks ago—remained on the ABC network after divesting himself of part ownership in a record company, pressing plant and several publishing houses, moves which the station demanded of all its platter spinners. Freed is reported to have the feeling that he is the "scapegoat" in the payola matter and that Clark should be more fully investigated, considering that Clark is seen on over 300 stations while he has just a local audience.

Deejay Tom Clay — of Detroit's WJKB—was fired by the outlet last week and later "confessed" to taking payola. Clay said he regarded payola as "part of the business." Two other deejays from the same station resigned: Don McLeod and Dale Young. Another resignation came from Joe Niagra of WIBG in Philly.

An incident late last week was clearly a state of payola jitters. Four jocks of station WCMS-Norfolk, Va. were suspended (and later reinstated) after they played a single 320 times in one day.

The jocks—Joe Hoppel (PD), Bob Power, Lee Whitehead and Olivia Barbee—were suspended by general manager Roy Lamere who was out of town when the four were given permission to play the deck by an exec of the station's owners, Continental Broadcasters. Lamere made a public apology when the jocks were reinstated and said he had been confused by "all this payola talk."

The disk was Irving Taylor's "Pachalafaka" (Warner Bros.), a satire on pop song writing. Reason for the stunt, Power said, was to demonstrate that the public would not accept a bad record even if deejays received payola to play it.

The three big networks—NBC, CBS and ABC—were attacked last week for having interests in diskeries. The attack was made by composer Burton Lane, who was speaking on behalf of the American Guild of Authors and Composers, of which Lane is guild head, in a statement to the Federal Communications Commission. Lane said the networks promote their recordings on their respective stations. NBC is associated with RCA Victor Records; CBS with Columbia Records; ABC with ABC-Paramount Records.

There were indications last week that many entertainers would be involved in the investigation as a result of their interests in the songs they record and "kickbacks" for performing songs on broadcasts.

One radio station, in a directive to its disk jockeys, insisted that its record spinners submit in writing to the station, any plug planned for a record or product which amounts to more than a simple introduction and comment about the record.

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NARAS Winners

NEW YORK — The National Academy of Recording Arts & Sciences (NARAS) has chosen the winners of its "Grammy" awards. The winners were announced on a TV special over the NBC network last Sunday (29).

The categories and the winners in each are:

Record Of The Year—"Mack The Knife"—Bobby Darin (Atco)

Album Of The Year—"Come Dance With Me"—Frank Sinatra (Capitol)

Song Of The Year—"Battle Of New Orleans" (composer, Jimmy Driftwood)

Best Vocal Performance — Female —"But Not For Me"—Ella Fitzgerald (Verve)

Best Vocal Performance—Male—"Come Dance With Me"—Frank Sinatra (Capitol)

Best Performance By A Dance Band—"Anatomy Of Murder"—Duke Ellington (Columbia)

Best Performance By A Vocal Or Chorus—"Battle Hymn Of The Republic"—Mormon Tabernacle Choir (Columbia)

Best Jazz Performance—Soloist—"Ella Swings Lightly" — Ella Fitzgerald (Verve)

Best Jazz Performance — Group—"I Dig Chicks" — Jonah Jones (Capitol)

Best Classical Performance — Orchestra—Debussy: "Images For Orchestra" — Charles Munch — The Boston Symphony Orch. (RCA Victor)

Best Classical Performance — Chamber Music Incl. Chamber Orchestra — Beethoven: Sonata No. 21 in C. Op. 53 and No. 18 in E Flat Op. 53—Artur Rubinstein (RCA Victor)

Best Selling Performance — Concerto Or Instrument Soloist With Full Orchestra Accompaniment—Rachmaninoff: Piano Concerto No. 3—Van Cliburn—Symphony Of The Air (RCA Victor)

Best Classical Performance — Instrumental Soloist Other Than Full Orchestral Accompaniment —Beethoven: Sonatas No. 18 and 21 — Artur Rubinstein (RCA Victor)

Best Classical Performance—Vocal Soloist With Or Without Orchestra — "Bjoerling In Opera" — Jussi Bjoerling (RCA Victor)

Best Classical Performance—Opera Cast Or Choral — Mozart: "The Marriage Of Figaro"—R. Peters, G. London, L. Della Casa, Vienna Philharmonic Orch., Leinsdorf (RCA Victor)

Best Musical Composition First Recorded And Released In 1959 —More Than Five Minutes' Duration—"Anatomy Of Murder"——Duke Ellington (Columbia)

Best Sound Track Album — Background Score From Motion Picture Or Television — "Anatomy Of Murder" — Duke Ellington (Columbia)

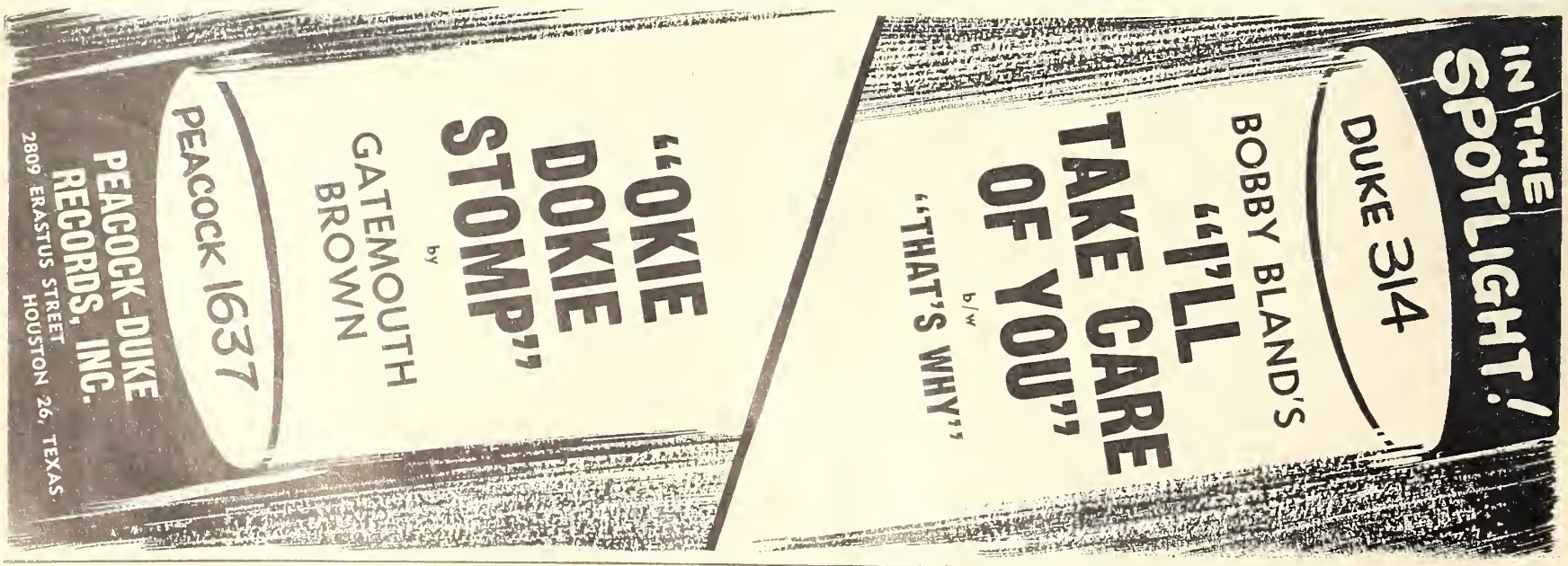
Best Soundtrack Album — Original Cast Motion Picture Or Television—"Porgy & Bess"—From The Motion Picture (Columbia)

Best Broadway Show Album — "Gypsy" (Columbia) and "Redhead" (RCA Victor) (Tie)

Best Comedy Performance—Spoken Word—"Inside Shelley Berman" (Verve)

Best Comedy Performance — Musical — "The Battle Of Kookamonga"—Homer & Jethro (RCA Victor)

(Continued on page 51)



"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Perry's great
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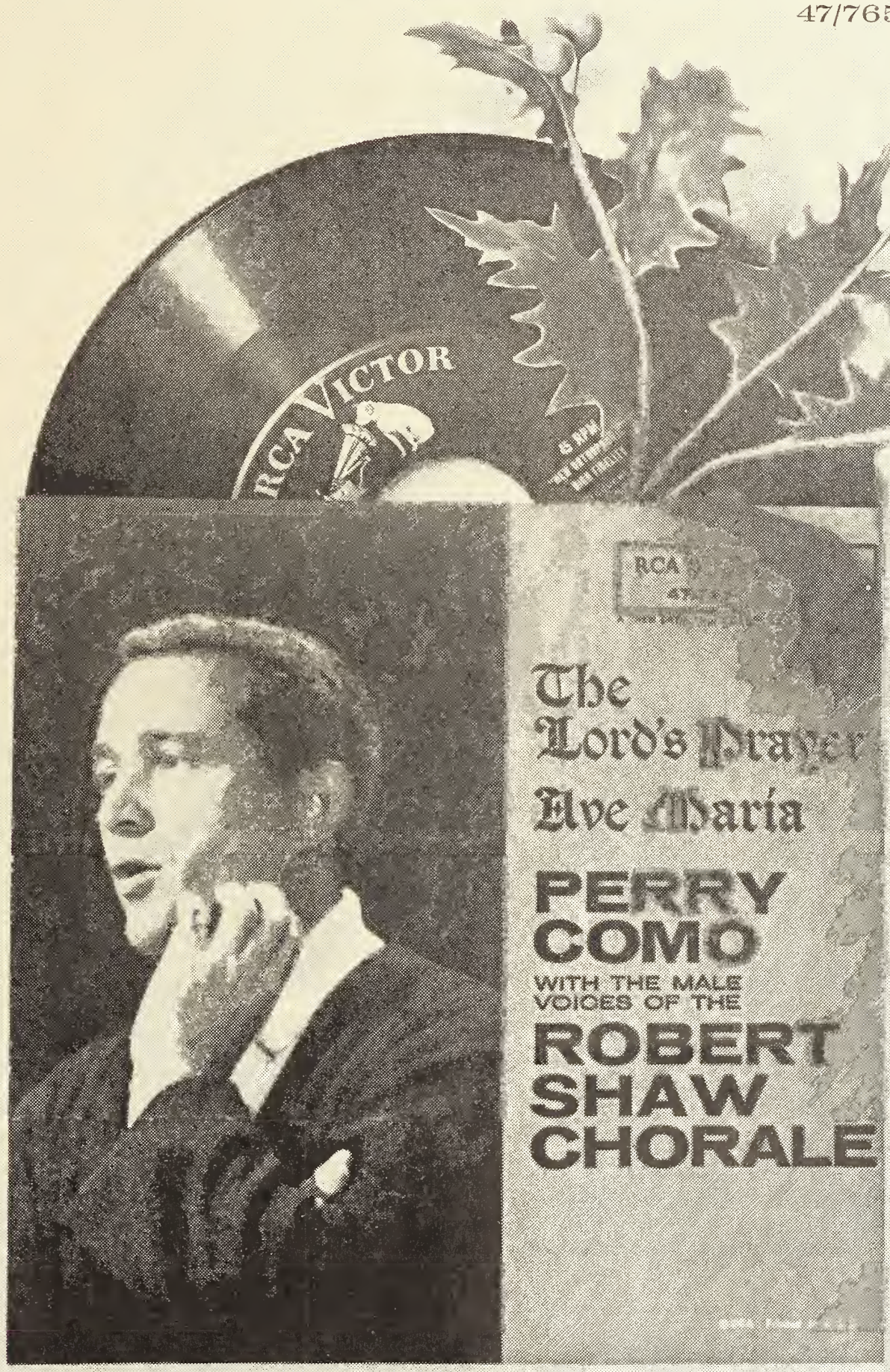
THE LORD'S PRAYER
47/7650



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MARTIN DENNY
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★
RAY ANTHONY
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★
DUANE EDDY
★

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★
FABIAN
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★
ANITA BRYANT
★

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★
FLEETWOODS
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Most Promising Pop Instrumentalists

★
JOHNNY and the HURRICANES
★

Best R&B Record of 1959

THERE GOES MY BABY
★
THE DRIFTERS
★
ATLANTIC
★
Jot-Progressive Music

Best R&B Male Vocalist of 1959

★
LLOYD PRICE
★

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

CASH BOX POLL

Best R&B Female Vocalist of 1959

★
DINAH WASHINGTON
★

Best R&B Vocal Group of 1959

★
COASTERS
★

Best R&B Instrumentalist of 1959

★
BILL DOGGETT
★

Most Promising R & B Male Vocalist

★
BROOK BENTON
★

Most Promising R&B Female Vocalist

★
NINA SIMONE
★

Most Promising R&B Vocal Group

★
THE CRESTS
★

Best Country Record of 1959

BATTLE OF NEW ORLEANS
★
JOHNNY HORTON
★
COLUMBIA
★
WARDEN MUSIC

Best Country Vocal Group

★
THE BROWNS
★

Best Country Female Vocalist

★
KITTY WELLS
★

Best Country Male Vocalist of 1959

★
JOHNNY CASH
(TIE)
★
RAY PRICE
★

Best Country Band of 1959

★
HANK THOMPSON
★

Best Country Instrumentalist of 1959

★
CHET ATKINS
★

Most Promising Country Male Vocalist

★
STONEWALL JACKSON
★

Most Promising Country Female Vocalist

★
MARGIE BOWES
★

THE FINAL RESULTS

Best Pop Record of 1959

"MACK THE KNIFE"—Bobby Darin
"Battle Of New Orleans"—Johnny Horton
"Venus"—Frankie Avalon
"Lonely Boy"—Paul Anka
"There Goes My Baby"—Drifters
"Personality"—Lloyd Price
"Three Bells"—Browns
"Put Your Head On My Shoulder"—Paul Anka
"Sleepwalk"—Santo & Johnny
"Come Softly To Me"—Fleetwoods
"Stagger Lee"—Lloyd Price
"Dream Lover"—Bobby Darin
"Kansas City"—Wilbert Harrison
"Smoke Gets In Your Eyes"—Platters
"Charlie Brown"—Coasters
"Mr. Blue"—Fleetwoods
"A Fool Such As I"—Elvis Presley
"Don't You Know"—Della Reese
"A Big Hunk O' Love"—Elvis Presley
"What A Diff'rence A Day Makes"—Dinah Washington
"Quiet Village"—Martin Denny
"Pink Shoelaces"—Dodie Stevens
"Just A Matter Of Time"—Brook Benton
"Sea Of Love"—Phil Phillips
"A Teenager In Love"—Dion & Belmonts
"I'm Gonna Get Married"—Lloyd Price
"Sorry (I Ran All The Way Home)"—Impalas
"(Til') I Kissed You"—Everly Brothers
"Primrose Lane"—Jerry Wallace
"Deck Of Cards"—Wink Martindale
"Kookie Kookie (Lend Me Your Comb)"—Edd Byrnes & Connie Stevens
"Seven Little Girls (Sittin' In The Back Seat)"—Paul Evans & Curls
"Lipstick On Your Collar"—Connie Francis
"Lavender Blue"—Sammy Turner
"The Happy Organ"—Dave "Baby" Cortez
"Hawaiian Wedding Song"—Andy Williams
"Waterloo"—Stonewall Jackson
"Red River Rock"—Johnny & The Hurricanes
"Teen Beat"—Sandy Nelson
"My Heart Is An Open Book"—Carl Dobkins, Jr.
"Since I Don't Have You"—Skyliners
"Gotta Travel On"—Billy Grammer
"Frankie"—Connie Francis
"Children's Marching Song"—Cyril Stapleton/Mitch Miller
"Lonely Street"—Andy Williams
"Donna"—Ritchie Valens
"Tiger"—Fabian
"Heartaches By The Number"—Guy Mitchell
"Sixteen Candles"—Crests
"Broken Hearted Melody"—Sarah Vaughan
"Poison Ivy"—Coasters
"Petite Fleur"—Chris Barber Band
"Alvin's Harmonica"—David Seville & Chipmunks
"Only You"—Frank Pourcel
"Turn Me Loose"—Fabian
"It's Late"—Ricky Nelson

Best Pop Male Vocalist of 1959

BOBBY DARIN } TIE
LLOYD PRICE }
Elvis Presley
Paul Anka
Frankie Avalon
Brook Benton
Ricky Nelson
Pat Boone
Johnny Mathis
Andy Williams
Tommy Edwards
Fats Domino
Frank Sinatra
Perry Como
Nat "King" Cole
Jackie Wilson
Johnny Cash
Fabian
Ray Charles
Dean Martin
Tony Bennett
Jimmie Rodgers
Sam Cooke
Clyde McPhatter
Bo Diddley
Guy Mitchell
Johnny Horton
Conway Twitty
Chuck Berry
Roy Hamilton
Tommy Sands
Don Gibson
Steve Lawrence
Johnnie Ray
Vic Damone

Best Pop Female Vocalist of 1959

CONNIE FRANCIS
Dinah Washington
Della Reese
Sarah Vaughan
Jane Morgan
Patti Page
Lavern Baker
Peggy Lee
Joni James
Doris Day
Keely Smith
Ruth Brown
Eydie Gorme
Ella Fitzgerald
Dakota Staton
Kitty Kallen
Kathy Linden
Jaye P. Morgan
Jo Stafford
Toni Arden
Teresa Brewer
Cathy Carr
Kay Starr

Best Pop Vocal Combination of 1959

EVERLY BROTHERS
Coasters
Kingston Trio
Platters
Drifters
Dion & The Belmonts
Playmates
Four Lads
Browns
Ames Bros.
Diamonds
Four Freshmen
McGuire Sisters
Louis Prima & Keely Smith
Four Coins
Four Preps
Flamingos
Clovers
Homer & Jethro
Mitch Miller Chorus
Chordettes

Best Pop Studio Orchestra of 1959

MARTIN DENNY
Henry Mancini
Billy Vaughan
David Rose
Mantovani
Mitch Miller
Frank Pourcel
Islanders
Knightsbridge Strings
Nelson Riddle
Ray Conniff
Arthur Lymon
Reg Owen
Don Costa
Percy Faith
Cyril Stapleton
Hugo Winterhalter
Ray Ellis
Les Baxter
David Carroll
Dick Jacobs
Billy May

Best Pop Band of 1959

RAY ANTHONY
Ernie Fields
Perez Prado
Glenn Miller
Count Basie
Ralph Marterie
Ted Heath
Warren Covington
Chris Barber
Les Elgart
Les Brown
Benny Goodman
Lawrence Welk
Lester Lanin

Best Pop Instrumentalist of 1959

DUANE EDDY
Roger Williams
Jonah Jones
Chet Atkins
Bill Haley & Comets
Ahmad Jamal

Best R & B Record of 1959

"THERE GOES MY BABY"—THE DRIFTERS
"Kansas City"—Wilbert Harrison
"What'd I Say"—Ray Charles
"Personality"—Lloyd Price
"Mack The Knife"—Bobby Darin
"Charlie Brown"—The Coasters
"That's Why"—Jackie Wilson
"Poison Ivy"—The Coasters
"The Happy Organ"—Dave "Baby" Cortez
"So Fine"—The Fiestas
"I'm Gonna Get Married"—Lloyd Price
"Along Came Jones"—The Coasters
"You're So Fine"—The Falcons
"Lavender Blue"—Sammy Turner
"I'm Ready"—Fats Domino
"I'll Be Satisfied"—Jackie Wilson
"I Want To Walk You Home"—Fats Domino
"Endlessly"—Brook Benton
"I Loves You Porgy"—Nina Simone
"What A Difference A Day Makes"—Dinah Washington
"Sleepwalk"—Santo & Johnny
"Thank You Pretty Baby"—Brook Benton
"Since You've Been Gone"—Clyde McPhatter
"Almost Grown"—Chuck Berry
"Sea Of Love"—Phil Phillips
"So Many Ways"—Brook Benton
"Don't You Know"—Della Reese
"Dream Lover"—Bobby Darin
"Hey Little Girl"—Dee Clark
"There's Something On Your Mind"—Big Jay McKneely
"Red River Rock"—Johnny & The Hurricanes
"Broken Hearted Melody"—Sarah Vaughan
"The Angels Listened In"—The Crests
"Lonely Boy"—Paul Anka
"Dance With Me"—The Drifters
"Unforgettable"—Dinah Washington
"Be My Guest"—Fats Domino
"This Should Go On Forever"—Rod Bernard
"Just Keep It Up"—Dee Clark
"It's Just A Matter Of Time"—Brook Benton
"Say Man"—Bo Diddley
"Teardrops On Your Letter"—Hank Ballard & The Midnighters
"Come Softly To Me"—Fleetwoods
"I Only Have Eyes For You"—Flamingos
"Everybody Likes To Cha Cha Cha"—Sam Cooke

Best R & B Male Vocalist of 1959

LLOYD PRICE
Fats Domino
Ray Charles
Jackie Wilson
Clyde McPhatter
Chuck Berry
Bobby Darin
Dee Clark
Bo Diddley
Brook Benton
Nat "King" Cole
Sam Cooke
Little Willie John
Elvis Presley
Nappy Brown
Wilbert Harrison
Little Jr. Parker
Gene Allison
Bobby "Blue" Bland
Jimmy Reed
Bobby Day
Roy Hamilton
Paul Anka
Jimmy Clanton
Tommy Edwards
Bobby Freeman
Little Anthony
James Brown
Larry Williams
B. B. King
Titus Turner
Little Richard
Huey Smith
Johnny Otis
Thurston Harris

Best R & B Female Vocalist of 1959

DINAH WASHINGTON
Lavern Baker
Sarah Vaughan
Ruth Brown
Della Reese
Dakota Staton
Ella Fitzgerald

OF 1959 POLL!

Best R & B Vocal Combination of 1959

COASTERS
Drifters
Hank Ballard & The Midnighters
Platters
Flamingos
Little Anthony & The Imperials
Clovers
Cadillacs
Dion & The Belmonts
"5" Royals
Chantels
Spaniels
Harvey & The Moonglows
Johnnie & Joe
Dells
Robert & Johnny
Diamonds

Best R & B Band (or Instrumentalist) of 1959

BILL DOGGETT
Count Basie
Ahmad Jamal
Earl Bostic
Duane Eddy
Johnny & The Hurricanes
Ray Charles
Ramsey Lewis
Big Jay McNeely
Dave "Baby" Cortez
Santo & Johnny
Preston Epps
Lee Allen
Bo Diddley
Cozy Cole
Chuck Berry
Sandy Nelson
Googie Rene
Ernie Freeman
Lloyd Glenn
Spacemen
Johnny Pate
Jonah Jones
Sil Austin
Rock-A-Teens

Best Country Record of 1959

"BATTLE OF NEW ORLEANS"—JOHNNY HORTON
"Heartaches By The Number"—Ray Price
"Waterloo"—Stonewall Jackson
"White Lightning"—George Jones
"I Ain't Never"—Webb Pierce
"Don't Take Your Guns To Town"—Johnny Cash
"Life To Go"—Stonewall Jackson
"Three Bells"—The Browns
"Billy Bayou"—Jim Reeves
"Who Cares"—Don Gibson
"A Thousand Miles Ago"—Webb Pierce
"When It's Spring Time In Alaska"—Johnny Horton
"Tennessee Stud"—Eddy Arnold
"Country Girl"—Faron Young
"Who Shot Sam"—George Jones
"Home"—Jim Reeves
"I'm In Love Again"—George Morgan
"That's What It's Like To Be Lonesome"—Ray Price/Bill Anderson
"Country Music Is Here To Stay"—Simon Crum (Ferlin Husky)
"Big Midnight Special"—Wilma Lee & Stoney Cooper
"I Got Stripes"—Johnny Cash
"Set Him Free"—Skeeter Davis
"Treasure Of Love"—George Jones
"10,000 Drums"—Carl Smith
"Don't Tell Me Your Troubles"—Don Gibson
"Come Walk With Me"—Wilma Lee & Stoney Cooper
"I've Run Out Of Tomorrows"—Hank Thompson
"Partners"—Jim Reeves
"Under Your Spell Again"—Ray Price/Buck Owens
"Pick Me Up On Your Way Down"—Charlie Walker
"Which One Of Us Is To Blame"—Wilburn Brothers
"Black Land Farmer"—Frankie Miller
"Somebody's Back In Town"—Wilburn Brothers
"Cabin In The Hills"—Lester Flatt & Earl Scruggs
"Same Old Me"—Ray Price
"Jimmy Brown The Newsboy"—Mac Wiseman
"(Til) I Kissed You"—Everly Brothers

Best Country Male Vocalist of 1959

JOHNNY CASH } TIE
RAY PRICE }
Jim Reeves
Johnny Horton
Don Gibson
George Jones
Webb Pierce
Faron Young
Hank Snow
Hank Thompson
Marty Robbins
Carl Smith
Ferlin Husky (Simon Crum)
Ernest Tubb
Charlie Walker
Roy Acuff
Eddy Arnold
Elvis Presley
George Morgan
Jimmie Skinner
Lefty Frizzell
Jimmy Newman
Mac Wiseman
Marvin Rainwater
Hank Locklin
Porter Wagoner
"Little" Jimmie Dickens
Bobby Helms

Best Country Female Vocalist of 1959

KITTY WELLS
Jean Shepard
Skeeter Davis
Goldie Hill
Wanda Jackson
Rose Maddox
Wilma Lee Cooper
Patsy Cline
Betty Foley

Best Country Vocal Combination of 1959

THE BROWNS
Everly Brothers
Wilburn Brothers
Wilma Lee & Stoney Cooper
Lester Flatt & Earl Scruggs
Homer & Jethro
Louvin Brothers
Johnnie & Jack
Rusty & Doug
Osborne Brothers
Don Reno & Red Smiley
Stanley Brothers
Lonzo & Oscar
Porter Wagoner Trio
McCormick Brothers
Chuck Wagon Gang

Best Country Band of 1959

HANK THOMPSON'S BRAZOS VALLEY BOYS
Pee Wee King's Band
Leon McAullif's Cimarron Boys
Miller Brothers' Band
Bob Will's Texas Playboys
Cliffie Stone's Band
Bill Wimberly's Country Rhythm
Tex Williams' Band

Best Country Instrumentalist of 1959

CHET ATKINS
Merle Travis
Lester Flatt & Earl Scruggs & Foggy Mountain Boys
Joe Maphis
Del Wood
Jerry Byrd
Don Reno & Red Smiley
Stanley Brothers & Clinch Mountain Clan
McCormick Brothers
Hank Thompson
Tommy Jackson
Arthur Smith
Hank Snow
Speedy West & Jimmy Bryant
Buddy Emmons
Larry Collins

Most Promising New Pop Male Vocalist of 1959

FABIAN
Bobby Rydell
Conway Twitty
Neil Sedaka
Sammy Turner
Jerry Wallace
Jimmy Clanton
Dee Clark
Paul Evans
Ray Peterson
Freddie Cannon
Carl Dobkins, Jr.
Jack Scott
Carl Mann
Stonewall Jackson
Floyd Robinson
Phil Phillips
Johnny Tillotson
Ivo Robic
Marv Johnson
Gary Stites
George Hamilton IV
Jerry Keller
Wink Martindale
Jimmy Darren
Johnny Nash
Earl Grant
Bobby Comstock
Teddy Randazzo
Billy Grammer
Jerry Fuller
Tommy Facenda
Eddie Cochran
Jesse Belvin
Edd Byrnes
Ronnie Hawkins
Rocco Granata
Billy Storm
Wilbert Harrison
Tony Bellus
Willy Alberti
Johnny Preston

Most Promising New Pop Female Vocalist of 1959

ANITA BRYANT
Annette
Nina Simone
Dodie Stevens
Keely Smith
Dakota Staton
Eileen Rodgers
Terri Stevens
Connie Stevens
Jennie Smith
Valerie Carr

Most Promising New Pop Vocal Combination of 1959

FLEETWOODS
Browns
Crests
Fireflies
Skyliners
Isley Bros.
Mormon Tabernacle Choir
Passions
Tempos
Royal Teens
Poni-Tails
Skip & Flip
Jan & Dean
Mystics
Bud & Travis
Little Anthony & The Imperials
Impalas
Fiestas
Falcons
Revels

Most Promising New Pop Instrumentalist of 1959

JOHNNY & THE HURRICANES
Santo & Johnny
Jacky Noguez
Rock-A-Teens
Andre Previn
Dave "Baby" Cortez
Sandy Nelson
Preston Epps
Fireballs
Megatrons

Most Promising New R & B Male Vocalist

BROOK BENTON
Jackie Wilson
Sammy Turner
Dee Clark
Wilbert Harrison
Marv Johnson
Phil Phillips
Rod Bernard
Ted Taylor
Jerry Butler
Eugene Church
Bobby Hendricks
Titus Turner
Freddy Cannon
Jimmie Barnes
Tarheel Slim
John Lester
Harvy
Jerry Fuller
Little Sonny

Most Promising New R & B Female Vocalist of 1959

NINA SIMONE
Baby Washington
Miss Lavell
Beverly Ann Gibson
Ernestine Anderson
Donna Hightower
Little Ann

Most Promising New R&B Vocal Combination of 1959

CRESTS
Fiestas
Falcons
Isley Brothers
Fireflies
Mystics
Tarheel Slim & Little Ann
Fleetwoods
Shirelles
Impalas
Skyliners
Eternals
Olympics
Genies

Most Promising New Country Male Vocalist of 1959

STONEWALL JACKSON
James O'Gwynn
Frankie Miller
Bill Anderson
Billy Grammer
Roy Drusky
Carl Belew
Freddie Hart
Buck Owens
Wynn Stewart
Phil Sullivan
Lawton Williams
Benny Barnes
Mel Tillis
Eddy Noack
Johnny Sea
Luke Gordon
Bill Clifton
Jimmie John
Hylo Brown
Bob Gallion
Roland Johnson
Justin Tubb
Wayne Walker
Jack Clement
Melvin Endsley
Bill Browning

Most Promising New Country Female Vocalist of 1959

MARGIE BOWES
June Webb
Jan Howard
Billie Morgan
Margie Singleton
Connie Hall
Norma Jean
Charline Arthur
Dortha Wright
Marion Worth

1.

The Proof Is In The Pudding . . . It's A Hit

"FANNY MAE"

by Buster Brown

FIRE #1008

2.

The Cash Box "Award Of The Week" . . .
Can't Miss Going POP

"LOCK ME IN YOUR HEART"

by Tarheel Slim & Little Ann

FIRE #1009

3.

Sleeper Hit

"LOOK OUT"

by James "Rockin'" Bradley

FIRE #1007

4.

Best Bet Instrumental Hit Of The Year

"KANSAS CITY MARCH"

by Wild Jimmy Spurill

and His Guitar

FIRE #1006

5.

Getting Hotter and Hotter!

"IT'S TOO LATE"

by Tarheel Slim & Little Ann

FIRE #1000

FIRE RECORDS 271 W. 125th St.

(MOnument 6-9220) N. Y., N. Y.

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	DON'T YOU KNOW *Della Reese (RCA Victor)*	(2)
2	MR. BLUE *Fleetwoods (Dolton)*	(1)
3	MACK THE KNIFE *Bobby Darin (Atco)*	(3)
4	HEARTACHES BY THE NUMBER *Guy Mitchell (Columbia)*	(6)
5	IN THE MOOD *Ernie Fields (Rendezvous)*	(5)
6	SO MANY WAYS *Brook Benton (Mercury)*	(8)
7	WE GOT LOVE *Bobby Rydell (Cameo)*	(10)
8	OH CAROL *Neil Sedaka (RCA Victor)*	(12)
9	SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT) *Paul Evans & Curls (Guaranteed)*	(4)
10	UNFORGETTABLE *Dinah Washington (Mercury)*	(9)
11	DANNY BOY *Conway Twitty (MGM)*	(7)
12	MISTY *Johnny Mathis (Columbia)*	(15)
13	DANCE WITH ME *Drifters (Atlantic)*	(16)
14	BE MY GUEST *Fats Domina (Imperial)*	(17)
15	MARINA *Rocco Granata (Laurie)*	(21)
16	LONELY STREET *Andy Williams (Cadence)*	(11)
17	BELIEVE ME *Royal Teens (Capitol)*	(20)
18	PRIMROSE LANE *Jerry Wallace (Chancellor)*	(15)
19	DECK OF CARDS *Wink Martindale (Dot)*	(19)
20	WOO HOO *Rock-A-Teens (Roulette)*	(28)
21	ALWAYS *Sammy Turner (Big Top)*	(29)
22	SCARLET RIBBONS *The Browns (RCA Victor)*	(30)
23	PUT YOUR HEAD ON MY SHOULDER *Paul Anka (ABC-Paramount)*	(13)
24	LOVE POTION # 9 *Clovers (United Artists)*	(18)
25	HIGH SCHOOL U. S. A. *Tammy Facenda (Atlantic)*	(26)
26	UH! OH! *Nutty Squirrels (Hanover)*	(38)
27	COME INTO MY HEART *Lloyd Price (ABC-Paramount)*	(35)
28	YOU WERE MINE *Fireflies (Ribbon)*	(22)
29	IF I GIVE MY HEART TO YOU *Kitty Kallen (Columbia)*	(23)
30	HOUND DOG MAN *Fabian (Chancellor)*	(40)
31	REVEILLE ROCK *Johnny & Hurricanes (Warwick)*	(39)
32	IT'S TIME TO CRY *Paul Anka (ABC-Paramount)*	(44)
33	WHY *Frankie Avalon (Chancellor)*	(48)
34	SMOOTH OPERATOR *Sarah Vaughan (Mercury)*	(34)
35	ENCHANTED SEA *Islanders (Mayflower)*	(24)
36	HAPPY ANNIVERSARY *Four Lads (Columbia)* *Jane Morgan (Kapp)*	(31)
37	TALK TO ME *Frank Sinatra (Capitol)*	(27)
38	JOEY'S SONG *Bill Haley (Decca)*	(33)
39	AMONG MY SOUVENIRS *Connie Francis (MGM)*	(50)
40	THIS FRIENDLY WORLD *Fabian (Chancellor)*	(47)

41. I'm Movin' On.
42. Midnight Stroll.
43. Teardrop.
44. True Love, True Love.
45. Old Shep.
46. ('Til) I Kissed You.
47. Poison Ivy.
48. I Wanna Be Loved.
49. El Paso.
50. You've Got What It Takes.
51. Talk That Talk.
52. Battle Hymn Of The Republic.
53. The Clouds.
54. The Big Hurt.
55. Just As Much As Ever.
56. Way Down Yonder In New Orleans.
57. God Bless America.
58. Pretty Blue Eyes.
59. The Hunch.
60. Tennessee Waltz.
61. Smokie.
62. Ebb Tide.
63. Goodnight My Love.
64. Teen Beat.
65. Living Doll.
66. Torquay.
67. Just To Be With You.
68. I Walk The Line.
69. Won'tcha Come Home.
70. Sandy.
71. Running Bear.
72. Beyond The Sunset.
73. I've Been Around.
74. Honestly And Truly.
75. There I've Said It Again.
76. Go Jimmy Go.
77. Tiny Tim.
78. Just Ask Your Heart.
79. We Told You Not To Marry.
80. Starry Eyed.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

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SANTA'S BAG FULL O'
VEE-JAY–ABNER HITS,
FOR CHRISTMAS!

The Cash Box
Pick of the Week

"HOW ABOUT THAT"
DEE CLARK
ABNER 1032

The Cash Box
Best Bets

"WHAT'S HAPPENING"
WADE FLEMONS
VEE-JAY 335

The Cash Box
Award o' the Week

"BABY, WHAT YOU WANT ME TO DO"
JIMMY REED
VEE-JAY 333

"GOING HOME"
ROSCOE GORDON
VEE-JAY 332

"I WAS WRONG"
JERRY BUTLER
ABNER 1030

VEE-JAY–ABNER RECORDS
2129 S. MICHIGAN AVE., CHICAGO 16, ILL.

THE NATION'S Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

			Position Last Week
1	MR. BLUE FLEETWOODS DN-S		2
2	MACK THE KNIFE BOBBY DARIN AC-6147	Austrolian Jazz Qt.—BT-11053 Louis Armstrong & All Stars—CO-41471 Caterina Valente—DE-30978 Dick Stobile—DO-1S996 Dick Hyman Trio—MG-12149 Ernie Heckscher—VE-10193	3
3	DON'T YOU KNOW DELLA REESE Ⓢ VI-7S91		1
4	SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT) PAUL EVANS & CURLS GU-200		6
5	DECK OF CARDS WINK MARTINDALE DO-1S968	Tex Ritter—CA-428S "T" Texas Tyler—KI-5249	4
6	HEARTACHES BY THE NUMBER GUY MITCHELL CO-41476		11
7	PRIMROSE LANE JERRY WALLACE CG-S9047		5
8	SO MANY WAYS BROOK BENTON Ⓢ ME-71512		10
9	DANNY BOY CONWAY TWITTY MG-12826	Lindo Hopkins—FE-1236S	12
10	IN THE MOOD ERNIE FIELDS RE-110		14

11) UNFORGETTABLE.
12) OH CAROL.
13) WE GOT LOVE.
14) LONELY STREET.
15) DANCE WITH ME.
16) PUT YOUR HEAD ON MY SHOULDER.
17) ENCHANTED SEA.
18) BE MY GUEST.
19) MISTY.
20) LOVE POTION # 9.
21) WOO HOO.
22) COME INTO MY HEART.
23) YOU WERE MINE.
24) UH! OH.
25) ALWAYS.
26) IF I GIVE MY HEART TO YOU.
27) BELIEVE ME.
28) TRUE LOVE, TRUE LOVE.
29) TALK TO ME.
30) REVEILLE ROCK.
31) MARINA.
32) SCARLET RIBBONS.
33) TEEN BEAT.
34) HIGH SCHOOL U. S. A.
35) ('TIL) I KISSED YOU.

RECORD MANUFACTURERS CODE

AA—AAMCO
AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anno
BB—Back Beat
BG—Bigtop
BI—Big B
BL—Bloze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU-Guaranteed
GV—Glover
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NO—Norgolde
NR—NRC
NT—Note
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Tedd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific

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4. Deck Of Cards (Martindale)
5. Lonely Street (A. Williams)
6. Don't You Know (D. Reese)
7. Unforgettable (Washington)
8. I'll Walk The Line (D. Costa)
9. Heartaches By The Number (G. Mitchell)
10. Uh Oh (Nutty Squirrels)

ROSE RECORD SHOP
Chicago, Ill.

1. Oh Carol (N. Sedaka)
2. Don't You Know (D. Reese)
3. Marina (R. Granata)
4. Heartaches By The Number (G. Mitchell)
5. So Many Ways (B. Benton)
6. If I Give My Heart To You (K. Kallen)
7. Unforgettable (Washington)
8. Joey's Song (B. Haley)
9. Among My Souvenirs (Francis)
10. Ebb Tide (B. Freeman)

AMPHION MUSIC STORE
Cleveland, Ohio

1. Danny Boy (C. Twitty)
2. Marina (R. Granata)
3. Big Hurt (T. Fisher)
4. Oh Carol (N. Sedaka)
5. Heartaches By The Number (G. Mitchell)
6. Honestly & Truly (Edwards)
7. So Many Ways (B. Benton))
8. Reveille Rock (Johnny & Hurricanes)
9. Ebb Tide (B. Freeman)
10. Lil Girl (G. Gari)

AL'S RECORD MART
Wyandotte, Mich.

1. Mack The Knife (B. Darin)
2. Heartaches By The Number (R. Price)
3. Years From Now (D. Reese)
4. Ebb Tide (B. Freeman)
5. Danny Boy (C. Twitty)
6. Scarlet Ribbons (Browns)
7. I'll Walk The Line (D. Costa)
8. It's Time To Cry (P. Anka)
9. We Got Love (B. Rydell)
10. Reveille Rock (Johnny & Hurricanes)

THE MELODY HOUSE
St. Louis, Mo.

1. We Got Love (B. Rydell)
2. Woo Hoo (Rock-A-Teens)
3. That's All Right (R. Smith)
4. The Hunch (P. Gayten)
5. Always (S. Turner)
6. Goodnight My Love (R. Peterson)
7. Marina (R. Granata)
8. Among My Souvenirs (C. Francis)
9. Why (F. Avalon)
10. It's Time To Cry (P. Anka)

ERNSTROM'S
Dallas, Tex.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Torquay (Fireballs)
4. Believe Me (Royal Teens)
5. You Were Mine (Fireflies)
6. Darling I Love You (Martino)
7. It Happened Today (Skyliners)
8. Mighty Good (R. Nelson)
9. Why (F. Avalon)
10. Dance With Me/True Love, True Love (Drifters)

THE MUSIC BOX
Spokane, Wash.

1. El Paso (M. Robbins)
2. Big Hurt (T. Fisher)
3. Don't You Know (D. Reese)
4. Honestly & Truly (Edwards)
5. Heartaches By The Number (G. Mitchell)
6. God Bless America (Francis)
7. Enchanted Sea (Islanders)
8. Hound Dog Man (Fabian)
9. Tennessee Waltz (Comstock)
10. Say Man (B. Diddley)

E & R RECORD SHOP
San Antonio, Tex.

1. Running Bear (J. Preston)
2. Smokie (Bill Black's Combo)
3. El Paso (M. Robbins)
4. Don't You Know (D. Reese)
5. Come Into My Heart (Price)
6. Teardrop (Santo & Johnny)
7. It's Time To Cry (P. Anka)
8. Hound Dog Man (Fabian)
9. The Best Of Everything (J. Mathis)
10. Big Hearted Me (D. Gibson)

JOHN DIXON RADIO & TV
Macon, Ga.

1. Misty (J. Mathis)
2. Halfway To Heaven/Danny Boy (C. Twitty)
3. Mr. Blue (Fleetwoods)
4. Dance With Me (Drifters)
5. Be My Guest (F. Domino)
6. High School U.S.A. (Facenda)
7. Ebb Tide (B. Freeman)
8. Oh Carol (N. Sedaka)
9. El Paso (M. Robbins)
10. Mack The Knife (B. Darin)

BERGENFIELD MUSIC CO.
Bergenfield, N. J.

1. Believe Me (Royal Teens)
2. Why (F. Avalon)
3. Mack The Knife (B. Darin)
4. Mr. Blue (Fleetwoods)
5. Seven Little Girls (P. Evans)
6. Don't You Know (D. Reese)
7. Ebb Tide (B. Freeman)
8. Old Shep (R. De Marco)
9. Blue Jean (B. Gee)
10. Deck Of Cards (Martindale)

TOWN & COUNTRY
Detroit, Mich.

1. We Got Love (B. Rydell)
2. Way Down Yonder In New Orleans (F. Cannon)
3. I'm Movin' On (D. Gibson)
4. Uh Oh (Nutty Squirrels)
5. Shimmy, Shimmy Ko-Ko Bop (Little Anthony & Imperials)
6. Marina (R. Granata)
7. Seven Little Girls Sittin' In The Back Seat (P. Evans)
8. Beyond The Sunset (P. Boone)
9. Primrose Lane (J. Wallace)
10. Breaking Up Is Hard To Do (J. Gene)

BOWMAN'S
Bridgeport, Conn.

1. Don't You Know (D. Reese)
2. Come Into My Heart (Price)
3. Put Your Head On My Shoulder (P. Anka)
4. Deck Of Cards (Martindale)
5. Mack The Knife (B. Darin)
6. Why (F. Avalon)
7. Ebb Tide (B. Freeman)
8. Mr. Blue (Freetwoods)
9. Woo Hoo (Rock-A-Teens)
10. So Many Ways (B. Benton)

MUSICLAND
St. Paul, Minn.

1. Just To Be With You (Passions)
2. Believe Me (Royal Teens)
3. First Love, First Tears (Eddy)
4. I Loves You Porgy (Simone)
5. Teardrop (Santo & Johnny)
6. Uh Oh (Nutty Squirrels)
7. I Don't Know (R. Brown)
8. Teach Me Tiger (A. Stevens)
9. Running Bear (J. Preston)
10. Marina (R. Granata)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. Mr. Blue (Fleetwoods)
2. Misty (J. Mathis)
3. Uh Oh (Nutty Squirrels)
4. Big Hurt (T. Fisher)
5. Don't You Know (D. Reese)
6. Unforgettable (Washington)
7. Clouds (Spacemen)
8. Love Potion # 9 (Clovers)
9. So Many Ways (B. Benton)
10. Mack The Knife (B. Darin)

SQUARE RECORD SHOP
Wilkes-Barre, Pa.

1. Heartaches By The Number (G. Mitchell)
2. Come Into My Heart (Price)
3. Among My Souvenirs (C. Francis)
4. It Might Have Been (London)
5. Marina (J. Noguez)
6. Reveille Rock (Johnny & Hurricanes)
7. First Love, First Tears (Eddy)
8. Hound Dog Man (Fabian)
9. Don't You Know (D. Reese)
10. It's Time To Cry (P. Anka)

MADRONA RECORDS
Portland, Ore.

1. Misty (J. Mathis)
2. Big Hurt (T. Fisher)
3. So Many Ways (B. Benton)
4. We Got Love (B. Rydell)
5. I'm Movin' On (D. Gibson)
6. Maybe It's Because (S. Vaughan)
7. I Ain't Sharin' Sharon (Buddy Knox)
8. Oh Carol (N. Sedaka)
9. Ebb Tide (B. Freeman)
10. Mr. Blue (Fleetwoods)

TIME RECORD SHOP
Baltimore, Md.

1. Dance With Me (Drifters)
2. In The Mood (E. Fields)
3. Be My Guest (F. Domino)
4. Always (S. Turner)
5. Come Into My Heart (Price)
6. Don't You Know (D. Reese)
7. I'm Movin' On (R. Charles)
8. So Many Ways (B. Benton)
9. Crying In The Chapel (S. Til & Orioles)
10. At Sunrise (J. Ricks)

EL REY MUSIC SHOP
San Francisco, Calif.

1. Pretty Blue Eyes (Lawrence)
2. You Were Mine (Fireflies)
3. Midnight Stroll (Revels)
4. Scarlet Ribbons (Browns)
5. Happy Anniversary (4 Lads)
6. Why (F. Avalon)
7. Talk To Me (F. Sinatra)
8. It's Time To Cry (P. Anka)
9. High School U.S.A. (Facenda)
10. Don't You Know (D. Reese)

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Heartaches By The Number (G. Mitchell)
4. In The Mood (E. Fields)
5. Don't You Know (D. Reese)
6. Come On And Get Me (Fabian)
7. Deck Of Cards (Martindale)
8. Put Your Head On My Shoulder (P. Anka)
9. Lonely Street (A. Williams)
10. Danny Boy (C. Twitty)

BUDISCO ONE STOP
Miami, Fla.

1. Lonely Street (A. Williams)
2. Mr. Blue (Fleetwoods)
3. Heartaches By The Number (G. Mitchell)
4. Don't You Know (D. Reese)
5. Primrose Lane (J. Wallace)
6. Deck Of Cards (Martindale)
7. Mack The Knife (B. Darin)
8. Unforgettable (Washington)
9. So Many Ways (B. Benton)
10. Put Your Head On My Shoulder (P. Anka)

MUSIC SALES CORP.
Augusta, Ga.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Primrose Lane (J. Wallace)
4. Lonely Street (A. Williams)
5. In The Mood (E. Fields)
6. Teen Beat (S. Nelson)
7. Poison Ivy (Coasters)
8. Dance With Me (Drifters)
9. The Hunch (P. Gayten)
10. Tiny Tim (L. Baker)

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(Group)
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WNEW—N. Y. . . . "Spotlight Song"

WABC 770 N. Y. . . . "Pick Hit"

Jack O'Brien . . . "Bright Christmasy Flavor"

"Pick Hit" . . . WABC 770 N. Y.

Kerradio . . . "Christmas Song of the Year"

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(Promotion: BUDDY BASCH Office)

Record Ramblings

NEW YORK:

Victor brass quite excited with the initial reaction to their highly-publicized newcomer, **Rod Lauren** and his debut pairing, "If I Had A Girl" and "No Wonder." . . . Carlton worried about the disappearance of its new combo **The Nelson Trio** (tagged T.N.T.). The boys, **Phil, Royal & Artie** have been lined up for a host of radio and TV shots to do their Guaranteed bow, "The Town Crier" and "All In The Good Time." Other Guaranteed (Carlton's subsid) artists makin' wax news are **Paul Evans** ("Seven Little Girls") who'll do the 12/1 **Arthur Murray** TV Show and **Ralph DeMarco** ("Old Shep") who's set for a 12/5 **Dick Clark'er**. . . . Cosnat's Newark man, **Charlie Goldberg** and the Mrs., just back from a Los Angeles-Las Vegas vacation. . . . Laurel prexy, **Tony Sepe**, thrilled with cross-country response to **Abie "Available" Baker's** "The Web," notes that altho the disk has been taken over for national distribution by Glory, deejays can still get 'em directly from Laurel. . . . **Bobby Comstock'll** do his "Tennessee Waltz" **Blaze click** on a 12/12 Dick Clark re-appearance. . . . **Arthur Ripp, Nat Wright's** Mgr. buzzes that he's expecting great things from Nat's new ABC-Paramount wax session — set for an early **Jan.** release date. . . . Also on the phone was End-Gone topper, **George Goldner**, long-distancing from the road, to tell us that **Richie Robin's** "Strange Dreams" is busting loose all over. Coupler is dubbed "Branded." . . . **Al Silver**, Herald-Ember prexy, re-releasing the **5 Satins'** long-requsted click, "(I Remember) In The Still Of The Night," notes that their new Ember chart-rider, "Shadows," is now on a sales rampage in Detroit, Dallas and Los Angeles; that the Muse LP, "Carload Of Hits" is selling by the carload and that **Buddy Greco's** "Ask Her" (Herald) and **George Tinley's** "The Gypsy" both look very promising.

TONI ARDEN

* * * * *

Toni Arden opens with her brother **Jan** in the Persian Room of the Plaza Hotel, 12/21. . . . **Jimmy Allen** and **Tommy Bartola**, Al-Brite recording artists, will be on the **Joe Franklin** TV'er 12/3, in the first of their promo TV appearances for their initial slice, "When Santa Comes Over The Brooklyn Bridge." . . . Music Publishers Contact Employees has placed Border Music Publishing Corp., and Korwin Music, Inc. on its unfair list because of the failure of **Mike Stewart** to sign the union contract on behalf of the corporations. . . . Trombonist **J. J. Johnson** and his **Quintet** opened at the Village Vanguard opposite South African jazz singer **Miriam Makeba**, 12/1. . . . **Paul O'Keefe** (of the "Music Man") did his Everest Xmas single, "(Santa Claus) What Would You Like For Christmas" (b/w "A Baby In A Basket") on the **Ed Sullivan**—11/29 TV'er. . . . Sy Oliver Enterprises announces their new location at 1619 Broadway, Suite 505. . . . Writer credit on **Tina Scott's** Mercury offering "Going Steady With A Heartache" should read **Vincent Corso**, and the writer credits on **Sonny Bloch's Coralairs'** "Buon Natale" (NRC) belong to **Bob Salter** and **Frank Linale**. . . . Al Ward, who recently signed an Ace Record contract, is currently featured at the Roosevelt Grill with **Jimmy Palmer** and his Ork. . . . Up for Cash Box visits, this week, were **Fabian** and **Rocco "Marina" Granata**. . . . **Joe Gottfried**, head of the newly-formed Adonis Records, infos that the first releases on the label are meeting with great reception. They're the **Four Coachmen's** "Wintertime," **Frank Simone's** "Climb Every Mountain," and a **Jean Bennet** LP, "Please Be Gentle With Me." . . . **Benny Goodman** to guest-star on CBS-TV's "The Big Party," 12/17. . . . **Jolly Joyce** reports the booking of **Janet Stewart** into Toronto's Barclay Hotel, the week of 11/30, Montreal's Ritz Carlton, for 2 weeks starting 12/23, and England's Colony Club in March of '60. . . . **Bob Boucher**, conductor of the Roxy Theatre Orchestra, just signed with G.A.C. . . . **Tina Robin**, (now with Signature), followed **Sallie Blair** into the Boulevard, Elmhurst, L.I., on 11/25, and will be there thru 12/6. She then opens at New Orlean's Roosevelt, 12/24, followed by a date at the Shoreham in Washington, starting 1/19.

TINA ROBIN

ALLEN & BARTOLA

Ink Spots and **Erskine Hawkins** to play the grand opening of the new Rosebank Theatre in Bermuda for one week commencing 11/30. . . . **Jimmy Rodgers** to interrupt his Cal. tour when he flies to New York for the 12/6 **Jimmy Durante** NBC TV'er. . . . **Spike Jones, the Melachrino Strings**, and **Cyril Stapleton**, all recently recorded **Buddy Kaye** and **Jules Lomon's** "Christmas Alphabet." . . . United Artists taped its first **Stan Rubin** album during the second annual "Ivy Jazz Band Ball" which took place Thanksgiving night in the Grand Ballroom of the Hotel Astor. . . . Magic Music's **Joe De Angelis** reminds us that the **Bennett** and **Cooper** rock 'n roll show will take place 2/12/60. . . . The Morty Wax National Promotion Network has added **Rick Piconne** to the promotion staff. Rick, along with **Wax**, will cover the trades, radio, and TV shows in the New York area. . . . New appointments at the General Artists Bureau, a division of GAC include: **Ira Okun**, who will be sales manager; **Chuck Campbell**, to be in charge of one-night bookings in the Chicago office; and **Fred Dale**, who will join the West Coast staff. . . . **Cozy Cole** follows his week's engagement (started 11/30) at Campbell's Restaurant, London, Ontario, with a week at Detroit's Bakers Lounge, commencing 12/7. . . . **Arthur Israel**, head of Famous-Paramount Music Co., recently announced the appointment of **Jack Maas** to the Hollywood office. . . . **Steve Lawrence** to guest on the **Garry Moore** 12/15 TV'er.

CHICAGO:

Rube Lawrence, Record Distribs, has been singing the proud news that

(Continued on page 32)

Do we have to be een de north to have CHREE·SEE·MUS?

❄

Do we have to have snow and ice to do eet right?

❄

Can dere evah be a Careebeean Santy Claus?

❄

Ees CHREE·SEE·MUS still CHREE·SEE·MUS eef CHREE·SEE·MUS ain't white?

❄

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St. Cecilia's Parish, New York City
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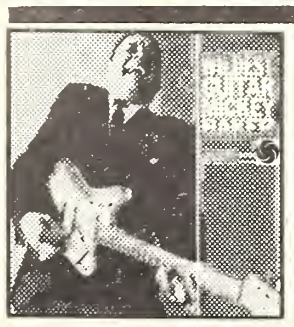

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Mickey Baker
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THAT'S A PLENTY
Wilbur de Paris
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IRMA THOMAS
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"ALL NITE LONG - PART 2"
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ROBERT PARKER
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B/W
"YOU GOT YOUR MOJO WORKING"
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Record Ramblings

(Continued from page 30)

they are the first distributor to reach the 1 million dollars mark in sales for Audio Fidelity. Rube and **Tony Galgano** also tell us that their relationship with the dealers has been wonderful. . . . **Stan Pat**, Hugo & Luigi Prod. of RCA-Victor, was quick to report that he has 2 decks happening in a big way here. They are, "Just Come Home" by **Hugo & Luigi**, their ork. and chorus, and **Della Reese's** latest smash titled "Not One Minute More." . . . **Jack Solinger**, Music Distribs, infos that a big hit is on the way to hitsville and is titled "Teen Angel" by **Mark Dinning**. Others to catch according to Jack are, "If I" by **Dick Caruso**, "Handy Man" by **Jimmy Jones**, and "Holding Hands and Making Love" by **Ron Murphy**. . . . **Jimmy Martin & Morrie Goldman**, James H. Martin Distribs, are raving over "Deck Of Cards" by **Wink Martindale**, and "Smokey" by **The Bill Black Combo** are getting tremendous reaction along with **Lawrence Welk's** 6 new LP's. . . . **Leonard Chess**, **Phil Chess**, and **Max Cooperstein**, Chess Producing Corp., are overwhelmed over **Bo Diddley's** LP "Have Guitar, Will Travel," "Get Ready" by **Larry Williams**, **The Falcon's** "Just For Your Love," and Bo Diddley's smash single "She's Alright." . . . **Lennie Garmisa**, **Irv Garmisa**, and **Eddie Yalowitz**, have been flippin' over "Too Proud" by **Johnny Nash**, "Village Of St. Bernadette" by **Rosemarie June** on the United Artist label, and "The Gettysburg Address" by **Burt & Bill Giant** on the Signature label. . . . Easy Street, the dainty little nitery on rush street has been swingin' with the fine sounds of **Ricky Frigo** on the drums and **Tony Page** wailing. . . . **E. G. Abner**, Vee Jay Abner Records, related to us that **Jerry Butler**, and **Dee Clark** will be makin' deejay **Georgie Woods's** big Thanksgiving show in Philly. Ab is also very elated over Dee's "How About That" which is as hot as fire according to Ab. Abner tells us the good news that **Calvin Carter**, A&R director for Vee-Jay is back to work after his recent illness. . . . **Morrie Price**, Arnold Record Distribs, shoutin' the good word for **Larry Hall's** "Sandy" on the Strand label along with "Dearly Beloved" by svelte **Gloria DeHaven**, and "Italian Martians" by **Pasquale & Luigi**, with **Tony**. . . . **Mahalia Jackson**, queen of the gospel singers, is expected to appear on the **Dinah Shore** TV'er 12/6. . . . **Vic Faraci**, M. S. Distribs, infos that **Sammy** ("Always") **Turner**, whose name adorns the Big Top label was here last week makin' the rounds of the various deejays. Vic sez to give a listen to **Teddy Rambeau's** "I Can Dream, Can't I" on the Tops label, and "Nuttin' For Christmas" by **Kenny & Corky** on the Big Top label. . . . Vic predicts a tremendous engagement for **Bobby Darin** when he opens at the Chez Paree 12/4. . . . **Ralph Cox**, promo man for Roulette Records, tells us that **Larry Ellis** was in town promoting his latest etching "Really And Truly." Ralph also infos that **Ronnie Hawkins** will be making **Howard Miller's** big show in December and is going great guns with his newie titled "Southern Love." . . . **Paul Glass**, and **Earl Glicken**, Allstate Record Distribs, tell us **Norm Ruben** of Atlantic records was in town and is flippin' over **Chris Connor's** LP titled "Witchcraft," and **Ray Charles** latest LP. Another visitor according to Earl was **Ed Almond** of Del Fi records, who is in Chi promoting the new **Richie Valens** LP. . . . **Ernie & George Leaner**, United Record Distribs, have been working like crazy filling the many orders that have been flying in over **Bobby Comstock's** "Tennessee Waltz," "The Clouds" by **The Spacemen**, and **Bobby Blue Bland's** "I'll Take Care Of You" on the Duke label. Ernie tells us to watch out for "St. Louis Blues" by **Ray B. Anthony**, and "Fanny Mae" by **Buster Brown** on the Fire label. . . . **Henry Friedman**, prexy of Midwest Mercury Record Distribs, is all excited over the way "Breaking Up Is Hard To Do" by **Jivin' Gene**, and "Running Bear" by **Johnny Preston** have been movin'. In the LP department Henry gives praise to **Brook Benton's** "Endlessly" and **Dinah Washington** and her newie "What A Difference A Day Makes." . . . Mercury's A&R chief, **Art Talmadge**, has set a Jan. release date for **Nick Adams**, of "The Rebel" ABC-TV fame. . . . Swingin' at the London House is **Jonah Jones**. . . . Promo gal, **Ruthie Shapiro** tells us that **Dick Caruso** ("If I") is booked for the Howard Miller show. . . . **Barney Fields**, Capitol Record's man on the go, tells us "Any Time" by **Frank Pourcel**, and "Down By The Station" by **The Four Preps** are destined for hitsville. In the LP dept. Barney is all aglow over "The Kenton Touch" by **Stan Kenton**, "Latin Affair" by **George Shearing**, and **The John LaSalle Quartet's** latest LP titled "Pot Luck." Barney infos that **Jeri Southern** and **Dakota Staton** will wing into Chi next week. . . . There has been some fantastic reaction over "Congo Bongo" by **Ben Leonard** and **The Fur's**. . . . **Jack White & Harold Davis**, flippin' over "The Big Hurt" by **Kalasandro** and "Choppin' Mountains" by **Charlie Blackwell**.

J. J. JOHNSON

RICHIE ROBIN

ROD LAUREN

LOS ANGELES:

The Kingston Trio looking to continue their string of hits with their current Capitol chart-maker, "CooCoo-U." . . . Following recording sessions here with **Dave Axelrod**, **The Coachmen** trekked to **Great Falls**, Mont. for a stint at the Park Lane Hotel. . . . **Jack Lewerke**, of California Record Distributors, announces they are now distributing the Arvee Record line, which is starting to swing with "Hully Gully," by **The Olympics**. . . . **Claude Gordon** and the Band winding-up another successful week-end at the Hollywood Palladium 11/27-28. . . . 13 year old Dot Records artist **Dodie Stevens**, getting immediate reaction with her new pairing, "Steady Eddy" (b/w "Mairzy Doats"). . . . **Leonard Warren** and **Mike Kasino** announce their association

(Continued on page 34)

FOUR GREAT HIT SINGLES

1 Paul O'KEEFE
child star of "music man"

(SANTA)
"What would you like for Xmas"
and
"A baby in a basket"
#9-19322

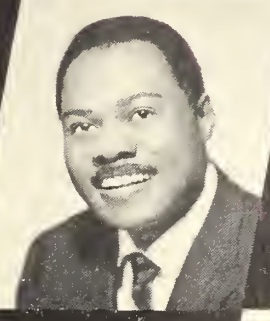
2 the CURLS

"Why didn't I go"
and
"Imaginez Vous"
#9-19319

3 Jimmy ISLE

"Billy Boy"
and
"Oh Judy"
#9-19320

4 Joe SENECA



"Overnight Success"
and
"Rick-a-Chick"
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Jerry Dorn

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FLING RECORDS

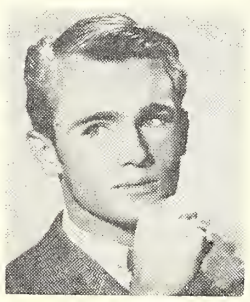
271 West 125th St. (Monument 6-9220) New York, N. Y.

Record Ramblings

(Continued from page 32)

with National Artists Representatives, to be headquartered in Hollywood. . . . Singing group The **Four Tunes** pacted to Crosby Records contract, with initial waxings due out soon. . . . Chirp **Toni Fisher** on a promo-tour for her Signet recording of "The Big Hurt." . . . **Max Lutz** recuperating from an auto accident at home. . . . Recently starred in a Chicago revue, **Redd Foxx** is skedded in Los Angeles to wax several new LP's under the Dooto banner. . . . The **Della Reese** RCA Victor slice, "Not One Minute More," voted the KFWB "Pick Hit of the Week" by the stations deejays. . . . Composer-arranger **Jack Marshall** writing and recording a tune in collaboration with **Jack Lemmon**. . . . Singer **Mike Scott** out with his initial pairing on the Omega label, "Dig" and "Dance The Night Away." . . . Decca Records looking for **Bill Haley** to get back in the hit column with the fast breaking "Joey's Song." . . . **Joe Johnson**, recording chief at Challenge, all excited about **Jan Howard's** current offering in the country field, "The One You Slip Around With." . . . **Vic Schoen** waxing **George Duning's** theme from the tv series "Tightrope," for Kapp Records. . . . **Al Anthony** getting good deejay response to his first Columbia effort, "My Sister" b/w "I Love You So Much It Hurts." . . . Reportedly taking off faster than any of his disks to date, **Eddy Cochran's** "Hallelujah, I Love Her So," could be his biggest yet. . . . **Nelson Riddle's** new Capitol package, "Sing A Song With Riddle," has no chorus on the record—leaves the singing up to the listener. . . . Currently appearing at the Club Renaissance, singer **Jimmy Witherspoon** hitting the market with two new HiFi LP's, "Jimmy Witherspoon at Monterey" and "Jimmy Witherspoon, Feelin' the Spirit." . . . Capitol Record's **Singing Reindeer**, Dancer, Prancer, and Nervous, making a strong bid for the top Christmas single of the season with "The Happy Reindeer." . . . The Freedom label out with the debut pairing by **Jeff Monroe**, "Just for a Little While" b/w "River Song." . . . Conductor-musician-arranger **Dick Stabile** doing his popular alto sax solos on the new Dot album, "This Cat Really Blows." . . . **The Four Aces** happy over the national air-play on "Waltzing Matilda" for Decca. . . . 14 year old **Kimm Charney** busy locally plugging his current Dot wax duo, "She's Gonna Catch It" c/w "I Would If I Could." . . . **Sonny James** starting to get action in several areas nationally with his Capitol deck, "Till Tomorrow" and "I Forgot More Than You'll Ever Know." . . . Challenge Records holding back **Jerry Wallace's** next outing due to the extended chart ride on his current click, "Primrose Lane." . . . **George Wallace** waxing two tunes for **Richard Blalock's** Crystalaire Records. . . . **Howard Miller**, Chicago Deejay, predicting that the new Del-Fiartist **Chan Romero** will be the successor to **Ritchie Valens**. Romero's current waxing, "I Don't Care Now" garnering heavy airplay. . . . **Lester Sims**, general professional manager of Bourne Music in town at the west coast offices for a week.

NICK ADAMS



MIKE SCOTT

HERE AND THERE:

NASHVILLE—**Noel Ball**, WSIX-Nashville platter spinner, reports hot action on "Growing Up" by Nashville's **Jane Benson** (Atco). Other top new records on his show include: "Silver Slippers" by **Eddie Crandall** (Scarlet) and "Big Betty" by **Ray & Lindy** (Atco). . . . CINCINNATI—RCA's promo man in Cincinnati is (much to our chagrin) a promo girl. It's **Miss Julie Godsey**, who tells us that **Hugo & Luigi's** "Just Come Home" is getting a great deal of local play; and that everyone is excited over **Rod Lauren's** bow for RCA. She adds that Columbus, Dayton, and Cincinnati DJ's are wondering why record companies don't bring more top artists into the territory. . . . MOBILE, ALA.—**H. G. Kain** of Kain Records letters that he has just signed **Julian Graddick**, 18 year old singer, whose first slice will be released after the first of the year. He adds that the company's new offices are located at 865 Davis Ave. in town. . . . **Bud Sloan** of Mecca Records infos that **Fred Skinner's** new version of "Mack The Knife," on the intimate side, is prime juke material. . . . **Niles Lishness**, who works for **Steve Allen**, in town plugging the **Nutty Squirrel's** "Uh! Oh!" on the Hanover label. . . . ANDERSON, S.C.—**"Bud" Arkell**, WANS-deejay items that "I Wanna Be The Only One" by **Kipp Anderson** on VeeJay, is getting a big local reaction. . . . MEMPHIS—**Mary Greenhill**, Lee Records publicity director, is pleased with the reaction to **Roy Montague's** "Barbara Allen" b/w "Life To Go." . . . BILLINGS, MONT.—**Chan Romero**, Del-Fi recording artist, recently played a date inside Montana State Prison. He was abetted by his band, **The Beltones**. . . . MIAMI—The city's nine recording studios proud of their rapid growth. . . . PHILADELPHIA—**Bob Heller** of Chips infos that some of the strongest records in his area include: "Goodbye 50's Hello 60's by **the Quaker City Boys** (Swan); "Jingle Bells Cha Cha" by **Pearl Bailey** (Roulette) and "Go Jimmy Go" by **Jimmy Clanton** (Ace). . . . PITTSBURGH—**Joe Rock**, Galico Records promo head, letters that the company is excited over the favorable reaction to **Charlie Hicks'** waxing of "Impressed," and that **Cally Dodd's** "I'm Too Young" is gaining in some areas. He also adds that the label's first LP release "The Skyliners" is skedded for an early December release date. . . . SAN FRANCISCO—**Stan Cumberpatch** of New Sound Dist. lists some of the disks that are strong in his area: "The Big Hurt," by **Toni Fisher** (Signet); **The Nutty Squirrels'** Hanover effort "Uh! Oh!"; "In The Mood," by **Ernie Fields** (Rendezvous) "Time" by **Dell Erickson** on Ray-Note; "Teardrop," by **Santo & Johnny** (Canadian-American); "Office Party" by **Jim Backus** (Dico); and "Go Jimmy Go," by **Jimmy Clanton** (Ace). . . . LAS VEGAS—**The Dukes of Dixieland** currently doing an eight week stint in the Cloud Nine Lounge at the New Frontier Hotel. . . . Coral artist **Roberta Linn** held over indefinitely at the Lounge of the Stardust Hotel.

JANE BENSON

Congratulations,

LLOYD DUNN
VP Artist & Repertoire

JAMES BAYLESS
VP Manufacturing and Engineering

GLENN WALLICHS
President

MIKE MAITLAND
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DAN BONBRIGHT
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ORIGINAL BROADWAY CAST
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ROBERT E. GRIFFITH and HAROLD S. PRINCE present
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A New Musical
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Lyrics by SHELDON HARNICK
with
TOM BOSLEY PATRICIA WILSON MARK DAWSON ELLEN HANLEY NATHANIEL FREY HOWARD DA SILVA
and PAT STANLEY
Choreography by PETER GENNARO
Scenery & Costumes Designed by WILLIAM and JEAN ECKART
Musical Direction HAL HASTINGS Orchestrations by IRWIN KOSTAL Dance Music Arranged by JACK ELLIOTT
Production Directed by GEORGE ABBOTT

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Disk Jockey

REGIONAL RECORD REPORTS

JERRY LEIGHTON
WAAF—Chicago, Ill.

1. Uh Oh (Nutty Squirrels)
2. Just Come Home (Hugo & Luigi)
3. Jumping Jack (B. Christian)
4. Sandy (L. Hall)
5. Mack The Knife (B. Darin)
6. It's Time To Cry (P. Anka)
7. Happy Anniversary (4 Lads)
8. Scarlet Ribbons (Browns)
9. Coo Coo U (Kingston Trio)
10. Travelin' Light (C. Richard)

JOEL SEBASTIAN
KLIF—Dallas, Tex.

1. Running Bear (J. Preston)
2. Mr. Blue (Fleetwoods)
3. Mack The Knife (B. Darin)
4. It Happened Today (Skyliners)
5. Primrose Lane (J. Wallace)
6. Believe Me (Royal Teens)
7. Torquay (Fireballs)
8. Put Your Head On My Shoulder (P. Anka)
9. El Paso (M. Robbins)
10. In The Mood (E. Fields)

DALE BUB
KYRO—Potosi, Mo.

1. Don't You Know (D. Reese)
2. Mr. Blue (Fleetwoods)
3. Mack The Knife (B. Darin)
4. Primrose Lane (J. Wallace)
5. Danny Boy (C. Twitty)
6. Heartaches By The Number (G. Mitchell)
7. Misty (J. Mathis)
8. We Got Love (B. Rydell)
9. Oh Carol (N. Sedaka)
10. So Many Ways (B. Benton)

CHARLIE VAN
KTSA—San Antonio, Tex.

1. Be My Guest (F. Domino)
2. El Paso (M. Robbins)
3. Running Bear (J. Preston)
4. Don't You Know (D. Reese)
5. Come Into My Heart (Price)
6. Enchanted Sea (Islanders)
7. Unforgettable (Washington)
8. I Got The Message (B. Jay & L. Sonny)
9. Some Kind-A Earthquake (D. Eddy)
10. Smokie (B. Black's Combo)

BOB OUELLETTE
WGHM—Skowhegan, Me.

1. Dance With Me (Drifters)
2. Always (S. Turner)
3. Scarlet Ribbons (Browns)
4. Susie Baby (B. Dee)
5. Happy Anniversary (Four Lads)
6. Goodbye Charlie Goodbye (P. Page)
7. Why Don't You Believe Me (Kalin Twins)
8. Talk To Me (F. Sinatra)
9. Best Of Everything (Mathis)
10. Riders In The Sky (Starr)

BOB TRACEY
KDKA—Pittsburgh, Pa.

1. Handy Man (J. Jones)
2. We Got Love (B. Rydell)
3. In The Mood (E. Fields)
4. Don't You Know (D. Reese)
5. Running Bear (J. Preston)
6. Dance With Me (Drifters)
7. Midnight Stroll (Revels)
8. Big Hurt (T. Fisher)
9. Just To Be With You (Passions)
10. Believe Me (Royal Teens)

CARL BARGER
WFDF—Flint, Mich.

1. Misty (J. Mathis)
2. Mack The Knife (B. Darin)
3. Unforgettable (Washington)
4. Scarlet Ribbons (Browns)
5. Marina (R. Granata)
6. Worried Man (Kingston Trio)
7. Happy Anniversary (Morgan)
8. Lonely Street (A. Williams)
9. If I Give My Heart To You (K. Kallen)
10. Talk To Me (F. Sinatra)

DICK ELLIOTT
WJJD—Chicago, Ill.

1. Oh Carol (N. Sedaka)
2. Mr. Blue (Fleetwoods)
3. Don't You Know (D. Reese)
4. We Got Love (B. Rydell)
5. Danny Boy (C. Twitty)
6. Marina (R. Granata)
7. Heartaches By The Number (G. Mitchell)
8. Mack The Knife (B. Darin)
9. Love Potion # 9 (Clovers)
10. Woo Hoo (Rock-A-Teens)

REG IVORY
WTAL—Tallahassee, Fla.

1. Don't You Know (D. Reese)
2. Unforgettable (Washington)
3. Misty (J. Mathis)
4. Put Your Head On My Shoulder (P. Anka)
5. Lonely Street (A. Williams)
6. Tucumcari (J. Rodgers)
7. True Love, True Love/Dance With Me (Drifters)
8. Talk To Me (F. Sinatra)
9. Shout (Isley Bros.)
10. We Got Love (B. Rydell)

BOB POWERS
WGST—Atlanta, Ga.

1. El Paso (M. Robbins)
2. Pretty Blue Eyes (Lawrence)
3. Misty (J. Mathis)
4. I Don't Know What It Is (Bluenotes)
5. A Summer Place (P. Faith)
6. Uh Oh (Nutty Squirrels)
7. Ways Of Love (Edwards)
8. Riders In The Sky (Starr)
9. Fool Around (E. Gorme)
10. Till Tomorrow (E. Rodgers)

HARRY NEWMAN
WBAX—Wilkes-Barre, Pa.

1. Don't You Know (D. Reese)
2. We Got Love (B. Rydell)
3. Dance With Me (Drifters)
4. Breaking Up Is Hard To Do (J. Gene)
5. The Hunch (B. Peterson)
6. Dimples (B. D'Fano)
7. My Little Marine (J. Horton)
8. Ten Swingin' Indians (Nardone & All Stars)
9. Story Of My Life (J. Leslie)
10. Uh Oh (Nutty Squirrels)

WHIP FERISS
WASA—Havre de Grace, Md.

1. You Deserve (P. Lee)
2. That Funny Feeling (Morgan)
3. Pretty Blue Eyes (Lawrence)
4. Happiness (E. Gorme)
5. Promise Me A Rose (Carmellettes)
6. A Game Of Poker (Evans)
7. There I've Said It Again (S. Cooke)
8. Midnight Blues (H. Corey)
9. Swamp Fox (B. Lord)
10. Goodnight My Love (R. Peterson)

ELLIOT FIELD
KFWB—Hollywood, Calif.

1. Don't You Know (D. Reese)
2. Mr. Blue (Fleetwoods)
3. Torquay (Fireballs)
4. Seven Little Girls (P. Evans)
5. Big Hurt (T. Fisher)
6. Happy Anniversary (Four Lads)
7. There Is A Girl (Jan & Dean)
8. In The Mood (E. Fields)
9. Primrose Lane (J. Wallace)
10. It's A Cryin' Shame (Smith)

JOHNNY JOHNSON
KOY—Phoenix, Ariz.

1. El Paso (M. Robbins)
2. You Deserve (P. Lee)
3. Lonesome Stranger Hugo & Luigi)
4. Mack The Knife (B. Darin)
5. If And When (G. Grant)
6. Waltzing Matilda (Four Aces)
7. Smooth Operator (Vaughan)
8. Don't Dream (Modernaires)
9. Till Tomorrow (S. James)
10. Forevermore (C. B. Dant)

BILL SMITH & DAVE CADY
WOTT—Watertown, N. Y.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Mack The Knife (B. Darin)
4. Heartaches By The Number (G. Mitchell)
5. Oh Carol (N. Sedaka)
6. Deck Of Cards (Martindale)
7. Misty (J. Mathis)
8. We Got Love (B. Rydell)
9. Seven Little Girls (P. Evans)
10. Primrose Lane (J. Wallace)

SEAMUS O'HARA
KYA—San Francisco, Calif.

1. El Paso (M. Robbins)
2. You Were Mine (Fireflies)
3. In The Still Of The Night (5 Satins)
4. Don't You Know (D. Reese)
5. Mack The Knife (B. Darin)
6. Believe Me (Royal Teens)
7. Hey Little Girl (D. Clark)
8. Enchanted Sea (Islanders)
9. Crocodile Child (Mathews Combo)
10. Come Into My Heart (Price)

DON LUNN
7LA—Launceston, Tas., Aust.

1. Mack The Knife (B. Darin)
2. You Better Know It (Wilson)
3. Seven Little Girls (P. Evans)
4. Sleepwalk (Santo & Johnny)
5. I Loves You Porgy (Simone)
6. Put Your Head On My Shoulder (P. Anka)
7. Don't You Know (D. Reese)
8. Till I Kissed You (Everlys)
9. Tucumcari (J. Rodgers)
10. Primrose Lane (J. Wallace)

ARNIE GINSBURG
WMEX—Boston, Mass.

1. God Bless America (Francis)
2. Every Little Thing I Do (Dion & Belmonts)
3. It's Time To Cry (P. Anka)
4. Don't You Know (D. Reese)
5. Unforgettable (Washington)
6. Over The Rainbow (Emjays)
7. Come Into My Heart (Price)
8. Just As Much As Ever (B. Beckham)
9. I Walk The Line (B. Suggs)
10. Tattoo (Double Dates)

FRANK STICKLES
WBNY—Buffalo, N. Y.

1. Just Come Home (Hugo & Luigi)
2. Time To Cry (P. Anka)
3. Teenage Hayride (T. Slim)
4. Why (F. Avalon)
5. I've Been Around (Domino)
6. Big Hurt (T. Fisher)
7. Way Down Yonder In New Orleans (F. Cannon)
8. Baciare, Baciare (D. Collins)
9. Always (S. Turner)
10. Don't Talk, Just Kiss (B. DeSoto)

HOWARD CLARK
KBSF—Springhill, La.

1. Tattle Tale (J. Dane)
2. Rocking Little Angel (Smith)
3. We're Through (Stampley)
4. El Paso (M. Robbins)
5. Always (S. Turner)
6. Mack The Knife (B. Darin)
7. Dear Mama (M. Kilgore)
8. Secret Of Love (Anderson)
9. Dreamy Doll (B. Luman)
10. Tiny Tim (L. Baker)

STEVE MAY
WMMW—Meriden, Conn.

1. Mack The Knife (B. Darin)
2. Maybe It's Because (S. Vaughan)
3. Talk To Me (F. Sinatra)
4. Come Into My Heart (Price)
5. Mr. Blue (Fleetwoods)
6. Best Of Everything (Mathis)
7. Oh Carol (N. Sedaka)
8. Waltzing Matilda (Four Aces)
9. Just Ask Your Heart (Avalon)
10. High School U.S.A. (Facenda)

DENNIS HUNT
KSIR—Wichita, Kans.

1. Don't You Know (D. Reese)
2. Dance With Me (Drifters)
3. Unforgettable (Washington)
4. Mr. Blue (Fleetwoods)
5. Just As Much As Ever (B. Beckham)
6. Lonely Street (A. Williams)
7. Woo Hoo (Rock-A-Teens)
8. Come Into My Heart (Price)
9. We Got Love (B. Rydell)
10. So Many Ways (B. Benton)

HED HUNTER
WKCB—Berlin, N. H.

1. Put Your Head On My Shoulder (P. Anka)
2. Don't You Know (D. Reese)
3. So Many Ways (B. Benton)
4. Believe Me (Royal Teens)
5. Oh Carol (N. Sedaka)
6. Way Down Yonder In New Orleans (F. Cannon)
7. Danny Boy (C. Twitty)
8. In The Mood (E. Fields)
9. First Name Initial (Annette)
10. Be My Guest (F. Domino)

DAN MELLETTE
WYMB—Manning, S. C.

1. Don't You Know (D. Reese)
2. Mr. Blue (Fleetwoods)
3. Deck Of Cards (Martindale)
4. Seven Little Girls (P. Evans)
5. Lonely Street (A. Williams)
6. Am I That Easy To Forget (D. Reynolds)
7. Danny Boy (C. Twitty)
8. We Got Love (B. Rydell)
9. Always (S. Turner)
10. Mighty Good (R. Nelson)

BILL DORE
WXXX—Harrisburg, Miss.

1. Mack The Knife (B. Darin)
2. Unforgettable (Washington)
3. Misty (J. Mathis)
4. Worried Man (Kingston Trio)
5. Smooth Operator (Vaughan)
6. Scarlet Ribbons (Browns)
7. Reveille Rock (Johnny & Hurricanes)
8. Primrose Lane (J. Wallace)
9. If I Give My Heart To You (K. Kallen)
10. Talk To Me (F. Sinatra)

GARRY MILLER
WTOL—Toledo, Ohio

1. Reveille Rock (Johnny & Hurricanes)
2. Danny Boy (C. Twitty
3. Heartaches By The Number (G. Mitchell)
4. It's Time To Cry (P. Anka)
5. In The Mood (E. Fields)
6. Lover's Plea (M. Vickery)
7. Talk To Me (F. Sinatra)
8. We Got Love (B. Rydell)
9. Among My Souvenirs (C. Francis)
10. Scarlet Ribbons (Browns)

DARRELL H. DREYER
WMFJ—Daytona Beach, Fla.

1. Talk To Me (F. Sinatra)
2. Don't You Know (D. Reese)
3. Smooth Operator (Vaughan)
4. Take Me Along (L. Satin)
5. Fools Hall Of Fame (Boone)
6. Why (F. Avalon)
7. Pretty Blue Eyes (Lawrence)
8. Mr. Blue (Fleetwoods)
9. You Deserve (P. Lee)
10. Marina (W. Alberti)

VAN THE MUSIC MAN
WHOL—Allentown, Pa.

1. Breaking Up Is Hard To Do (J. Gene)
2. Crying In The Chapel (Til & Orioles)
3. Heartaches By The Number (G. Mitchell)
4. Scarlet Ribbons (Browns)
5. San Antone Rose (Gibson & Red Caps)
6. I'll Be Seeing You (T. Sands)
7. In The Mood (E. Fields)
8. Mack The Knife (B. Darin)
9. Marina (R. Granata)
10. Uh Oh (Nutty Squirrels)

RONNIE GOMEZ
WAIL—Baton Rouge, La.

1. Halfway To Heaven (Twitty)
2. Secret Of Love (Anderson)
3. Living Doll (C. Richard)
4. Let Them Talk (L. W. John)
5. One More Chance (Bernard)
6. Always (S. Turner)
7. Lover Boy (W. Lewis)
8. Don't Destroy Me (Craddock)
9. Lonely Days, Lonely Nights (J. Allan)
10. So Many Ways (B. Benton)

COOP RIDER
KUDI—Great Falls, Mont.

1. El Paso (M. Robbins)
2. Just As Much As Ever (B. Beckham)
3. Running Bear (J. Preston)
4. Why (F. Avalon)
5. Big Hurt (T. Fisher)
6. Whispering Pines (J. Horton)
7. Among My Souvenirs (C. Francis)
8. Starry-Eyed (G. Stites)
9. A Girl Like You (R. Sparks)
10. Steady Eddy (D. Stevens)

DICK "MOOSE" MORAN
KNEW—Spokane, Wash.

1. Don't You Know (D. Reese)
2. Tennessee Waltz (Comstock)
3. Big Hurt (T. Fisher)
4. Enchanted Sea (Islanders)
5. Heartaches By The Number (G. Mitchell)
6. First Love (D. Eddy)
7. We Got Love (B. Rydell)
8. El Paso (M. Robbins)
9. Too Old To Cry (G. Hodge)
10. Always (S. Turner)

"DARING" DAVE NOVAK
WWOK—Charlotte, N. C.

1. Don't You Know (D. Reese)
2. Mr. Blue (Fleetwoods)
3. In The Mood (E. Fields)
4. Mack The Knife (B. Darin)
5. Gilee (S. Spencer)
6. Put Your Head On My Shoulder (P. Anka)
7. Teen Beat (S. Nelson)
8. Dance With Me (Drifters)
9. You Got What It Takes (M. Johnson)
10. Lonely Street (A. Williams)

MIKE WOLOSON
WNTA—Newark, N. J.

1. Happy Anniversary (Four Lads)
2. So Many Ways (B. Benton)
3. Talk To Me (F. Sinatra)
4. Mr. Blue (Fleetwoods)
5. Heartaches By The Number (G. Mitchell)
6. If I Give My Heart To You (K. Kallen)
7. We Got Love (B. Rydell)
8. Lonely Street (A. Williams)
9. Primrose Lane (J. Wallace)
10. Tucumcari (J. Rodgers)

BOB McGONAGLE
WBIC—Bayshore, L. I., N. Y.

1. Uh Oh (Nutty Squirrels)
2. Joey's Song (B. Haley)
3. I'll Walk The Line (Costa)
4. Love Potion #9 (Clovers)
5. Woo Hoo (Rock-A-Teens)
6. Teen Beat (S. Nelson)
7. Smooth Operator (Vaughan)
8. Beyond The Sunset (P. Boone)
9. Lonely Street (A. Williams)
10. Talk To Me (F. Sinatra)

HARVEY "THE HAWK" MOORE
WSTL—Eminence, Ky.

1. Seven Little Girls (P. Evans)
2. Unforgettable (Washington)
3. Woo Hoo (Rock-A-Teens)
4. Dance With Me (Drifters)
5. Lonely Street (A. Williams)
6. Mr. Blue (Fleetwoods)
7. Heartaches By The Number (G. Mitchell)
8. Don't You Know (D. Reese)
9. Oh Carol (N. Sedaka)
10. Reveille Rock (Johnny & Hurricanes)

LOU BARILE
WIBX—Utica, N. Y.

1. Uh Oh (Nutty Squirrels)
2. Sandy (L. Hall)
3. Scarlet Ribbons (Browns)
4. Way Down Yonder In New Orleans (F. Cannon)
5. Marina (R. Granata)
6. I Wanna Be Loved (Nelson)
7. Unforgettable (Washington)
8. El Paso (M. Robbins)
9. Big Hurt (T. Fisher)
10. God Bless America (Francis)

GARY JOHNSON
KSJB—Jamestown, N. Dak.

1. Living Doll (C. Richard)
2. In The Mood (E. Fields)
3. Put Your Head On My Shoulder (P. Anka)
4. Deck Of Cards (Martindale)
5. Mr. Blue (Fleetwoods)
6. Oh Carol (N. Sedaka)
7. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
8. Don't You Know (D. Reese)
9. Woo Hoo (Rock-A-Teens)
10. Seven Little Girls (P. Evans)

JOHNNY SANDISON
CKCK—Regina, Sask., Can.

1. Mack The Knife (B. Darin)
2. Primrose Lane (J. Wallace)
3. Waltzing Matilda (Four Aces)
4. Pretty Blue Eyes (Lawrence)
5. Morgen (I. Robic)
6. Sweet Sue (G. Dlouhy)
7. Pillow Talk (D. Day)
8. Seven Little Girls (P. Evans)
9. There Goes That Song Again (R. Morgan)
10. Beyond The Sunset (P. Boone)

JOHNNY FAIRCHILD
K-EZY—Anaheim, Calif.

1. Mr. Blue (Fleetwoods)
2. Talk To Me (F. Sinatra)
3. Deck Of Cards (Martindale)
4. Mack The Knife (B. Darin)
5. Primrose Lane (J. Wallace)
6. Lonely Street (A. Williams)
7. Unforgettable (Washington)
8. In The Mood (E. Fields)
9. If I Give My Heart To You (K. Kallen)
10. Happy Reindeer (Dancer, Prancer & Nervous)

DANNY DARK
WERE—Cleveland, Ohio

1. God Bless America (Francis)
2. Way Down Yonder In New Orleans (F. Cannon)
3. Danny Boy (C. Twitty)
4. I Wanna Be Loved (Nelson)
5. Big Hurt (T. Fisher)
6. We Got Love (B. Rydell)
7. Uh Oh (Nutty Squirrels)
8. Honestly And Truly (T. Edwards)
9. Oh Carol (N. Sedaka)
10. Reveille Rock (Johnny & Hurricanes)

CHARLIE DOLL
WGAT—Gate City, Va.

1. Mack The Knife (B. Darin)
2. So Many Ways (B. Benton)
3. Teen Beat (S. Nelson)
4. Unforgettable (Washington)
5. In The Mood (E. Fields)
6. Misty (J. Mathis)
7. Mr. Blue (Fleetwoods)
8. Oh Carol (N. Sedaka)
9. Talk To Me (F. Sinatra)
10. Three Bells (Browns)

STEVE WADE
KAKC—Tulsa, Okla.

1. El Paso (M. Robbins)
2. My Faithful Heart (P. Boone)
3. Among My Souvenirs (C. Francis)
4. Misty (J. Mathis)
5. Friendly World/Hound Dog Man (Fabian)
6. Why (F. Avalon)
7. We Got Love (B. Rydell)
8. Don't You Know (D. Reese)
9. Imagination/Handful Of Gold (A. Alberts)
10. Some Kind-A Earthquake (D. Eddy)

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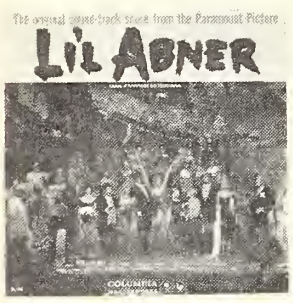
Album Reviews

POPULAR PICKS OF THE WEEK

"A FRIEND WE HAVE"—Tennessee Ernie Ford and Jordanaires—Capitol T 1272 (Monaural & Stereo)

Ford, who always does well with his sacred albums, has come up with another excellent package that should soon prove very popular. The songs are all gospel hymns and are performed with the usual Ford sincerity and simplicity. He is joined by the Jordanaires, who are capably preserving the gospel quartet sound in their own disks, and who add a true gospel spirit to this session. Among the songs are "O Come Angel Band," "Precious Memories," "Drifting Too Far From The Shore" and "Wondrous Love."



"LI'L ABNER"—Soundtrack—Columbia OL 5460 (Monaural & Stereo)

The hit musical comes to the screen with most of the original score intact (plus some additions) and B'way principals Peter Palmer, Stubby Kaye and Julie Newmar. There's lots of tuneful life and charm in the Gene DePaul-Johnny Mercer score and it's performed with vitality by the songsters and ork. This version could easily out-sell Columbia's B'way reading (and even add sales to the latter).

"SWINGIN' ON A RAINBOW"—Frankie Avalon—Chancellor CHLX 5004 (Monaural & Stereo)

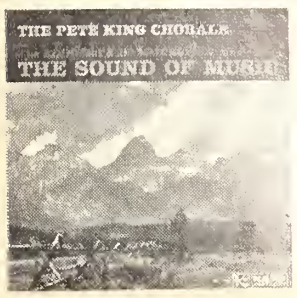
As with the new LP by Fabian—Avalon's label compatriot, the emphasis here is on packaging—photo's galore, large 17x24 color autographed pic, book-type jacket—and Avalon's performance here surpasses his single efforts. Bill is a blend of standards ("Secret Love," "Them There Eyes," etc.) and new songs ("Sandy," "Talk, Talk, Talk, the title tune). The accompaniment is lightly swinging and the heavy rock and roll beat is noticeably missing. Unquestionably his best work to date.

"A MIS AMIGOS"—Nat King Cole—Capitol W 1220 (Monaural & Stereo)

"Cole Espanol Revisited". Another enjoyable session of Cole reading Latin material, this time though the results are more exciting. Album was cut during the singer's highly successful recent Latin American tour and the closeness to authentic Latin accompaniment shows in the results. The warm, personal feelings he generates from his relaxed, easy going manner are perfectly suited for these songs. Tunes include "Green Eyes," "Perfidia," "El Choclo" and the intense "Ay, Cosita Linda." A natural for Cole fans.

"WITCHCRAFT"—Chris Connor—Atlantic 8032

Leading off with a vibrant, torrid reading of "Witchcraft," Miss Connor then proceeds to rip through seven more swingers, relaxing the pace a bit with four ballads. One of the better pop singers, Miss Connor sweeps along from the impetus of Richard Wess' arrangements. Basic accompaniment is from a standard big band, augmented by additional percussion on several tracks. The ballads use a reeds & strings group. Selections include "How Little We Know," "Baltimore Oriole," "Just In Time" and "Come Rain Or Come Shine." Exciting, thrilling album.



"THE SOUND OF MUSIC"—Pete King Chorale—Kapp KL-1175 & Stereo KS-3059

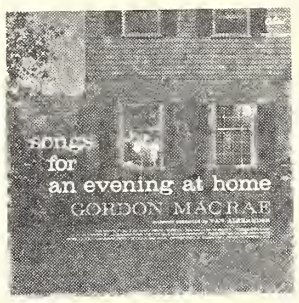
The first LP of the new Rodgers & Hammerstein musical score is an appropriate delight. Most of the songs—and the collection represents efforts of unusual charm—are tailor-made for chorale singing (the show's about the Trapp Family Singers) and the King crew render them attractively. First-rate Rodgers & Hammerstein in solid hands. A choice version of the score.

"BALLADS WITH GUITAR"—Burl Ives—United Artists UAL 3060 & Stereo UAS 6060

Ives is probably the most proficient American balladeer and one of the most popular. This collection has Ives singing and strumming 14 American folk ballads, all supposedly written by him, but some are adaptations of well-known material. ("Willie Boy," "Wanderin'," etc.) Ives' warmth and overwhelming personal charm quickly captures the listener's attention and holds it deeply engrossed. Outstanding album with wide appeal.

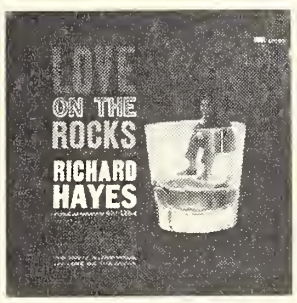
"A GIRL IS A GIRL IS A GIRL"—Tony Williams—Mercury SR 60138

Lead singer of the Platters steps out for his first solo flight with a "tribute" to a dozen girls that have been immortalized in music. "Ramona," "Amapola," "Laura," "Jeannie," "Ida" and seven other famous females are present. All are ballads and are approached in the rock beat, string-backed style. Williams is a capable singer and as evidenced by his work here can develop into a good solo personality.



"SONGS FOR AN EVENING AT HOME"—Gordon MacRae—Capitol T 1251 & Stereo ST 1251

The MacRae family invites everyone in for a Sunday evening songfest. This theme is carried through by the scattered chatter and conversation. An appealing sing-along album featuring such revered oldies as "Always," "The Bells Of St. Mary's," "Let Me Call You Sweetheart," "Love's Old Sweet Song" and "In The Good Old Summertime," and artistically above other sing-alongs because of the presence of MacRae's resplendent voice. He handles each tune with tenderness and charm. A welcome treat in this area.



"LOVE ON THE ROCKS"—Richard Hayes—Mala LP 25

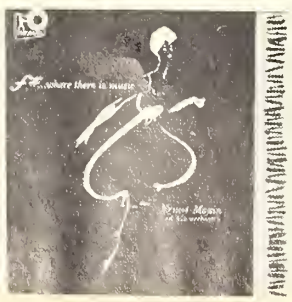
Hayes' voice is clear and gimmickless, deeply sincere with an uncanny ability to get to the meaning of a lyric and communicate it without excess affectation. The tunes he is concerned with are all of the bittersweet love variety and include "Glad To Be Unhappy," "You've Changed," "The Night We Called It A Day" and similar superior ballads. The melancholy mood is further enhanced by the excellent arrangements of Will Lorin, making use of several top studio jazzmen. Superb session which deserves exposure.

"KURT WEILL IN BERLIN"—Peter Sandloff Orch.—Angel 35727 (Monaural & Stereo)

This is Weill for the most part in strikingly authentic doses. Sandloff and the ork—in a session cut in Germany—offer 16 Weill pieces from such works as "Three Penny Opera," "Happy End," and "Mahogany" (all written in Germany), capturing Weill's unique brand of cynicism and bite. Only occasionally do the Andloff strings soften things up. Sure to greatly please the Weill coterie, which, unfortunately, doesn't get Weill in Berlin too often on disks.

"THE 20th CENTURY STRINGS"—Volumes 1 & 2—Arranged and Conducted by Hugo Montenegro and Nicholas Flagello—20th Fox FOX 3018 & 3019 (Monaural & Stereo)

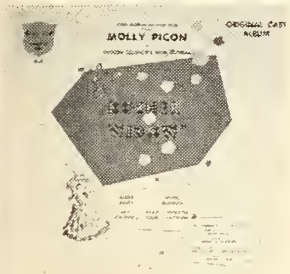
Two albums by the 20th Century strings which differ in content. The first (Montenegro) is basically string performances of a dozen pop standards, among which are "Temptation," "Peg O' My Heart," "Tiger Rag." Volume 2 (Flagello) contains ten famous light classical pieces, including "Traumerai," "Pavane," "Zapateado," played superbly and interestingly enough, with sufficient lightness to make them palatable to wide tastes. Two fine packages which broach a wide audience.



"F♯ WHERE THERE IS MUSIC"—Ernest Maxin and his Orchestra—Top Rank RM 307

The sultriest of moods (a la Jackie Gleason) is advanced by the subtle interplay of lush strings and subdued brass on a group of moss covered ballads—"As Time Goes By," "You'll Never Know," "Laura," "My Foolish Heart," and 8 others. Album is tied in with the new Faberge perfume, "F♯", and the double fold, velvet covered jacket has been liberally doused with the scent. Unique aspect which could account for fine sales picture.

Album Reviews

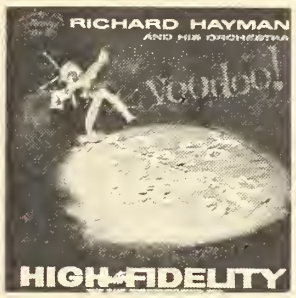


"THE KOSHER WIDOW" — Original Cast—Golden Crest 4018

Sholom Secunda's new musical is a wonderful vehicle for the darling of the Yiddish theatre, Molly Picon. She sings, clowns and weeps her way through a delightful score, that remains her own private triumph over the decline of the Yiddish theatre. Cast includes all the stalwarts of the Yiddish theatre, Irving and Henrietta Jacobson, Mae Schoenfield, Jacob Kalich and Julius Adler, whom all become almost secondary to Miss Picon's overwhelming charm. In its limited area, disk can attain huge popularity.

"FIRST CLASS TO EUROPE"—Panorama PLP 2003

The European's active preoccupation with music has always enchanted American tourists. Representative musical sounds from three areas are contained herein played by three instrumentalists: Pete Hendricks, accordion; Sepp Weiler, zither; Henk Master, street organ. The areas are Hamburg, Amsterdam and Bavaria (Munich) and the music typical of these places will charm those that have visited them. A pleasant, relaxing album.



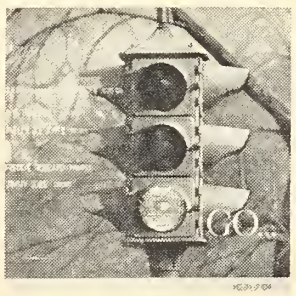
"VOODOO!"—Richard Hayman and his Orchestra—Mercury MG 20465 (Monaural & Stereo)

Hayman's entry into the exotic music sweepstakes is a commendable effort that effectively communicates the weird and unusual sounds of the ritualistic rhythms it is based upon. All his own compositions (some in collaboration), they make use of various percussion and woodwind devices in creating an aura of mystery and sensuality. Titles carry through the theme—"Danse Calinda," "Conjuration," "Midnight Ritual," etc. Some tracks include chants. Recording is excellent, too.

JAZZ PICKS OF THE WEEK

"EVERYDAY I HAVE THE BLUES"—Joe Williams and Count Basie and his Orchestra—Roulette R 52033 (Monaural & Stereo)

One of the most respected of the current blues singers, Joe Williams is one big reason behind the Basie band's present success. His dynamism is a personal thing, a process of direct communication with his audience, which fortunately is not lost on disks as with other performers. The blues that are belted, moaned, shouted include "Baby Won't You Please Come Home," "Going to Chicago," "Good Mornin' Blues" and some very commercial items. Popularity translates into sales appeal. (Is that Lambert-Hendrick-Ross behind Joe in spots?)



"GO . . ."—Paul Chambers—Vee Jay LP 1014

Chambers is an immensely satisfying young bassist with an unerring verve and drive, much in demand for recording. His solos here (some with bow) have not been recorded too well but his rock steady rhythm is a wonderful propellant for Cannonball Adderley, Wynton Kelly, Freddie Hubbard, Jimmy Cobb and Philly Joe Jones who replaces Cobb on "Awful Mean," a Chambers original that is probably the most successful track in the album. As a whole, the disk moves along at a happy, relaxed clip with some great blowing by Adderley and Kelly.

"LD + 3"—Lou Donaldson with the 3 Sounds—Blue Note 4012

Donaldson's alto playing is exciting and stimulating. Whether lacking in inventiveness and originality, he still is a compelling performer. The rhythm accompaniment by the 3 Sounds never lacks in aggressiveness, driving sturdily behind Donaldson, and displaying its complete accord as a unit. Selections include "Three Little Words," "Just Friends" and Parker's "Confirmation," on which the altoist shows his debt to Bird. A swinging, enjoyable set.

"JUNIOR" — Junior Mance and his Swinging Piano—Verve MG V-9319

Mance does swing, and he swings unselfconsciously, with a natural, relaxed, easy going attitude. There is no pretensiousness in his playing. Vying for attention with Mance in this album is the great bass playing of Ray Brown, the master, the rock-bed of rhythm. Lex Humphries is tasteful in drum support. It's a session that jells. Among the tunes are "Lilacs in the Rain," "Love for Sale," and several interesting originals. Mance is beginning to find his own way in jazz.

CLASSICAL PICK OF THE WEEK

BRAHMS: "Haydn Variations"; WAGNER: "Siegfried Idyll," "Traume"—Philharmonia Orchestra, Paul Kletzki, Conductor—Angel 35765

Kletzki, conducting what is perhaps England's finest orchestra, offers rewarding readings of the Brahms and Wagner works. One of the outstanding traits of his musical personality seems to be a quality of restraint. This attribute is unusually effective in the Wagner, and for the most part in the Brahms "Variations," which, like the composer's other works poses some of the most difficult interpretive problems in the realm of freedom vs. discipline. Kletzki, however is remarkably successful in his solution. This album deserves exposure.

"THE VIRTUOSO ORGAN"—Virgil Fox, Organist—Capitol SPAR 8499 (Monaural & Stereo)

In a number of short compositions by such composers as Bach, Vaughan Williams, and Franck, Virgil Fox demonstrates his gifts as one of the world's greatest organists. He merits this position not only by virtue of his extraordinary technique—he plays with a technical assurance that must be the despair of countless organists—but also by virtue of sound, dramatic musical instincts. The album should prove exciting even to those not usually attracted to organ music.

MOZART: "Concerto in G Major, K.453," "Concerto in C Minor, K.491"—London Orchestra, Alec Sherman, Conductor, Gina Bachauer, Pianist—Capitol SG 7194

This Mozart album has two main defects. First, the conductor, in both concertos does not offer a unified conception. Instead, at times, the piano leans in one interpretive direction, the orchestra in another. Second, although Madame Bachauer is an accomplished pianist, she does not move smoothly from one dynamic level to another within a phrase, thus giving her playing a hard quality, which doesn't permit either her or Mozart to breathe. These are good, uninspired Mozart performances.

MOUSSORGSKY: "Pictures At An Exhibition," "Excerpts From Khovanshchina" — Minneapolis Symphony, Antal Dorati, Conductor—Mercury SR 90217 (Monaural & Stereo)

A performance of the "Pictures," at the very least, should possess color and variety. This one does not. The phrasing here is monotonous, the instruments are often out of balance, and the choice of tempo frequently mars the dramatic effect. This performance is up against very stiff catalog odds. Astonishingly, the two excerpts from Khovanshchina receive extremely sympathetic, telling readings.

"The Royal Ballet (Gala Performances)"—Royal Opera House Orchestra, Ernest Ansermet, Conductor—RCA Victor Soria Series LDS (Monaural & Stereo)

Examined carefully, Ansermet's interpretations are a trifle claustrophobic. Musically, he projects his own severe discipline and technical understanding. Rather, interpretation should suggest the imaginative results of that understanding and discipline. Also, ballet music is part of a visual experience, and definitely suffers when the ballet is absent—as it must be on disk. The album, however, is musically as competent as others of its type, and the handsome packaging and elaborate brochure should enhance its sales appeal.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

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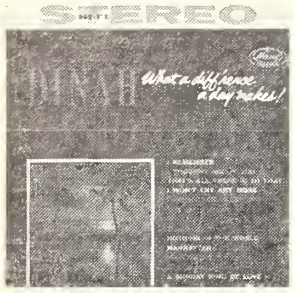

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Album Reviews

CHRISTMAS PICKS OF THE WEEK

"SAINT PATRICK'S CATHEDRAL CHOIR SINGS CHRISTMAS CAROLS"—Roulette R25097 (Monaural & Stereo)

The 50 voice choir, directed by Rev. Francis X. Duffy, has long been the highlight of the annual Midnight Christmas Mass telecast from the world famous cathedral. In this album they perform 12 carols and hymns, among which are "Come to the Manger," "Silent Night," "The Sleep of the Child, Jesus," "Carol of the Drum" and "Carol of the Bells." Reverent, stimulating performances. Can be a big release.

"POPS CHRISTMAS PARTY" — Boston Pops Orchestra, Arthur Fiedler, Conductor —RCA Victor LM 2329 (Monaural & Stereo)

The long-established leader of symphonic pops, Fiedler conducts here a rich and rewarding program of Holiday music. The bill combines the light classics ("Dance of the Sugar Plum Fairy," "Parade of the Wooden Soldiers," "Dream Pantomime" from "Hansel & Gretel") with the more usual seasonal selections—but even these are played with the musical aplomb and graciousness largely missing from other performances. An album of above par charm and desirability.

"CHRISTMAS IN SCANDINAVIA"—Axel Stordahl and his Orchestra and Chorus—Decca DL 8933

Stordahl's ork and chorus provide a delightful change of pace in Christmas fare with a program of Yuletide favorites from Denmark, Norway and Sweden. Twelve songs are rendered with care and thoughtfulness in the languages of their origin, allowing an enchanting view of the music from these countries. Wonderfully entertaining package. Deserves wide attention.

"CHRISTMAS IN YOUR HEART" — Reginald Foort, Wurlitzer Pipe Organ — United Artists UAL 4047 & Stereo UAS 5057

The most popular Yuletide carols and songs played by one of the great virtuoso organists is an imposing and awe inspiring listening treat. Foort was one of the first recorded organists and this, his latest session, continues to enhance his ever increasing popularity with lovers of organ music and especially the audiophiles.

"CHRISTMAS GREETINGS FROM THE TOWN PIPERS"—Hifi R 118 (Monaural & Stereo)

Disk debut of a young new singing group. They prove capable voice blenders and transmit a bright, fresh feeling, especially on the up-tempo numbers. The program is an equal balance of carols and pop songs, six each. Included are "White Christmas," "Let it Snow," "Joy To the World" and "Come, All Ye Faithful." A group with vocal charm and pro poise.

"TEN TUNES OF CHRISTMAS"—Ruth Lyons —Candee 50-50

Miss Lyons, featured on WLW-Cincinnati's radio & TV "50-50 Club," has each year written a Christmas song for the annual Christmas Fund Drive. This album presents members of the show's cast in performances of ten of Miss Lyons' songs. With titles such as "Soon 'Twill Be Christmas Eve," "Have a Merry Merry Merry Merry Christmas," "The Happy Time" and "Sing a Song of Christmas," the songs capture the joy and holiday spirit of the season. They are capably performed, adding up to an enjoyable package of songs that deserve pop exposure.

"ORGAN AND CHIMES"—Bob Kames—King 679

A pleasing program of Christmas carols and seasonal pop songs by an organ, with the additional chimes adding to the pleasure. Side one contains the carols—"Hark the Herald Angels Sing," "The First Noel," etc.—while side two has the popular melodies—"The Chipmunk Song," "Silver Bells," etc. Nice, unassuming package.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"TALK THAT TALK" — Pick of the Week 11/7
Jackie Wilson — Brunswick 55165

"BEYOND THE SUNSET" — Pick of the Week 11/14
Pat Boone — Dot 16006

"SANDY"
Larry Hall — Strand 25007

"GO JIMMY GO" — Pick of the Week 11/14
Jimmy Clanton — Ace 575

"COO COO-U" — Pick of the Week 11/14
Kingston Trio — Capitol 4303

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 LET'S TRY AGAIN — *Clyde McPhatter (MGM 12843)*
2 LI'L GIRL — *Frank Gari (Ribbon 6903)*
3 I DON'T KNOW WHAT IT IS — *Bluenotes (Brooke 111)*
4 A YEAR AGO TONIGHT — *Crests (Coed S21)*
5 WHY DON'T YOU BELIEVE ME — *Kalin Twins (Decca 30977)*
6 GILLEE — *Sonny Spencer (Memo 17984)*
7 CLIMB EV'RY MOUNTAIN — *Tony Bennett (Columbia 41520)*
8 DRUM PARTY — *Sandy Nelson (Imperial S630)*
9 HALLELUJAH, I LOVE HER SO — *Eddy Cochran (Liberty SS217)*
10 WHAT ABOUT US — *Coasters (Atco 6153)*
11 NOT ONE MINUTE MORE — *Della Reese (RCA Victor 7644)*
12 LUCKY DEVIL — *Carl Dobkins Jr. (Decca 31020)*
13 I'LL TAKE CARE OF YOU — *Bobby Blue Bland (Duke 314)*
14 (I REMEMBER) IN THE STILL OF THE NIGHT — *Five Satins (Ember 100S)*
15 LET THEM TALK — *Little Willie John (King S274)*
16 YEARS FROM NOW — *Della Reese (Jubilee 6002)*
17 I CRIED LIKE A BABY — *Nappy Brown (Savoy 157S)*
18 THE GOLDEN RULE — *Cile Turner (Colonial 7004)*
19 MY SECRET — *Platters (Mercury 71538)*
20 HANDY MAN — *Jimmy Jones (Cub 9049)*
21 HARLEM NOCTURNE — *Viscounts (Madison 123)*
22 CANDY APPLE RED — *Bonnie Guitar (Dolton 10)*
23 A HUNDRED YEARS FROM TODAY — *Spaniels (Vee-Jay 328)*
24 SWEET GEORGIA BROWN — *Hutch Davie (Atco 6146)*
25 SHE'S ALRIGHT — *Bo Diddley (Checker 976)*

BEST SELLING EP's

IN RETAIL STORES

Pos.		Last Week
1	HEAVENLY — *Johnny Mathis (Columbia-B13S-11, 12, 13)*	1
2	A TOUCH OF GOLD — *Elvis Presley (RCA Victor EPA-5088)*	2
3	THAT'S ALL — *Bobby Darin (Atco EP-4S04)*	3
4	SONGS BY RICKY — *Ricky Nelson (Imperial—Imp 16, 2, 3, 4)*	7
5	TOUCH OF GOLD (Vol. II) — *Elvis Presley (RCA Victor EPA-5101)*	6
6	FOR THE FIRST TIME — *Mario Lanza (RCA Victor EAP-4344)*	4
7	THE THREE BELLS — *The Browns (RCA Victor EAP-4347)*	5
8	FIRESIDE SING ALONG WITH MITCH — *Mitch Miller (Columbia B-1, 2, 3, 3891)*	8
9	PETER GUNN — *Henry Mancini (RCA Victor EPA-4333)*	9
10	THE REBEL — *Johnny Cash (Columbia B215S)*	15
11	KINGSTON TRIO AT LARGE — *Kingston Trio (Capitol EAP-1199)*	11
12	SIDE BY SIDE — *Pat & Shirley Boone (Dot N1076)*	14
13	RICKY SINGS AGAIN — *Ricky Nelson (Imperial IMP-1S9, 60, 61)*	10
14	GUNFIGHTER BALLADS — *Marty Robbins (Columbia B1349, 1, 2, 3)*	—
15	HYMNS — *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	12

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Hamilton, Dot Low Priced Subsid, To Bow In Jan.

HOLLYWOOD—Dot Records' new low-priced subsidiary stereo and monaural LP album line, to bear the Hamilton label, is now ready to be produced after being in the planning stages for the past year, it was announced last week.

Randy Wood, President of Dot, says the new line's first releases will be in the nation's stores on or before January 30, 1960. Retail prices will be $1.98 for monaural LPs and $2.98 for stereo LPs.

Sale, administration and distribution of the Hamilton line, to feature many top name artists, will be handled by the current Dot Records staff at the label's Hollywood executive offices, Wood explained.

UA Signs DeJohn Sisters

NEW YORK—United Artists Records has signed the DeJohn Sisters. The two singers, were catapulted into the national spotlight with their hit recording of "No More" several years ago.

The signing of the DeJohn Sisters is another step in the label's emphasis on broadening its talent roster. United Artists expects to release its first recording by the DeJohn Sisters in the near future.

Parliament Releases 18 $1.98 Classical Packages

NEW YORK — Artia Recording Corp. has announced the release of the first 18 classical packages of its subsidiary low-priced line, Parliament Records, priced to retail at $1.98.

Among the orchestras represented are the Czech Philharmonic, Prague National Theatre Orchestra, Vienna Symphony and Vienna State Orchestra. The conductors and soloists include Vaclav Talich, David Oistrakh, Roger Desormiere, Clemens Krauss, Constantin Silvestri, Hans Swarowsky and Franz Konwitchny.

A two-record set of Smetana's "Ma Vlast" and a recording of Dvorak's "New World Symphony" with Talich and the Czech Philharmonic Orchestra are the label's best sellers. Soon to be released are two-record sets of Shostakovitch's "Seventh Symphony" and Dvorak's "Slavonic Dances" as well as a recording of Tchaikovsky's "First Piano Concerto" with the famed Soviet pianist, Svjatoslav Richter.

Most future releases will be available in monaural and stereo.

Which One Has The Toni?

NEWARK—Singer Toni Carroll is flanked by Gary Lesters and Ted Johnson when she appeared recently on the Johnson-Lesters interview show over WVNJ.

The gentlemen are holding Toni's new MGM album, "This One is the Toni," which she plugged on the show along with her single, "All Smart Girls Say No, No, No."

Atlantic, Atco LP Release

NEW YORK—Atlantic Records and its Atco subsid have announced a new LP release. Atlantic is represented by 3 LP's, including LaVern Baker's debut as a Gospel singer, "Precious Memories." The other 2 are: "The Wildest Guitar" — Mickey Baker; "That's A Plenty"—Wilbur de Paris.

Atco has: "The Coasters' Greatest Hits"; "American Country Songs"—Helen Merrill; "Have Tenor Sax, Will Blow" — King Curtis; "Christmas Bells"—Paul & Nancy Steffen. The Coasters' set is the only item in the Atlantic-Atco issue not available in stereo.

Mills Music Pacts Beeson

NEW YORK—Mills Music has announced the exclusive pacting of serious composer Jack Beeson. Beeson's one-act chamber opera, "Hello Out There"—liberetto (and original story) by William Saroyan—was cut by Columbia Records and Mills published the score.

The cleffer, an associate professor at Columbia University, studied at the Eastman School of Music (BM & MM) and Columbia. He has been awarded the Rome prize (of the American Academy in Rome); a Fulbright Fellowship; a Seidl Fellowship at Columbia; a Guggenheim Fellowship. Beeson has also been a member of the board of governors of the American Composers Alliance and a member of the League of Composers and the International Society for Contemporary Music.

Pat Boone
"THE FAITHFUL HEART"
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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ENGLAND

The Directors of Pye Group Records gave a party at London's Cafe de Paris this week to announce their latest idea—strict tempo dance records with a new sound. Realizing the limited choice of records at present available in the strict tempo field Pye have kicked off their Strictempo series with an initial release of four singles—waltzes, slow foxtrots, tangos and quicksteps, recorded by **The John Warren Strictempo Orchestra** under the direction of **Bill Shepherd.**

The release is specially timed to coincide with the winter season of ballroom dancing and major plans are in progress for promoting these records in the ballroom dancing world—through clubs, ballrooms, dance halls, etc. and publicity material and details of the records are being dispatched to more than 8,000 ballroom dancing teachers throughout the country.

Bob Kingston, Managing Director of Southern Music London, tells me that his company has acquired the music rights for "Red Indian Christmas Carol" recorded by **Clinton Ford** on the Oriole label. Other seasonal numbers of Southern include "Buon Natale" by **Nat 'King' Cole** on Capitol, "The Toy Drum" by **Harry Simeone** on Top Rank and by **The Beverley Sisters** on Decca. Getting a lot of plays right now is the new **Brook Benton** "So Many Ways" on Mercury. Bob is also happy with **Sarah Vaughan's** latest disk "Smooth Operator" on Mercury, currently climbing high in **"The Cash Box"** charts. Theme music from the B.B.C.'s successful series "A Mask for Alexis" has been recorded under the title "Swinging Ghosts". Waxings include **Ted Heath** on Decca. **Frank Weir** on Oriole. **The Vampires** on Parlophone. "Swinging Ghosts" is due for American release shortly.

Sydney Bron, Managing Director of Bron Associated reports that Shapiro Bernstein & Company have acquired for a very sizable advance the American rights of a new **Tolchord Evans** record "Singing Piano". The deal was negotiated by Bron's American representative **Irwin Dash** and all concerned are delighted with the initial success of this potential best seller.

Cyril Gee, General Manager of Mills Music London, had good news for the company's President, **Jack Mills,** on his arrival in London for conferences with his office and other publishers. Yet another Mills music hit has entered the British charts, **Adam Faith's** "What Do You Want" on Parlophone. Flip side of this disk is "From Now Until Forever" handled by Progressive Music for whom **Paul Rich** has recently started to compile a British catalogue. Much material is being drawn from the Atlantic and Atco record companies. Rich is watching the progress of **The Coasters'** "Poison Ivy" in 'The Cash Box' charts.

Alan Holmes, General Manager of Robbins Music London is another publisher with his eyes on **'The Cash Box 100'.** Holmes tells me he has the British rights of six current hits, "If I Give My Heart To You" by **Kitty Kallen,** "Hound Dog Man" and "This Friendly World", two **Fabian** hits, "The Best of Everything" by **Johnny Mathis** and "Ebb Tide." Robbins also have the sheet music of the fabulous M.G.M. film "Ben Hur" which has its European premier at London's Empire Theatre on December 16th. Other Robbins tunes include **'The Cash Box Pick Of The Week' Joni James'** "Little Things Mean A Lot", **Pat Boone's** "The Faithful Heart" and "Beyond The Sunset".

Prolific and successful British composer and orchestra leader **Tony Osborne** has three of his own compositions currently on release. "Folies Bergere" recorded by French accordionist **Adriano** on Parlophone. His own recording of "While Paris Sleeps" backed with "Winter Starlight" on H.M.V. and "Following The Sun Around" title track from **Eve Boswell's** latest L.P. on Parlophone. Sheet music for all three is handled by **Fred Jackson** of Planetry-Kahl whose Professional Manager **Griff Lewis** leaves with Tony Osborne at the end of the month for a promotion tour of Luxembourg and Cologne.

From **Ben Nisbet** of Feldmans comes news that the American rights of **Russ Conway's** latest Columbia disk "Snow Coach" have been acquired by George Pincus Publishing Company of America.

Back from his recent American visit publisher **Jeff Kruger** (Florida, Gloucester, Budd and Lissauer Music) is busy with his first Winter releases, "Uh Oh" by the **Nutty Squirrels** released here on Pye and "The Hunch" both Lissauer Music and currently in **'The Cash Box'** charts. Florida Music has another chart entry "Shadows". Budd Music is represented by "Goofin' Off" while Gloucester Music has the entire score from the "Man From Interpol" soon to be screened on A.T.V. Jeff and his General Manager, **Bill Randall** are excited by the score of a new movie "Five Acres" written and arranged by band leader **Tony Crombie** who will visit the States early in 1960 by arrangement with the Joe Glaser office.

Herbert Wise, President of Consolidated Music, Dorsey Brothers and Embassy Music Corporation has been in town for discussions with **Harold Field,** Managing Director of the Dorsey Brothers London office. Harold tells me that as a result he will handle the entire Dorsey catalogue in this country including all the **Matt Dennis** recordings. Hopes are high that Matt will come over here in the New Year for cabaret and television engagements and maybe record some L.P.s. **Herbert** Wise is now visiting publishers in France, Italy and Switzerland and looking for new material.

Mr. **B. T. Ness** and Mr. **J. W. Davidson,** Joint General Managers of the recently formed record division of the Rank Organization, announce the appointment of Mr. **Robert L. Roberts** as Commercial Manager of Rank Records Ltd. (Top Rank). Roberts has been Marketing Manager of Rank Records since the company's inception in January this year and in his new capacity he will head the Top Rank executive team. He came to Rank after five years with the Decca Record Company. Following the promotion of Mr. Roberts, Mr. **Peter Kempster** has been appointed to the new post of Sales Manager of Rank Records. Before joining Rank Records this month Kempster was Sales Manager of Saga Records.

On November 30th Philips Electrical Company took a fifteen minute spot on Associated Rediffusion's television advertising magazine program under the title "Go Modern This Christmas", a slant on the Philips slogan "Go Modern with Philips". In addition to promoting their many household products latest releases by their subsidiary company Philips Records were also featured. Newspaper advertising is planned to follow in regions covered by the television transmissions.

Owing to popular demand following **Lonnie Donegan's** last television series "Putting On The Donegan" a further series of half-hour shows have been tele-recorded for transmission in the near future on I.T.V.

Top British comedian **Peter Sellers** attended an E.M.I. party this week to launch his latest L.P.—"Songs For Swingin' Sellers", musical direction by **Ron Goodwin** and produced by **George Martin** on Parlophone. With twelve side-splitting tracks this looks like giving Sellers two hits in the British L.P. charts —his first L.P. "The Best of Sellers" is still featured.

Esquire Record Co. Celebrates Its Twelfth Anniversary

LONDON—Celebrating its 12th anniversary this year is the Esquire Record Company, an important British independent label. Founded in 1947 by two jazz musicians—Peter Newbrook, who ultimately left to become a film camera man and is now with the Philips Record Company, and Carlo Krahmer who, together with his wife Greta, now owns and runs the company. Krahmer was a leading professional jazz drummer before he started the label (George Shearing once played in his group). He was also a night club band leader for many years and took a jazz group to the Paris Jazz Festival in 1949.

Esquire has always been a specialist firm; it began as a record club, issues being available to members only as there were difficulties in getting the records distributed. The first releases were jazz, traditional and modern, and Krahmer claims that his company was responsible for issuing the first disks in this country to feature Charlie Parker and Erroll Garner. Its most celebrated release has been "Django" by the Modern Jazz Quartet which was voted the "best jazz record" on the B.B.C. 'Just Jazz' programme two years in succession.

In its early days, Esquire put out a few works by important modern classical composers, including the Chamber Concerto of Alban Berg and the complete pianoforte works of Arnold Schönberg, but since then it has concentrated on jazz, both British and foreign. It has issued 200 L.P.s, about 670 78s and over 200 E.P.s. The company is best known for its handling of the American Prestige catalogue, but it has also issued records locally from such labels as Roulette, Atlantic, Aladdin, Delmar, Dial and Circle, as well as from Continental firms like Metronome of Sweden and Blue Star of France. In 1958 the Starlite subsidiary was formed on which light and popular music has been issued.

Several of the most famous American jazz musicians are extensively featured on Esquire such as Miles Davis, the Modern Jazz Quartet, Sonny Rollins, Sonny Stitt, Thelonious Monk, John Coltrane and Mose Allison. Amongst the outstanding British jazz men who have recorded for the company can be included Johnny Dankworth, Victor Feldman, Humphrey Lyttelton, Ronnie Scott, Dizzy Reece, Chris Barber, Kenny Graham, Vic Lewis, Joe Harriott, Tony Kinsey, and many others. In addition, it has recorded Norman Grant, whose strict tempo music is much sought after by the dancing schools.

Esquire has enjoyed nation wide distribution for the past eight years and exports regularly throughout the British Commonwealth and beyond. Latest releases include albums by Miles Davis, John Coltrane, Sonny Rollins and Norman Grant.

England (continued)

At a party given by Pye Records to celebrate the release of "Happy Anniversary" the first record by their latest star **Joan Regan,** it was announced that Joan has signed a two-year exclusive contract with B.B.C. television. Reported to be one of the greatest single television contracts yet offered to a British singer it calls for twenty-four shows of forty-five minutes duration. Joan has just completed her own television series "Be My Guest". Since appearing in one of these programs a young singer, **Richard Allen,** has signed a recording contract with the Parlophone label and is booked for a 'Prince of Wales' television show on December 13th. He will also be visiting the States in January.

To coincide with the London opening of the Broadway play "The World of Susie Wong" Decca has released one of the biggest numbers from this production "The Ding Dong Song" recorded by the star of the show **Tsai Chin.**

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CANADA

The biggest crowds and most excitement since the arrival of **Elvis Presley** that is the only way we can describe the Toronto arrival of **Fabian.** Starting with a cavalcade at the airport down town to the Royal York Hotel, where an extensive taping session and press interview was held. Wild throngs awaited his arrival at the Odeon Carlton Theatre in the heart of the city. Fabian, who came to Toronto for the premier of "Hound Dog Man," was literally swamped at every turn by excited teens who waited long hours for the singing star. . . . **Dick McFalrne** (CKSL-London) in town for the interview, as was **Jack Gracie** (CJOY-Guleph) along with thirty other Coca-Cola Hi Fi DJ's from across Canada. . . . Our congrats to **Lee Farley** of Quality and the Coca-Cola people for such a wonderful time. . . . Among many other things that happened—CKLB-Oshawa opened in a beautiful new building this week. The station is Canada's most powerful FM station and also Canada's leading Country and Western music station. Had a pleasant afternoon of refreshments and tours through the fine bright new building that will be the envy of many a broadcaster. AROUND THE TOWN . . . **Jimmy Nammrao,** who is out this week with a new Dot LP, returns to the local club scene of the Walker House for the dinner dances five nights a week. . . . **Cliff McKay** doing standing room only biz at the Basin Street Club of Westover Hotel. Guest artist this week is **J. C. Higgenbottom.** . . . Up on Yonge street **Mike White's** Imperial Jazz Band moves into the Colonial for a one week stand. . . . **Moe Kaufman** filling a six day stint at the Town Tavern when the **Red Garland Trio** missed the scene. SPINNING HITS . . . City by City . . . **Edmonton . . .** Fastest breaking hit in this area is "Running Bear" by **Johnny Preston** on Mercury. . . . Followed very closely by **The Drifters** deck of "Dance With Me", and the **Fats Domino** disking of "Be My Guest". . . . Other decks making lots of noise are "I'm Moving On" by **Ray Charles** and "Uh Oh" by **The Nutty Squirrels. . . . Vancouver . . .** Biggie decks on the coast are "Sandy" by **Larry Hall,** "Among My Souvenirs" by **Connie Francis,** "Tear Drop" by **Santo and Johnny,** and "El Paso" by **Marty Robins. . . . Regina . . .** "Talk that Talk" by **Jackie Wilson** making lots of noise in the mid-western city, along with "Scarlet Ribbons" by **The Browns** and by **Enoch Light. . . .** Also breaking out very strong—"Crying in the Chapel" by **Sonny Til and the Orioles. . . . Toronto . . .** "I Wanna Be Loved" by **Rickey Nelson. . . .** "Always" by **Sammy Turner,** and "Time to Cry" by **Paul Anka** all getting the big play in the big town. . . . **New Faces at the Stations . . . Brian Skinner** formerly of CKY-Winnipeg comes into town this week to join the CKEY staff on the 6 p.m. to 9 p.m. slot. Also from the west, **Larry Thiessen,** late of CJCA, in the nine til noon slot on CKEY. . . . **Johnny Murphy** of CJLX in Fort Williams, reports that the station should hit the airwaves about Dec. 10 and new people that are set to roll on the DJ shows are **Pat Marsdon** on CHVC-Niagara Falls Ontario, **Ron Knight** formerly of CKOY-Ottawa, Canada, and **Lary Parkhill** of KABC-Los Angeles, California. . . . Our best wishes to all these boys and to Johnny for a swinging operation.

ITALY

At the end of October, Warner Bros. Records' international director, **Robert B. Weiss,** wrote to me from Paris stating, " . . . Have not made any decision about the distribution of our records in Italy but will certainly keep you informed . . . ". . . . **Mr. Franchetti** has officially accepted the appointment of Secretario Generale of the Gruppo Fonografico Italiano. He is opening an office in Milan. . . . **Mr. Baron,** general manager of Melodicon, has been appointed representative of the Italian record firms in the Reading Committee of the Sanremo Festival. . . . In the Nov. 14 column, I described my visit to **Mr. Tommaso Grossi's** Fonocrom factory but mistakenly reported the location of the factory at Bellagio. The firm is located in Bellano (Como). . . . The American firm, Interdisca, which licenses recorded music for all purposes, is interested in possible licensees or record importers in Italy. Interested Italian firms can contact Interdisca at 535 Fifth Avenue, New York 17. . . . **Mr. Van Der Vossen,** artistic manager of the classical music division of Philips of Holland, was in Milan for a few days to contact the new artistic manager of Melodicon's classical music division, **Rachele Campodonico** about increasing sales and releases in Italy of Philips' classical catalog. Melodicon presses and distributes the Dutch Philips and Fontana labels in Italy. . . . I met **Mr. Pogani,** record division manager of Siemens, Italian distributor of Deutsche Grammophon, Coral, Polydor and Archiv, who told me that in the near future he hopes an Italian repertoire will be begun and distributed. . . . **Mr. Cy Leslie,** president of Pickwick Sales was in Milan in the beginning of November to meet with Bluebell general manager **Mr. Casetta.**

* * * * *

Durium Records: Durium, though thirty years old has, in the past twelve years grown into one of the major Italian record companies. It was in 1947 that **Mr. K. Mintangian** bought major shares in Durium and transformed it from a small artistic company into a large industrial firm which now occupies one of the foremost places in the Italian record industry. Durium's high position is the result of the dynamism of its president and its team of collaborators who all vie with each other in friendly competition producing their best work under this pressure. Durium's offices are located in the center of Milan employing 32 people. The Durium studio, equipped with the most up-to-date recording equipment set up by one of the most capable technical engineers in Italy, is situated on the outskirts of Milan. The new Durium pressing plant, built in 1955 is at Erba, about 40 kilometers from Milan. **Mr. B. Asker** of Decca (London), who supervised all installations there, said that it was one of the most modern and efficient plants he had ever helped to build. Ninety-seven employees contribute to produce records which rival the best international products. Durium has twelve representatives in Italy, one in each major province and sales are made with efficient rapidity. In addition, Durium distributes the following foreign labels in Italy: Top Rank, Vogue, Pye, Imperial, Seeco, Jugoton and Paris.

Durium's directors express sincere gratitude to its foreign representatives for their cooperation and to its artists for helping make Italian songs popular abroad.

SCANDINAVIA

Sven G. **Winquist,** editor of the Swedish trade paper, Show Business, for the past two years, resigned his position last 11/13. His action was reportedly prompted by the decision of the publication's owner, Ake **Gerhard-Larsson** to make his paper more of a fan magazine. Winquist plans to start his own publication at the beginning of next year. . . . Film and variety actor, **Douglas Hage,** a prominent name in Swedish show business, died suddenly, last week, of a heart attack, at the age of 61. . . . **Lennart Hyland,** a leading personality in Swedish radio and TV, cut an EP for the BFB label recently. According to **Tage Jacobsson,** A&R man for BFB, the first pressing will consist of 10,000 records as opposed to the customary 1000. . . . **Arne Domnerus** leaves soon with pianist **Gunnar Svensson,** for a radio appearance in Cologne, Germany. Domnerus and Svensson are considered two of Sweden's top jazz names. . . . **Monica Wahlberg** has contracted for a one-month appearance at Stockholm's China Theatre, in 1960. The China is Stockholm's leading summer show variety theatre and has featured several of the world's top entertainment names. . . . "Porgy and Bess" recordings are proving very popular in Sweden. With the film not yet open, several record companies have issued selections from the score. . . . **Bill Grauers** of Riverside Records has been talking business in Stockholm. . . . **Romano Mussolini,** son of the late Italian dictator, has been pacted to appear with his jazz group in Sweden next year. The jazz pianist has acquired a good reputation in his native Italy. The Swedish amusement trade continues to show losses, in nearly all areas. There continues to exist, however, an increasing interest in television. . . . **Simon Brehm,** veepee of Karusell and Joker Records, has made his own Swedish language recording of "The Chipmunk Song" on Karusell. The Swedish title is "Ta Hit Paketem, Far" ("Hand Over The Parcels, Daddy"). The lyrics were written by **Sven-Olof Sandberg.** The song should be a good Christmas seller. . . . Top Rank releases reportedly doing well in Norway include: "Only Sixteen", by **Craig Douglas,** "Kissin' Time", by **Bobby Rydell,** and "Mr. Blue", by **The Fleetwoods.**

Below listed Finnish Hit Parade divides "most popular records" into two categories: Foreign records and domestic. This is, however, no sort of nationalistic feeling as far as Finland is concerned, but the country is one where recordings must be in its native language if sales are to result, at least in most parts of the country. Recordings in foreign languages have their greatest chances in Helsinki, Turku and maybe one or two other big cities, while the rest of Finland asks for songs in Finnish language. A countrywide investigation of "most popular records" should, actually, be dominated by Finnish-language records, unless the investigation forms did not list "Finnish records" and "Imported records" separately.

Finland's Top Hits

a): Imported Records.

1 **Only Love Me**—Steve Lawrence (Karusell)
2 **Petite Fleur**—Chris Barber (Metronome)
3 **Piove**—Umberto Marcato (Karusell)
4 **Lonely Boy**—Paul Anka (Karusell)
5 **Waltzing Matilda**—Jimmie Rodgers (Sonet)
6 **King Creole**—Elvis Presley (RCA)
7 **Hasta La Vista, Senora**—Bruno Martino (HMV)
8 **Venus**—Frankie Avalon (Sonet)
9 **Histoire D'Amoure**—Georges Jouvin (HMV)
10 **Cha Cha Rock 'N' Roll**—Little Gerhard (Karusell)

b): Domestic Records.

1 **Vanhan veräjän luona**—Eila Pienimäki (Decca)
2 **Kuinka paljon rakkautta (Only Love Me)**—Brita Koivunen (Karusell)
3 **Unhoita menneet**—Tuula-Anneli Rantanen (HMV)
4 **Pieni kukkanen (Petit Fleur)**—Laila Kinnunen (Scandia)
5 **Rakkauden satu (Histoire d'Amoure)**—Jorma Lyytinen (Decca)

Rome Top Ten

Record shop: Alati, Rome

1) **Love in Portofino**—Dalida—Barklay
2) **De Guelio**—N. Riddle—Capitol
3) **Lonely Boy**—P. Anka—Columbia
4) **Rio Bravo**—D. Martin—Capitol
5) **Dream Lover**—B. Darin—London
6) **Evening Rain**—E. Grant—Fonit
7) **Gondolier—Histoire d'Un Amour**—Dalida—Jolly
8) **Dracula Cha Cha**—B. Martino—Voce Del Padrone
9) **Put Your Head On My Shoulder**—P. Anka—Columbia
10) **Mack The Knife**—B. Darin—London

BENELUX

Mr. R. J. van Hoogten, of Belgium Moonglow Record Distributors, singer **Rocco Granata** and his manager **Mr. Jules Nijs,** left on an American promotion tour for Granata's Laurie record, "Marina." Granata's latest record is 'E'Primavera" b/w "Oh, Oh, Rosi."

As of December 1, the Storyville and Sonet labels, which specialize in traditional jazz, will be distributed by C. N. Rood Lit., Rijswijk (Z.H.), Holland. They were formerly distributed by M. Stibbe & Co., Amsterdam.

At the end of November **Walter Hofer,** who represents several American record firms, came to Holland to set up European distributorships for the labels he represents. Selected so far are: Holland—C. N. Rood Lit. Rijswijk (Z.H.); Belgium—Moonglow Records, Antwerpen; France—Ricordi; Italy—Blue Bell; Switzerland—Vogue; Scandinavia—Dansk. The German firm is yet to be named. Hofer plans to visit each country and then hold a convention in Paris.

Last year, **Johnny James Vis,** A&R man of Artone Gramophone, suggested to **Norman Granz** of Verve Records to record the **Oscar Peterson Trio's** jazz version of the score from "My Fair Lady." Granz did so resulting in the Peterson album becoming one of the best selling albums in 1959, although there are many other versions of the "My Fair Lady" score available.

Vis has, since the early 1950's, been an advocate of good jazz in Holland. He is an editor of several jazz magazines and takes every opportunity to advance the cause of jazz in his country. When **Duke Ellington** toured here recently, Vis presented Ellingtons alto saxophonist, **Johnny Hodges,** of whom Vis is an ardent admirer, with a copy of the album "Back to Back," which features Ellington and Hodges.

Caterina Valente was here during the Nov. 21-22 weekend for concerts and radio and television appearances. Her concert was a huge success. Upon her arrival Miss Valente was greeted at Schipol airport (Amsterdam) by **Coen Solleveld,** director of Lit. Corp. Phonogram. With her Decca recording "Sweetheart, My Darling, Mijn Schat" near the top of the Benelux hit parade, her latest recording, "Mijn Souvenir" (Dutch version of "My Happiness") is gaining in popularity.

Several LP's from "The Five Pennies" film have been released here. The soundtrack album is on London (distributed by Lit. Corp. Phonogram) while on Capitol (distributed by G. Oord Jr. of Lit. Corp Bovema, Heemstede) "Parade of the Five Pennies" and "Meet the Five Pennies" have been issued.

Talent scouts of Lt. Corp Phonogram, Amsterdam (Philips, American Columbia, English Decca, Fontana, London and Durium) have discovered another young talent, teenager **Peter van Dijk.** His first record is the Dutch version of "White Christmas," "Klokken In De Nacht" on Fontana, the first Dutch version of the **Irving Berlin** standard.

A new series of EP's, titled "Jazz Gallery Series," has been established by the Lit. Corp Phonogram. To date six records have been released: **Lionel Hampton, Sidney Bechet, Erroll Garner, Bessie Smith, Miles Davis** and **Billie Holiday.**

Conway Twitty's American hit "Danny Boy" was considered objectionable for European release. The song has been re-recorded by Twitty under the title "Rosaleena." The song is the same but the name Rosaleena has been substituted where Danny Boy was to have been said.

Holland Top Ten

1 **Marina—**
Rocco Granata (Delahay)
2 **Living Doll—**
Cliff Richard (Columbia)
3 **Sweetheart, My Darling, Mijn Schat—**
Caterina Valente (Decca)
4 **Lonely Boy—**
Paul Anka (Artone)
5 **Zeg Niet Nee—**
The Fouryo's (Decca)
6 **Only Sixteen**
Craig Douglas (Top Rank)
7 **Personality—**
Lloyd Price (Artone)
8 **Send Me The Pillow—**
Lydia (Imperial)
9 **Die Gitarre Und Das Meer—**
Freddy (Polydor)
10 **Mona Lisa—**
Conway Twitty (MGM)

Belgium Top Ten

1 **Marina—**
Rocco Granata (Delahay)
2 **Lonely Boy—**
Paul Anka (ABC Paramount)
3 **Sweetheart, My Darling, Mijn Schat—**
Caterina Valente (Decca)
4 **Die Gitarre Und Das Meer—**
Freddy (Polydor)
5 **Personality—**
Lloyd Price (ABC Paramount)
6 **Café Zonder Bier—**
Bobbejaan Schoepen (Decca)
7 **A Big Hunk O' Love—**
Elvis Presley (RCA)
8 **Tiger—**
Fabian (Chancellor)
9 **Morgen—**
Ivo Robic (Polydor)
10 **Mona Lisa—**
Conway Twitty (MGM)

Skip Voogd.—

Italian Tune Via Germany To Rank

NEW YORK — Rank Records of America, Inc. announced this week the acquisition of "Buon Giorno Amore" by Siv (pronounced Seev) Malmkvist, currently one of the hottest records on the German market. The original German version will be backed by an English interpretation, and will be released on the Jaro International label, according to Sales Director, Len Levy.

The song is of Italian origin, and was originally recorded for the German market. Due to immediate acceptance in Germany, the songstress has recorded the song in seven different languages.

Samples and commercial stock now being rushed to Jaro distributors.

GERMANY

On November 16 I interviewed **Paul Siegel,** who flew from Berlin to Frankfurt to meet me and to tell me about his activities in Germany. Siegel, who was born in New York City and who is known to the music world as a music publisher, symphony composer and disk jockey, is president of Symphony House Music Publishers Corporation. His biggest hit was "And That Reminds Me" (Autumn Concerto), recorded by **Della Reese.** One year ago Siegel settled in Berlin with his attractive German wife and his son. Siegel began by publishing many foreign hits which were recorded in German, and eventually set up a German music publishing firm which has become a member of GEMA, the German Performance Society. The Paul Siegel Musikverlag had in 1959 such chart hits in Germany as "Hula Hoop Song", "La Strada Del Amore", (recorded by **Caterina Valente** in German on German Decca) and others. Besides Siegel's activities in Germany as a record artist and music publisher, he has the top disk jockey show on Radio Berlin, featuring American, German and Italian records and any other foreign records that are of interest to his European audience.

PAUL SIEGEL & WILLY HOFFMANN

But the big news he told me is, that recently **Gene Moretti,** International Export chief of MGM Records, on his European trip visited Siegel in Berlin, and there he heard Siegel's Ariola recording, "Big Ben" by the new **Hoffmann and Siegel Orchestra and Chorus.** The music was written by **Heino Gaze,** top German composer, and is dedicated to the famous clock in London, which is now celebrating its 100th anniversary. Moretti immediately cabled **Arnold Maxin,** president of MGM Records in New York, about "Big Ben" and sent him the record. Twenty four hours after Maxin had received the record, he wired Siegel of MGM's acceptance of "Big Ben" for release on the MGM label in the U.S. The new Hoffmann and Siegel ork combines the know-how of Germany's top arranger, **Willy Hoffmann** (formerly with **Kurt Edelhagen's** orchestra) and Paul Siegel. They record for Ariola in Germany (subsequently released on MGM in America).

On November 17 the first "Deutsches Schlagerfestival 1959", (of which I wrote about in my last column) came off in Wiesbaden in the Rhein-Main-Halle. Twenty-two new songs were presented by both famous and new singers. The first prize (in the opinion of the audience) went to English disk jockey **Chris Howland.** His song is titled "Kleines Mädchen aus Berlin". The best teenage song was "Peter und Susann", written by singer **Morgot Eskens.** The jury decided the song "Was wär das alles ohne dich" to be the best of all. (Written by **Ruth Fischer** and **Will Brandes**). **Max Greger** and his orchestra entertained. Radio Luxemburg awarded its gold, silver and bronze lions to **Freddy Quinn, Dalida** (she was absent for a television show) and the **James Brothers (Peter Kraus** and **Jörg Maria Berg).** After the festival there was a reception for those in the music business and the press. I had a chance to speak with **Peter Kreuder,** the very famous German composer, who has been successful for over thirty years. ("Es geht alles vorüber" and "Sag beim Abschied leise Servus"). He also wrote many songs for Zarah Leander including her famous musical "Madame Scandaleuse," which is currently very successful in Germany and is scheduled for production next year in Europe. **Marlene Dietrich** will do it in America. I also interviewed **Peter Mösler,** the composer of such successful songs like "Der lachende Vagabund" and "Morgen."

Singers, publishers, reporters, producers all celebrated the "Deutsches Schlagerfestival 1959" as a successful first attempt to create a German music festival. The song "Gitarren klingen leise durch die Nacht" which came from East Germany and which is now a hit in West Germany, on Ariola, has been recorded by the Greek singer, **Jimmy Makulis,** who sings the tune in English, French, Italian and Greek. Ariola's representatives will distribute the record in the U.S., England, France, Italy and Greece. The English lyrics were written by **Fritz Rotter** ("Ich küsse Ihre Hand, Madame" and "Wenn der weisse Flieder wieder blüht").

The Edition Montana has published **Caterina Valente's** latest songs, from her last film "Du bist wunderbar." The titles are "Schau ich zum Himmelszelt," "Sweet Sweetheart" and "Bongo Cha-Cha-Cha."

For Christmas Polydor will record famous German Christmas songs with the Regensburger Domspatzen. Among them are "Stille Nacht, Heilige Nacht" and "Es ist ein Ros entsprungen."

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The Sound (And Scent) Of Music

NEW YORK—Mrs. Amelia Bassin of Fabrege Perfumes is presented with a copy of Top Rank's new album, "F# . . . Where There Is Music," by executives of the diskery: (l. to r.) Sid Maurer, album coordinator; Norm Wienstroer, vice president; and Len Levy, director of sales.

The album, titled after Fabrege's new perfume "F#," is sprinkled with the scent. Plans are currently being finalized for a national tie-in promotion campaign between the record and perfume firms. Retail counter displays and a co-op advertising program will be included in the promotion.

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Large Photo Spreads Highlight Fabian And Avalon LP's

NEW YORK — Chancellor Records is using color and black and white portraits plus insertion photos in its new Frankie Avalon and Fabian book-form LP's.

Two different four color portraits decorate the front and back covers, while the inside front cover is a black and white portrait. The first insertion page contains eight large black and white photos, some of which are stills from the boys' current movies. A second insertion page is an 18 x 24 4-color fold-out, which can be cut out and is suitable for framing. The texture of the paper is such that the creases will press out with a hot iron. The inside back cover holds the liner notes plus a half dozen black and white candid shots. LP's monaural version lists at $4.98, stereo at $5.98.

Chancellor prexy, Bob Marcucci, and A & R chief, Peter DeAngelis, report that the demand for the albums is "great." "Distributors, after receiving only partial shipments, have already reordered on the strength of their immediate sales and the enthusiasm shown by their customers," Marcucci said. Larry Newton of Ampar, which distributes Chancellor, said 55,000 each has been shipped in the last ten days.

Fabian, who has a long term contract with Twentieth Century-Fox, currently appears in Jerry Wald's Production, "Hound Dog Man," and will start the new Bing Crosby flick in January. Frankie Avalon's first film, to be released early next year, is Warner Brothers' "Guns of the Timberland." He is presently in Brackettville, Tex. filming John Wayne's 10 million dollar Batjac Production of "The Alamo."

NOW THAT THERE'S A CLIMATE FOR GOOD SONGS
ASK ANYONE IN LOVE . . . Tony Bennett — Col.
I LAUGHED AT LOVE . . . Joni James — MGM
JUST TELL ME YOU LOVE ME . . . Jo Stafford — Col.
THERE I'VE SAID IT AGAIN . . . Sam Cooke — Keen
SAME OLD MOON . . . Jerry Vale — Col.
TOO YOUNG . . . Linda Strangis — Edison
ON A SUNDAY AFTERNOON . . . Vic Damone — Col.
Redd Evans Music Company 1619 Broadway NYC

AUSTRALIA

Glamorous Spanish singing star and Astor recording artist **Pilita** leaves soon for America with Hollywood actor/magician John Calvert. Both **Calvert** and **Pilita** have been very successful attractions in this country and the sultry Pilita is confidently tipped for success in the United States. The Astor 12" LP of Pilita with **Artur Young**'s orchestra is to appear on the market next week.

Popular 3KZ disk-jockey **Stan Rofe** is rapidly gathering a tremendous audience to his many disc sessions. Stan is presenting programs with appeal to the "older" audience—in addition to his special teenage sessions. Rofe is currently doing better than forty hours each week of disk-jockey programs.

The Starr Sisters, a three-girl singing act, have arrived in Australia from America for television appearances.

Joy Parr, from the program department at radio station 2UE in Sydney, is on a trip to Melbourne. The visit combines business and vacation.

Plant Records have recently issued new 12" long-play disks by leading television singers **Bill McCormack** and **Dorothy Baker**. Both disks should do well as a result of TV exposure.

Leedon Records (the Lee Gordon label) are releasing three EPs of top star **Johnny O'Keefe** doing material he has featured successfully on his top-rating weekly TV show "Six O'Clock Rock". The first EP in the series carries —in addition to the title tune—"Unchained Melody", "Dany Boy", "I Believe" and "My Wish Come True".

Festival Records are going all-out on their program of recording local talent. Presently they have new singles by **The Webb Brothers, The Toppers and Eddie Moses with The Tunettes.**

Dick Ross, President of World Wide Pictures, Hollywood, who is now in Australia to make a feature movie for the Billy Graham Organization, has announced that Festival Records star **Jimmy Little** will play one of the important featured roles in the film. At this stage it is believed that Little will also sing in the movie. Jimmy Little's current single "Dany Boy" is one of the top-sellers across the nation.

The Embers, plush Melbourne club which opened only a few months ago, was destroyed by fire last Saturday night. The fire started when the place was packed with some four hundred guests. No one was seriously injured but several musicians had lucky escapes, but most of them lost their musical instruments. The owners plan to rebuild and re-open The Embers as soon as possible. One side-light of the whole thing was that the fire began while American vocalist **Barbara Virgil** was singing "Fire Down Below".

Australia's Top Ten

1 **Till I Kissed You**—Everly Bros. (London)
2 **Oh Yeah Uh-Huh**—Col Joye (Festival)
3 **Three Bells**—The Browns (R.C.A.)
4 **I'll Never Fall In Love Again**—Johnny Ray (Coronet)
5 **Red River Rock**—Johnny & Hurricanes (London)
6 **I'm Gonna Get Married**—Lloyd Price (W & G)
7 **Morgen**—Ivo Robic (Polydor)
8 **The Shape I'm In**—Johnny Restivo (R.C.A.)
9 **Danny Boy**—Conway Twitty (M.G.M.)
10 **Does Your Chewing Gum Lose It's Flavor**—Lonnie Donegan (Pye)

WB Xmas Tree Store Display

NEW YORK—Warner Bros. Records has developed a new in-store Christmas tree display for distribution to music stores throughout America this season. The 3' high tree is constructed entirely of foil paper. Keying its Christmas push to the slogan "The Finest Gift in Sound." Warners displays the covers of eight new and catalogue Yule albums, together with Edd "Kookie" Byrnes, through pop-outs from the metallic-green, easel-backed tree.

Trey Distributors

NEW YORK—In Trey Records' ad last week, several Trey distributors were incorrectly given. Following are the correct names and addresses:

Coda Dist. Co., 47 Glenwood Ave., Minneapolis, Minn. (Bob Sarenpa);
Eric Dist. Co., 1251 Folsom St., San Francisco, Calif. (Irv Poninsky);
Southland Dist., 1235 Techwood Dr. N.W., Atlanta, Ga. (Gwen Kessler).

Liberty Buys Tide Master

NEW YORK—Liberty Records has purchased a master from Tide Records, Ruth Christie's "My Mother's Eyes." Deck's new number is 55225.

Joe Williams On Canvas

CHICAGO—Rhonda De Mars, local artist, painted a portrait of blues singer Joe Williams, the result of about two hundred hours work. Burt Burdeen, jazz disk jockey at WCLM arranged for Miss De Mars and Williams to meet. Here, on a recent Sunday in Grant Park during Williams' engagement at the Blue Note, the trio posed for the above picture. (L. to r.) Burdeen, Miss De Mars—with the portrait—and Williams.

According to Burdeen, Williams and the rest of the Basie-ites "flipped" when they saw the painting.

England's Best Sellers

1 Travellin' Light—
Cliff Richard (Columbia)
2 Mack The Knife—
Bobby Darin (London)
3 Sea Of Love—
Marty Wilde (Philips)
4 What Do You Want To Make Those Eyes At Me For—
Emile Ford (Pye)
5 Red River Rock—
Johnny & The Hurricanes (London)
6 Til I Kissed You—
Everly Brothers (London)
7 Put Your Head On My Shoulder—
Paul Anka (Columbia)
8 Oh Carol—
Neil Sedaka (R. C. A.)
9 The Three Bells—
The Browns (R. C. A.)
10 Mr. Blue—
Mike Preston (Decca)
11 Makin' Love—
Floyd Robinson (R.C. A.)
12 High Hopes—
Frank Sinatra (Capitol)
13 Broken Hearted Melody—
Sarah Vaughan (Mercury)
14 Snow Coach—
Russ Conway (Columbia)
15 Teen Beat—
Sandy Nelson (Top Rank)
16 Living Doll—
Cliff Richard (Columbia)
17 One More Sunrise—
Dickie Valentine (Pye)
18 Seven Little Girls—
The Avons (Columbia)
19 Poison Ivy—
The Coasters (London)
20. What Do You Want—
Adam Faith (Parlophone)

England's Top Ten LP's

1 South Pacific—
Soundtrack (R. C. A.)
2 Gigi—
Soundtrack (M. G. M.)
3 Best Of Sellers—
Peter Sellers (Parlophone)
4 My Fair Lady—
Original Cast (Philips)
5 Family Favourites—
Russ Conway (Columbia)
6 Five Pennies—
Soundtrack (London)
7 Cliff Sings—
Cliff Richard (Columbia)
8 Strictly For Grown Ups—
Paddy Roberts (Decca)
9 Come Dance With Me—
Frank Sinatra (Capitol)
10 Nina And Frederik—
Nina & Frederik (Columbia)

England's Top Ten EP's

1 Strictly For Grown Ups—
Paddy Roberts (Decca)
2 More Party Pops—
Russ Conway (Columbia)
3 Nina And Frederik—
Nina & Frederik (Columbia)
4 South Pacific—
Soundtrack (R. C. A.)
5 Come Fly With Me—
Frank Sinatra (Capitol)
6 Mon Oncle—
Jacques Tati (Fontana)
7 Cliff No. 1—
Cliff Richard (Columbia)
8 With A Song In My Heart—
Ella Fitzgerald (H. M. V.)
9 Best Of Sellers—
Peter Sellers (Parlophone)
10 West Side Story—
English Cast (H. M. V.)

K-P RECORDS
Man, It's Movin'

Confab

NEW YORK—Patti Page, Mercury vocal star, runs thru an arrangement with Malcolm Dodds, who conducted the orchestra and chorus, and arranged a series of hymns and spirituals for Patti's forthcoming album. Clyde Otis A & R'd the sessions.

CMA Enthused With Attendance At Meet

NASHVILLE—If attendance, interest, and enthusiasm are any indication, then the Annual Country Music Association meeting recently concluded in Nashville was a success.

In spite of the fact that the meeting was held on Thursday, a day in advance of the WSM Country Music DJ Festival, the attendance at both the morning and afternoon sessions far exceeded expectations, CMA said last week.

The morning session which featured a talk by President Connie B. Gay, also brought before the membership Wesley Rose, chairman of the board; Eddy Arnold, first vice-president; Mac Wiseman, secretary; Hubert Long, treasurer; and the executive director.

The underlying theme of all the reports was the definite improvement in the country music picture as compared to a year ago and the need for further effort on the part of all members. It was pointed out that the membership in the year just past had more than doubled and that while financially the Association is better off than a year ago, much more needs to be done if efforts of the organization were to be increased.

Affirmative action was taken by the membership on a proposal from the Board of Directors that the number of Directors be increased from one per category to two, thus giving a total directorate of 18. This will make for much more flexibility by increasing the chances for a quorum at each meeting.

The Thursday afternoon session was devoted entirely to the election. Each of the nine categories making up the membership, nominated and then elected their choices for Directors.

Friday, the opening day of the deejay meet found almost the entire CMA membership in attendance at the War Memorial Auditorium or actually participating in the program. From comments heard later, it is apparent that this was one of the best attended, most instructive, and highly entertaining ones ever held.

Friday night was the CMA First Anniversary Banquet, held at Brentwood Country Club. An almost capacity crowd of 350 or more was on hand to help celebrate. Gay was master-of-ceremonies and during the evening introduced the new officers and directors. Following this was a star-studded program of entertainment which featured Leon McAuliff and His Cimarron Boys who recorded an album during the evening; Homer & Jethro; and The Browns.

The final meeting of the CMA was held Saturday morning at the Notel Hotel and again was well attended in spite of the fact that it was held between the BMI breakfast and the Columbia luncheon. Gay presided and called on all officers for brief remarks. The meeting was then opened for discussion from the floor which continued, with many participating, until time for adjournment.

Top Rank Int'l Pacts Jack Scott

NEW YORK—Top Rank International has signed Jack Scott to an exclusive long term contract. Scott rose to national prominence under the Carlton banner with such hits as "My True Love", "Goodbye Baby" "With Your Love", "The Way I Walk", "I Never Felt Like This Before", "Bella" and "There Comes A Time".

Joe Carlton, president of Carlton Records, reported that he and Scott disagreed as to the material the recording artist should cut. As a result, Scott's contract, which had another two-or-three years to run, was terminated for a $50,000 figure. Scott waived $20,000 in accumulated royalties, according to Carlton, and the singer's backers paid an additional $30,000 for the purchase of the contract.

Top Rank plans an immediate single release by Scott and expects to have an album ready for January release. Scott has been successful on wax both in the U. S. and Europe.

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"Heartbreak Station"
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recorded by
FABIAN ..... CHANCELLOR
Fabulous Music Inc.
I'M MOVIN' ON
recorded by
RAY CHARLES ..... ATLANTIC
DON GIBSON ..... RCA VICTOR
Hill & Range Songs Inc.
(IF YOU CRY) TRUE LOVE, TRUE LOVE
recorded by
THE DRIFTERS ..... ATLANTIC
Brittany Music Inc.
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recorded by
BOBBY RYDELL ..... CAMEO
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DETROIT
CLOCK RINGS IN THE HITS
COME ON AND LOVE ME
by
Charles "Chuck" Jackson
Clock 1015
CLOCK RECORDS, 1619 B'way, N. Y.

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• RETAILERS
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• RACK JOBBERS

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... The Way He Sings It
Is The Way To Sell A Zillion...

"THE WAY YOU SAY IT"

b/w

"PUT YOUR ROCKS IN A BOX"
(By Al Hoffman and Dick Manning)

Sung by

Charlie Phipps

TOPPER 113

TOPPER *Records*

(JUdson 6-2324)
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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

KUMA-Pendleton, Ore. has a trained parakeet announcer named **Junior.** The bird, with a vocabulary of some 200 words including, "KUMA, Merry Christmas," now handles regular station breaks. This bird may very well hold the solution to the Payola problem clutched tightly in his well-manicured talons. Ever talk finances to a DJ bird? . . . WOTT-Watertown, N.Y., just ended its first three weeks of broadcasting. . . . **E. Morgan Skinner, Jr.** (KBRV-Soda Springs, Id.) tells us that the station is spotting **Jimmy Bowen's** Roulette waxing of "You're Just Wastin' Your Time." . . . **Buddy Basch** back from a promo swing through North Carolina where he contacted DJ's in Charlotte, Greensboro, Winston-Salem, High Point, Durham, and Duke University. . . . **Stan Dale** (WAIT-Chicago, Ill.) will broadcast all his shows from Grossinger's in the New York Catskills from 12/20-1/3/60. . . . **Ted Cray** (KJOE-Shreveport, La.) called to tell us about the station's "Toys For Tots" campaign. KJOE spinners **Larry Vance, Bob Barry, Bruce Jenkins, Jerry Knight,** as well as Cray, are broadcasting from a special house built on the downtown court house lawn, on behalf of the Marine Corps Reserve's campaign for children's Christmas toys. The station would like to exchange disks for the toys contributed by listeners, and would greatly appreciate any record contributions from interested companies. . . . WSAI-Cincinnati, has inaugurated a "Lucky Puppy Club," featured during the Frank Ward show, daily from 2 to 6 PM. WSAI describes an appealing pooch confined in the dog pound, which listeners have the opportunity to adopt.

BILL PRICE
(KFMB—San Diego)

* * * * *

CHARLES MURDOCK
(WQAM—Miami, Fla.)

Noel Ball, WSIX-Nashville, Tenn. platter spinner, infos that **Jane Benson's** Atco effort "Growing Up," has been seeing hot action in his area. . . . KOSI-Denver, Col. has a new morning "Musical Clock" show, hosted by deejays **Ted Rogers** and **Jim Wayne,** which is building a favorable rep in the Rocky Mountain area. . . . KISN-Portland, Ore. moved to new quarters at 10th and Burnside last 10/30. . . . **Dale Fulmer** (WHLM-Bloomsburg, Pa.) notes that **Louis Armstrong** and his All-Stars recently delivered a smash performance. He also notes that **Joni James** was in the smash draw category with her Thanksgiving appearance at nearby Lakewood Park. . . . For the opening of a new suburban home tract in San Diego, according to Bill Price, KFMB-San Diego volunteered its facilities and its personalities for a "Snowman Building Contest." Two tons of ice were ordered in the 71 degree weather and dumped in front of the tract office, after which KFWB staff members had an old-fashioned snowball fight. . . . WQAM-Miami's **Charlie Murdock,** broadcast the taped sounds of his new 3½ month old daughter **Martha Suzanne,** as she cooed and laughed after breakfast. Tremendous listener reaction. . . . **Homer and Jethro** guested on **Tommy Edwards** WEWS Saturday nite TV'er. . . . **Art Pallan,** KDKA-Pittsburgh jockey, hosted a party hop at Carnegie High in honor of its students' fine behavior during the football season.

VITAL STATISTICS:

Fred Webb, recent University of Oregon graduate, has joined KUMA Pendleton, Ore. as 6 PM to midnite air personality. . . . **Ed McKenzie,** the original "Jack the Bell Boy" has been pacted by Detroit's WQTE. . . . KTRN-Wichita Falls, Tex. announces the appointments of **Joe Henderson,** formerly of KMUS-Muskogee, Okla., as production director, and **Ted Overbey** as promotion head. . . . **Ted Barbone,** who was with WTOD-Toledo, now is an air personality at WOHO, same city. . . . Having left Buffalo's WEBR, **Frank Stickle** now does morning man chores for WBNY-Buffalo. . . . **Larry Curran,** from KKID-Pendleton, Ore., to KBAM-Longview, Wash. . . . KSO-Des Moines has two new spinners in 1-6 AM **Ed Roberts,** out of KOWH-Omaha, Neb., and **Hal Moore,** who swings the 6 PM-Midnite shift. . . . **Bill Rogers,** former DJ & PD from KFDA, Amarillo, Tex., has moved to KFJZ in Fort Worth to take over the afternoon show. . . . **Gary Shute,** upped to PD at WKTJ-Farmington, Me. . . . **Ed Studney** has been promoted to program director of WWDC-Washington, D.C., replacing **Norman Reed,** who was upped to vice-president in charge of public relations. . . . **Steve Brown,** who has been deejaying at KISN-Portland, Ore., has returned to its sister station, KOIL-Omaha. **Al Kenyon** has been appointed continuity director at the station. . . . **Bob Cooper,** former assistant general manager of KICN-Denver, has assumed PD duties with KVI-Seattle. . . . **Ken Reed,** the "Big K," recently debuted over KXOK-St. Louis, Mo. Reed joined the station after a very successful stay at KLIF-Dallas, Tex. . . . According to **Wm. Selley, Jr.,** general manager of WYLD-New Orleans, La., **John Revisore** has been appointed station manager. . . . **Colonel George Aubrey Crump,** executive vice president of the Cy Blumenthal stations, recently announced the appointment of **Dal Stallard** as manager of KCKN-Kansas City, Kansas. Stallard replaces **Edwin J. Charles,** who resigned.

ED STUDNEY
(WWDC—Washington, D. C.)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Rank To Produce Low-Cost Plastic Disks; Pop Singles Use Seen

NEW YORK—Rank Audio Plastics has been formed for the manufacture here of a thin, low-cost plastic disk which may have a significant effect on the future of pop singles. Owners of the new firm are the J. Arthur Rank motion picture group and Librairie Hachette, large French publishing organization which produces the disks in France. The company is a division of Rank Records of America.

The disk—which is tagged Rank T.U.P. (Thin Unbreakable Plastic)—is currently marketed in France by Librairie Hachette and millions of these platters have already been produced by the company for its publication, Sonorama, a popular French music magazine (circulation is reported at 100,000) which includes the disks as inserts in each issue.

The Consolidated Litho. Corp., of Long Island, N.Y., was last week licensed to be exclusive U.S. manufacturer of the disk. Six patented record producing machines—valued at over $120,000—are currently being assembled at the Consolidated plants, with a team of French engineers from Librairie Hachette helping in the set-up.

There can be many business uses for the plastic deck (i.e. newsletters, sales reports, premiums, etc.), but for the record industry it may mean a vast change in the pricing of singles. The records will be made a basic 7" diameter, in a complete range of speeds. They offer good fidelity (up to 12,000 cps) and can be played "hundreds of times." And the economics of the thing are thus: Rank Audio Plastics can offer the disk to diskeries in a price range of 3½¢ to 5¢ each, depending on the volume ordered (a spokesman for the firm said an order of 150,000 would price the disks at about 4½¢ each).

Other features of the record are thinness (4/1000 of an inch thick); light weight (⅛ ounce); pliability (they can be rolled in a mailing tube); and speedy production (while vinylite disks are produced at an hourly speed of 80 to 100 per machine, and polystyrene at 120 per hour, Rank's T.U.Ps can come off the press at 8,000 per hour). The disks will be available in white or black and with color printing or embossing on the center or playing areas.

Material used in the disk is polyvinyl chloride, which for the present can only be obtained from Western Germany. It is expected that U.S. firms would eventually provide the material.

Anticipated production in 1960 is 40 million records, to be sold in the U.S. and Canada. What portion, if any, of this amount would be used in the production of pop singles is anybody's guess. But, Harold Friedman, of the consulting firm of Harold Friedman Associates, who is also on the managing committee of Rank Audio Plastics, said last week that the firm has already been approached by some diskeries and if deals go through, Rank would manufacture the disks for them. As for Rank's own participation in releasing these disks in pop singles form, Friedman said he could "see a move in that direction, but first things first," meaning that the firm was more concerned at present in setting-up the operation.

Other disk business uses for T.U.Ps include: advertisements: by insertions in trade and consumer publications, a manufacturer can "preview" new disks; in a similar vein, record clubs could make convenient mailings that include selections from upcoming offerings.

Execs — besides Friedman — named to the managing committee of Rank Audio Plastics include: Guy Scoeller, director of Librairie Hachette, Paris; I. de Roquemaurel, managing director of Librairie Hachette; J. W. Davidson, joint managing director of the International division of the Rank Organization, London; Christopher Salmon, president of Rank Records of America, Toronto.

WB LP Reveals Recording Secrets

NEW YORK — The doors to the recording studio are open in a new Warner Bros. LP issue, "Behind Closed Doors At A Recording Session."

The deck—packaged in an attractive box-type container—is divided into 2 parts: side 1 consists of "detailed, unrehearsed demonstrations of how engineers create the exciting hi-fi sounds of today . . . captured at an actual recording session; side 2 features the development of "What Is This Thing Called Love?"—sung by thrush Joanie Summers—into a modern-sounding waxing.

Arranger-conductor is Carl Brandt; narrator is Ken Jensen.

Little Flower

NEW YORK—Tom Bosley is congratulated by Mrs. Fiorello H. LaGuardia for his excellent characterization of her late husband in the new musical "Fiorello." In the background is a portrait of the late Mr. LaGuardia.

The show, which opened at the Broadhurst Theatre last week to rave reviews, concerns the events leading up to LaGuardia's election to Mayor of New York City.

The book is by Jerome Weidman and George Abbot, music by Jerry Bock and lyrics by Sheldon Harnick.

MGM Inks 8 Artists

NEW YORK — MGM Records disclosed the signing of eight new recording artists last week. The artists, six on the MGM label and two on the Cub label, all have been recorded on singles which are set for early release.

The newly signed MGM artists and their respective singles include the Laurie Sisters—"I Really Don't Want to Know" b/w "Wedding Bells are Ringing"; Johnny Ferguson—"Angela Jones" b/w "Blue Serge and White Lace"; Enzo Stuarti — "Mam-Mia Thatsa Nica" b/w "I'll Love You"; Garry Wells—"Almost You" b/w "I'm Walkin' Away"; and Ron Murphy—"Climb Every Mountain" b/w "Holding Hands and Making Love."

The two Cub additions are Willie Jones—"Something Happened To My Heart" b/w "Fast Cho Cho" and Buddy MacGregor—"The Red Deck of Cards" b/w "Theme from 'The Red Deck of Cards'".

Hill To Tops Exec Post

LOS ANGELES — Carl Doshay, Tops Records President, announced the appointment last week of Wally Hill as special products divisional manager, Western states. In this newly created post Hill will supervise sales of two of the company's subsidiary labels, Golden Tone and Radio Craftsmen to distributors, rack jobbers, mail-order houses and all accounts not currently being serviced by Tops representatives. His territory will include the eleven Western states.

Hill comes to Tops with a background in many phases of record sales and merchandising. For two-and-a-half years he was western regional sales manager for Somerset Stereo-Fidelity Records in addition to being national sales manager to mail-order houses for that same label. He also spent several years as national sales-manager for Bel Canto Stereo Records and Tapes.

He will work out of Tops Los Angeles headquarters and will report to Bob Blythe, national sales manager.

S&R Dance Instruction Disks

NEW YORK—S&R Records, here, is producing a series of records especially prepared for dance instruction. Types of dancing covered include tap, ballet, and jazz.

Ballet singles retail at $1.69, others at $1.59. Ten inch LP's list at $3.95; 12" at $4.95.

Latest Release
EYDIE GORME
sings
"HAPPINESS"
b/w
Fool Around
10061
ABC-PARAMOUNT
FULL COLOR FIDELITY

"DRUM PARTY"
Sandy Nelson
5630
Imperial Records

SPOTLIGHT WINNER
"SHIMMY, SHIMMY, KO-KO BOP"
Little Anthony & Imperials
END 1060
END RECORDS
1650 Broadway, N. Y.

ARDCO
"I Was A Teenage Raindeer"
b/w
"OFFICE PARTY"
JIM BACKUS
Dico # 101
Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

CANADIAN AMERICAN
SANTO & JOHNNY
TEARDROP
CA 107
RECORDS, Ltd.
150 West 55th Street New York

CAMEO • CAMEO • CAMEO
ANOTHER HIT BY
Bobby Rydell
"WE GOT LOVE"
CAMEO 169
CAMEO RECORDS
CAMEO • CAMEO • CAMEO

"GET READY"
LARRY WILLIAMS
Chess-1745
CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

Smashing Nationally
"JACK OF ALL TRADES"
b/w
"Without Soul"
EUGENE CHURCH
261
Class RECORDS

Jimmy Rodgers
IT'S CHRISTMAS ONCE AGAIN
&
WISTFUL WILLIE
ROULETTE 4205
ROULETTE

Buena
Bigger than Her "Tall Paul"
ANNETTE
"FIRST NAME INITIAL"
Vista F-349
Vista RECORDS
A Division of Walt Disney Music Co.
Burbank, California

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1	HEAVENLY	*Johnny Mathis (Columbia CS-8152)*
2	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
3	EXOTICA	*Martin Denny (Liberty LST-7034)*
4	LORD'S PRAYER	*Mormon Tabernacle Choir (Columbia MS 6068)*
5	THE KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol ST-1199)*
6	QUIET VILLAGE	*Martin Denny (Liberty LST-7122)*
7	HERE WE GO AGAIN	*Kingston Tria (Copitol T-1258)*
8	PETER GUNN	*Henry Mancini (RCA Victor LSP-1956)*
9	TABOO	*Arthur Lymon (HiFi 806)*
10	FILM ENCORES	*Montovani (London PS-124)*

STEREO ALBUMS (Low Priced)

1	SOUL OF SPAIN	*101 Strings (Stereo Fidelity SF 6600)*
2	PORGY AND BESS	*Mundell Lowe (Camden CAS-490)*
3	GIGI	*Hill Bowen Orch. (Camden CAS-436)*
4	MANTOVANI: SHOWCASE	*Mantovoni (London SS-1)*
5	GRAND CANYON SUITE	*Hill Bowen Orch. (Camden CAS-468)*
6	TV JAZZ THEMES	*Video All Stars (Stereo Fidelity 8800)*
7	PETER GUNN	*Aaron Bell (Lion SL-70112)*
8	1812 OVERTURE	*Morton Gould (RCA Victor LSC-2345)*
9	SOUL OF SPAIN—Vol. II	*101 Strings (Somerset SF 9900)*
10	BROADWAY SPECTACULAR	*Norman Leyden (Camden CAS-467)*

MONAURAL ALBUMS (Reg. Priced)

1	HEAVENLY	*Johnny Mathis (Columbia CL-1351)*
2	LET'S ALL SING WITH THE CHIPMUNKS	*David Seville & Chipmunks (Liberty LRP-3132)*
3	HERE WE GO AGAIN	*Kingston Trio (Capitol T-1258)*
4	KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol T-1199)*
5	MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbio CL-1344)*
6	LORD'S PRAYER	*Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)*
7	OUTSIDE SHELLY BERMAN	*Shelly Berman (Verve MGV 15007)*
8	FOR THE FIRST TIME	*Mario Lanza (RCA Victor LM 2338)*
9	GUN FIGHTER BALLADS	*Marty Robbins (Columbia CL-1349)*
10	EXOTICA	*Martin Denny (Liberty LRP-3034)*

MONAURAL ALBUMS (Low Priced)

1	MANTOVANI: SHOWCASE	*Mantovoni (London MS-S)*
2	SOUL OF SPAIN	*101 Strings (Somerset SF-6600)*
3	EDDY ARNOLD	*Eddy Arnold (Comden 471)*
4	SOUL OF SPAIN—Vol. II	*101 Strings (Somerset P-9900)*
5	T.V. ACTION JAZZ	*Mendel Lowe (RCA Camden CAL 522)*
6	WEDNESDAY NIGHT MUSIC HALL	*Perry Como (Camden CAL 511)*
7	PETER GUNN	*Aaron Bell (Lion L 70112)*
8	PORGY AND BESS	*Mundell Lowe (Camden 490)*
9	FLOWER DRUM SONG	*Various Artists (Design 98)*
10	JUST FOR YOU	*Perry Como (Comden 440)*

KIDDIE ALBUMS

1	SLEEPING BEAUTY	*Darlene Gillespie (Mickey Mouse MM-32)*
2	FUN IN SHARILAND	*Shari Lewis (RCA Bluebird LBY-1006)*
3	POPEYE'S FAVORITE SEA CHANTIES	*Allen Swift (RCA Bluebird LBY-1018)*
4	TALES FROM THE GREAT BOOK	*Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
5	TOM THUMB	*Sound Track (Lion-L 70084)*
6	ZORRO	*Zorro (Mickey Mouse MM-28)*
7	LEGEND OF WYATT EARP	*Shorty Long (RCA Bluebird LBY-1004)*
8	PETER PAN	*Norman Leydon (RCA Victor LBY-1009)*
9	THE LITTLE ENGINE THAT COULD	*Paul Wing (RCA Bluebird 1008)*
10	BAMBI	*Shirley Temple (RCA Bluebird LBY-1012)*

EXTENDED PLAY (EP's)

1	TOUCH OF GOLD	*Elvis Presley (RCA Victor EPA-5088)*
2	RICKY SINGS AGAIN	*Ricky Nelson (Imperial IMP-159, 60, 61)*
3	HEAVENLY	*Johnny Mothis (Columbia B-13511, 12, 13)*
4	SIDE BY SIDE	*Pat & Shirley Boone (Dot N1076)*
5	TOUCH OF GOLD (Vol. II)	*Elvis Presley (RCA Victor EPA-5101)*
6	SONGS BY RICKY	*Ricky Nelson (Imperial IMP-162, 3, 4)*
7	KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol EAP-1, 2, 31199)*
8	PETER GUNN	*Henry Mancini (RCA Victor EPA-4333)*
9	THAT'S ALL	*Bobby Darin (Atco EP-4504)*
10	THREE BELLS	*The Browns (RCA Victor EPA-4347)*

Album Reviews

($1.49 thru $2.98)

MONAURAL

"MUSIC FOR A MERRY CHRISTMAS" **Frank Chacksfield and His Orch., Richmond B-20056, $1.98**
Content: "Silent Night", "White Christmas", "Greensleeves", others. **Cover:** Humorous shot of snowman decorated with top hat, broom and muffler. Good holiday display. **Performance:** Delightful performance of Christmas selections, religious and commercial intermixed, making for a first rate holiday package of high quality Chacksfield sounds. **Commercial Value:** Chacksfield name could lend itself well to the super shopper purchases with selections varied enough to capture the widest audience.

"CHRISTMAS FAVORITES WITH JAN AUGUST" **Wing MGW-12175, $1.98**
Content: "Silver Bells", "Winter Wonderland", "Christmas Song", others. **Cover:** Close-up of holiday tree with colorful trimmings. Titles strong in varied colors. **Performance:** The tinkling style of the August keyboard adds to the enjoyment of some solid Christmas tunes ("White Christmas", others). Hymns ("Silent Night", et al) are treated with a soft tempo that commercializes. **Commercial Value:** Solid grouping of selections could make for a rack purchase coupled with strong jacket display. The August name should pull with super shoppers.

"CHRISTMAS CAROLS WITH ORGAN AND CHIMES" **featuring Charles R. Cronham, Wing MGW-12173, $1.98**
Content: "God Rest Ye Merry Gentlemen," "We Three Kings of Orient Are," "Deck The Halls", "At Solemn Midnight", others. **Cover:** Christmas tree decorations show off in colorful display. **Performance:** A soft-pedaled organ sound that makes for Christmas background enhanced by chime solos. **Commercial Value:** Organ-chime sound combined with religious selections should pull strong with church music shoppers.

"ALL TIME JAZZ HITS" **Ronnie Aldrich and the Squadcats, Richmond B-20058, $1.98**
Content: "Basin Street", "After You've Gone", others. **Cover:** Bright color layout of outdoor scene with musical instruments on bandstand. **Performance:** A swingin' sound embracing solid jazz selections some in a dixie vein, with the "Petite Fleur" sound thrown in—nice solo work. Good all-around jazz deck. **Commercial Value:** Should get big reception with jacket, selections, and sound all top flight.

"LOVE THEMES FROM THE CLASSICS" **Ralph Marterie and His Marlboro Men With Strings, Wing MGW 12160, $1.98**
Content: "Lonesome Evening", "Dancing Trumpet", "Reverie", others. **Cover:** A "classical" touch with score, trumpet and violin displayed in brilliant color. Effective. **Performance:** Marterie plucks each theme from its origin and serves it back in tempting style with a warmth and beauty that spells love. Beautiful music. **Commercial Value:** This package should sell like a hit. Everything in its favor including the popular Marterie name.

"WEST SIDE STORY" **Conducted by Lawrence Leonard, Forum F-70013, $1.98**
Content: The Bernstein score from the Broadway hit includes: "I Feel Pretty", "Cool", "I Have A Love". **Cover:** Natural color shot of boy-girl dance scene in realistic pose. Strong titles at top. Solid display. **Performance:** The Leonard Bernstein score is treated to a "road show" that expresses the intimacy and electric feeling of this story, from the streets of N.Y.C. Voices tell the story well while liner notes help the listener follow the show visually. **Commercial Value:** Top flighter with a very strong pre-sell in its favor. Stock it.

"THE BLACKWOOD BROTHERS" **RCA Camden CAL-544, $1.98**
Content: "I Don't Care What The World May Do", "If I Pray", "The Lord Is A Busy Man", others. **Cover:** Bright yellow background showcases the quintet dressed in bright red jackets. Eye-catcher. **Performance:** Collection of sacred numbers performed in the Blackwood style that has an even larger following in the South and Midwest areas. Top notch solos and good moving harmony. **Commercial Value:** Should move on racks with a gospel music audience. Jacket jumps with sales appeal. Deck should show some success in supers.

Kiddie Album Reviews

"GRANDPA MAGIC'S HOLIDAY PARADE" **Ed Wynn, Riverside-Wonderland-1102, $1.98**
Content: Ed Wynn and cast act out a funfest for kiddie listening. **Cover:** Cartoon color art humorous showing Wynn performing his antics with kids. **Performance:** Ed Wynn saves the day for a little boy and his sister when TV breaks down and he takes over. A carefree romp highlighted with holiday music and marches that should delight the kiddie brackets. Solid kiddie material with plenty of "body" to it. **Commercial Value:** A refreshing deck of amusement for the kids offering material that more than likely has never been heard by them before. Ought to take off in sales, especially from racks.

"STORIES IN SONG—FOR LITTLE PEOPLE" **Dynasty DM-1002, $1.98**
Content: "Old King Cole", "Little Boy Blue", "Humpty Dumpty", etc. **Cover:** Cartoon color art illustrates characters featured. **Performance:** Collection of some new and adaptations of standard nursery material that should delight kids. Good lyric delivery for kids to follow and learn. **Commercial Value:** Has the earmarks of a solid kiddie seller with jacket and selections making strong bid for kiddie-parent sale.

"WALT DISNEY'S FUN WITH MUSIC" **Disneyland DQ-1209, $1.98**
Content: 30 Disney songs to sing to, play games to, and for just listening. **Cover:** Mickey Mouse is animated with very large title at top, all in color. **Performance:** The kids won't get bored with this wide variety of kiddie-flavored songs that should hold their attention from beginning to end. **Commercial Value:** Parents should jump at the "30" selections featured as well as sales support from the Disney name, featured on the jacket.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Columbia Xmas Push

NEW YORK—Columbia's "all-out" Christmas promotion of singles was reportedly off to a brisk "headstart" last week with four early releases getting air play and sales throughout the country.

The disks are: "Little Drummer Boy" by Johnny Cash; "Happy Birthday, Jesus" by 10-year-old Little Cindy; "They Shined Up Rudolph's Nose" by Johnny Horton; "Christmas Bride" by Ray Conniff.

Latest Columbia Christmas single is the "Hallelujah Chorus" from Handel's "Messiah," as recorded by the Morman Tabernacle Choir and the Philadelphia Orchestra.

Chancellor Signs Pasco

NEW YORK—Chancellor Records, Inc., has recently signed Charlie Pasco as Fabian's musical director and drummer. Pasco, a well-known Philadelphia drummer who has played the leading supper clubs here, was featured with Fabian during his appearance at the famed Steel Pier in Atlantic City last July.

He has worked with such musicians as Red Rodney, Bill Root and John Bonny of the Stan Kenton Band and also with members of the Woody Herman Band. He has accompanied leading vocalists such as Joni James, Bob Manning, Bob Eberle and Danny and the Juniors.

Pasco first studied with Vic Hugo and later with Joe Morrello, who was Dave Brubeck's drummer.

New Everest Ad Agency

NEW YORK—Everest Records has changed its ad agencies. The account goes to Cole, Fischer & Rogow of New York and Los Angeles, which takes over from Cunningham & Walsh.

Another Big Hit For
THE CRESTS
"A YEAR AGO TONIGHT"
and
"PAPER CROWN"
COED 521
COED RECORDS
1619 Broadway New York, N. Y.

TWO SMASH WESTERNS
THE BOUNTY HUNTER
b/w
FASTEST GUN ALIVE
by
Alva
KP 1001
K-P RECORDS INC. 382 Jericho Tpke. Mineola, N. Y.

Subscription To The Cash Box
$15 Per Year

Reynolds Leaves Victor

NEW YORK—Fred Reynolds, A&R Director for RCA Victor Records, has resigned from the company after four years of POP A&R work.

Reynolds, whose work at Victor included pop, original cast and jazz albums, is presently considering several industry offers. His most recent RCA Victor album was the original cast "Take Me Along".

Before joining Victor, Reynolds spent twelve years at Radio station WGN in Chicago as a disk jockey and writer. Among the various programs Reynolds headed up for WGN were "Reynolds on Record" and "Collectors' Corner".

3 Mercury Xmas Singles

CHICAGO — Three top Mercury Records' artists appear on Xmas singles in arrangements which are very similar to their year-round pop singles.

"Little Donkey" has Patti Page in familiar multi-track garb; "This Time Of Year" finds Brook Benton ala "It's Just A Matter Of Time"; and "Ole Santa" offers Dinah Washington in "What A Difference A Day Makes" form.

New Philly Distrib

PHILADELPHIA — Franny Williamson, head of Impala Records, here, disclosed last week that he was launching a new Philly distrib, effective Jan. 4. The firm—whose name was not revealed—will be located at "I" and Schiller Streets.

Williamson said he is looking for labels to distribute. Anyone interested should send samples to Impala Records, 2915 "C" St.

NARAS Winners

(Continued from page 18)

Best Performance—Documentary Or Spoken Word Other Than Comedy—"A Lincoln Potrait—Carl Sandburg

Best Performance By "Top 40" Artist — "Midnight Flyer" — Nat "King" Cole (Capitol)

Best Country And Western Performance—"Battle Of New Orleans"—Johnny Horton (Columbia)

Best Rhythm And Blues—Performance—"What A Difference A Day Makes"—Dinah Washington (Mercury)

Best Performance—Folk—"At Large With The Kingston Trio"—(Capitol)

Best Recording For Children—"Peter And The Wolf" — Peter Ustinov (Angel)

Best Arrangement — "Come Dance With Me" — Frank Sinatra (arranger, Billy May) (Capitol)

Best Engineering Contribution—Classical Recording—"Victory At Sea" (Vol. 1)—(Remake)—Robert Russell Bennett and the RCA Symphony Orch. (engineer, Lewis W. Layton) (RCA Victor)

Best Engineering Contribution—Novelty Recording—"Alvin's Harmonica" — David Seville (Ted Keep) (Liberty)

Best Engineering Contribution Other Than Classical or Novelty—"Belafonte At Carnegie Hall"—Harry Belafonte—(engineer, Robert Simpson) (RCA Victor)

Best Album Cover — Shostakovich: Symphony No. 5-Nat'l Symphony Orch. —Howard Mitchell (cover art, Robert M. Jones) (RCA Victor)

Best New Artist—Bobby Darin

Special National Trustees Award For A&R Contribution—Record Of The Year—"Mack The Knife"—Bobby Darin — (A&R producer, Ahmet Ertegun)—Album Of The Year—"Come Dance With Me"—Frank Sinatra (A&R producer, Dave Cavanaugh) (Capitol)

Special Lanza Release

NEW YORK—RCA Victor is releasing a new 12" LP made up of two previous 10" LP Lanza albums, "That Midnight Kiss" and "Toast of New Orleans".

The new LP, called "Double Feature" has been urgently requested by dealers throughout the country and it will be rushed to retail outlets in time for the Christmas trade.

"That Midnight Kiss" was the picture that launched Lanza on his meteoric career and became an international showcase for his vocal mastery of opera, Italian songs, and Pop melodies. His second film, "Toast of New Orleans", solidified Lanza's success. In their original 10" versions both albums were among RCA Victor's best-sellers for years.

The new 12" LP, containing both "That Midnight Kiss" and "Toast of New Orleans", will be released in a newly-designed two-color album sleeve.

IT'S HOT FROM COAST-TO-COAST!
"TUXEDO JUNCTION"
Dud Bascomb
1580
"I CRIED LIKE A BABY"
Nappy Brown
1575
SAVOY RECORD CO.
NEWARK, N. J.

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Titus Turner
singing
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G-201
GLOVER RECORDS
1697 Broadway New York, New York

To Our Wonderful Dealers and Distributors,

We are very sorry that we cannot fill your orders for "GO, JIMMY, GO" in full at present. We are starting to press in other plants throughout the country. Please bear with us for the next #1 record in the country.

Johnny Vincent & Jimmy Clanton

P.S. Thanks to all you wonderful D.J.'s too. We couldn't have done it without you.

ACE RECORDS

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Thanks—Zeb Turner

LET THEM TALK
LITTLE WILLIE JOHN
KING 5274

GOOFY ORGAN
BILL DOGGETT
KING 5281

GOOD GOOD LOVIN'
JAMES BROWN AND THE FAMOUS FLAMES
FEDERAL 12361

KING

Kitty Wells Signed To Lifetime Decca Pact

NEW YORK—Decca Records has signed its star country songstress Kitty Wells for life. This unusual lifetime contractual relationship was announced at a recent cocktail party held here for the trade press.

Miss Wells began her Decca career with the signing of a contract on May 3, 1952. Her first Decca single, "It Wasn't God Who Made The Honky Tonk Angels," was released on June 23 of that year and since that initial smash, she has filled the label's catalog with 30 singles, 10 EP's and 5 LP's. Her current single is "Amigos Guitar" and "Lonely Is A Word", both riding the charts.

The performer just completed a tour of Canada and Newfoundland.

Marlong Acquires Simons Songs

NEW YORK — Dave Dreyer and Gerald Marks have acquired the catalog of about a hundred songs by the late cleffer, Seymour Simons, for their Marlong Music Corp. Songs included are: "All Of Me," "Breezin' Along With The Breeze"; "Honey"; "Tie A Little String Around Your Finger"; and "I'm Just Beginning To Care."

Marks has also assigned, to Marlong Music, his renewal rights to "All Of Me" and "I'll Get Along Somehow," in addition to 50 other copyrights, which will be added as they become due.

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(Dated: December 26th)
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Thursday
DECEMBER 17

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Capitol Promo For "Fiorello" Cast Album

NEW YORK — A comprehensive promotional campaign will be launched simultaneously with the release of Capitol Records' recently recorded (11/29) original cast album of the current Broadway musical smash, "Fiorello!"

According to Bob Klein, Capitol's pop-album merchandising manager, the wide variety of promotional items planned for the show package will include 2000 giant "Fiorello!" in-store displays; 20,000 metal pin-on lapel buttons for dealers and store personnel; and 2000 election-type easeled posters for store windows.

The musical biography of New York's colorful late ex-Mayor LaGuardia opened last 11/23 at the Broadhurst Theatre to critical acclaim. The show was recorded the following Sunday, 11/29, which was the first open date available at the theatre.

Starbrite Label Formed

NEW YORK — The formation of Starbrite Records, this city, was announced last week. Heading the diskery is Ed Portnoy, who is a partner with Stan Feld in Ivy Records. Writer George Weiss is the A&R topper.

The new company is a direct result of its initial single, a Xmas entry tagged "Harvey The Hippo." Tune was written by deejays Jack Silver, Phil Yellin and Frank X. Fellmer (program director of New Jersey's WAAT).

The diskery plans a "full pop catalog" in the near future.

Music Hall Of Canada Expands Into U.S.

NEW YORK—Music Hall Records, Canadian label owned by big Canadian distributor, Centrodisc, has announced its plans to expand its operations to the U.S. Jean Bertrand, label head, said that temporary New York offices would be with National Publicity Associates in the Herald Tribune Building, 230 West 41st St., this city.

Among the first artists listed for the diskery's U.S. market are Vince Martin and popular Canadian entertainer, Andre Lejuene. Martin, who clicked with "Cindy, Oh Cindy" on the Glory label some years back, is skedded to cut an LP of popular folk music in the near future. Lejuene, who arrived in the U.S. last week for a personal appearance tour, will be represented here with his active Canadian entry, "Une Promise" (A Promise), and an LP.

All recordings for Music Hall will be cut by Decca in its Camden, New Jersey plant.

Samuel Lewis, Lyricist, Dies

NEW YORK — Samuel M. Lewis, noted lyricist, died last week (22) at his home in Manhattan. He was 76 years old.

Mr. Lewis began writing songs when he was still in his teens. His hits include, "I'm Sitting On Top Of The World," "In A Little Spanish Town," "How You Keep Them Down On The Farm After They've Seen Paree," "I Ain't Got Nobody," and "Five Foot Two Eyes Of Blue." He also wrote two of Al Jolson's greatest numbers, "Rockaby Your Baby With A Dixie Melody," and "Mammy."

He was a charter member of the Friars Club and ASCAP.

His survivors include two brothers, Ben and Irving Levine, and a sister, Esther.

Miles Davis Prestige LP

BERGENFIELD, N. J. — Prestige Records is releasing next month a Miles Davis Quintet LP, "Workin' With The Miles Quintet." Make-up of the combo is: trumpeter Davis; tenor saxist John Coltrane; pianist Red Garland; bassist Paul Chambers; drummer "Philly" Joe Jones.

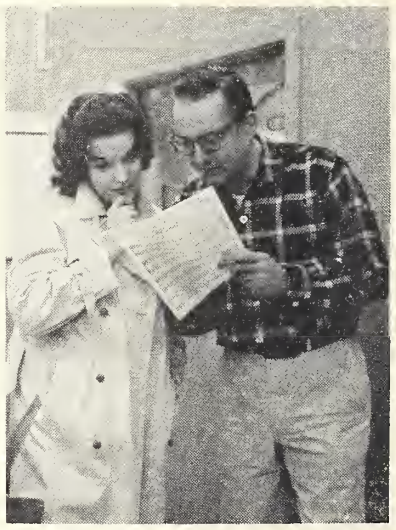
"Wintertime" Correction

NEW YORK—The Adonis record, "Wintertime," was advertised last week with an incorrect record number. The correct number should be A-102. In the same ad, the flip side of a Frank Simone record was also incorrect. The correct title should be Lonely Boy, Lonely Girl.

Robbins Into Freed Spot

NEW YORK — Fred Robbins has been chosen to conduct WABC radio's 7:30 to 10:00 nightspot, formerly handled by Alan Freed. Robbins retains his afternoon show over WABC. Freed was recently dropped by WABC for refusing to sign a questionnaire issued by the station as a result of "payola" investigations.

Allen Protege



HOLLYWOOD—Steve Allen pores over music arrangements with Sandy Warner during Miss Warner's Hanover recording session of "All I Want for Christmas is Your Love," and "The Girl With the Long Black Hair."

Allen inked Miss Warner to a Hanover contract after he discovered that besides being beautiful (she appeared on his first show of the season) she also can sing.

WOW!
HORACE DOES IT AGAIN!
SISTER SADIE IS A HIT
by
HORACE SILVER QUINTET
BLUE NOTE 45/1750
BLUE NOTE
47 W 63rd St. New York 23, N. Y

Rudolph's 10th Ann'y

NEW YORK — St. Nicholas Music with songs written by Johnny Marks, head of the firm, celebrates "Rudolph The Red-Nosed Reindeer's 10th anniversary with 37 new recordings for this Christmas season. According to the firm, 28,000,000 records of this world-wide perennial favorite have been sold in America alone.

Columbia Records has a DJ promotion which features with a four-page color jacket containing the new Ray Conniff version of Rudolph from his Christmas album, backed with the original Gene Autry version which has already reportedly sold 5,000,000 copies, Columbia's all-time best-seller. Some 3,500 DJs will receive this illustrated jacket with a special story about the song as a programming aid.

RCA Victor is issuing eight new recordings, making a total of 27 through the years. These include Perry Como (2nd version); Arthur Fiedler with the Boston Pops; George Melachrino (2nd version); The Three Suns (3rd version); Gisele MacKenzie; Sound Spectacular and Mimi Hines. Hugo Winterhalter's 1958 version is on special re-release.

Other new records are by Dean Martin (Capitol); Lester Lanin (Epic); Sonny Burke (Coral); Ralph Flanagan (Imperial); Cyril Stapleton (London); Jan Garber (Decca); George Greely, The Guitars and Ira Ironstrings (Warner Bros.); John Gart (Kapp); Jack Carrol (Laurie) and Marty Gold (Kapp).

There have been over 200 versions available in albums and singles.

Sheet music sales are holding up this year, St. Nicholas said, despite the industry trend. The song has sold well over two million copies to date. There are 74 published arrangements currently on the market, and all doing well.

The technicolor short featuring the song will again be shown in theatres throughout the world.

Johnny Marks has written a new song for the season, "A Merry Merry Christmas (Joyeux Noel, Buon Natale, Feliz Navidad)," and it has been recorded by Art Mooney for MGM. It is the company's only new Christmas single this year, and both the company and St. Nicholas have lined up a special promotion for the record. It was released with a four-color jacket.

"I Heard The Bells On Christmas Day," another Marks' Yuletide item, has new records by Lester Lanin (Epic), Sound Spectacular (Victor), Johnny Kay (Prom). The Belafonte (Victor), Crosby (Decca), Waring (Capitol), Dennis Day (Design) and Carillon Bells (Decca) recordings are among those on re-releases in singles and albums.

"The Night Before Christmas Song" and "When Santa Claus Gets Your Letter", each of which has sold over a million records in the last few years, appear in new albums and singles. Brenda Lee's (Decca) "Rockin' Around The Christmas Tree" and Chuck Berry's (Chess) "Run, Rudolph, Run", are on re-release. Another new St. Nicholas song is "They Shined Up Rudolph's Nose" recorded for Columbia by Johnny Horton.

There are 125 published arrangements of the St. Nicholas songs for choral, band and instrumental use in schools, colleges and churches.

Marks' "Christmas Community Lyric Book", which has been a perennial best-seller, has orders for 650,000 so far this year, it was reported. His "Favorite Carols" Book, with his own piano arrangements, has become a staple in music stores.

The St. Nicholas staff includes Doc Berger, Benny Miller, Lucky Wilber; record promotion: Henry Okun and Ed Penney; public relations: Marvin Drager office.

R & B Sure Shots

"I'LL TAKE CARE OF YOU"	Bobby Blue Bland	Award o' the Week 11/14	Duke 314
"MISTY"	Johnny Mathis	Pick of the Week 9/26	Columbia 41483
"WE GOT LOVE"	Bobby Rydell	Pick of the Week 10/3	Cameo 169
"REVEILLE ROCK"	Johnny & Hurricanes	Pick of the Week 10/17	Warwick 513
"THE BIG HURT"	Toni Fisher		Signet 275
"ROOSTER BLUES"	Lightnin' Slim	Award o' the Week 11/7	Excello 2169
"BELIEVE ME"	Royal Teens	Pick of the Week 9/5	Capitol 4261
"WAY DOWN YONDER IN NEW ORLEANS"	Freddie Cannon	Award o' the Week 11/7	Swan 4043
"WHY"	Frankie Avalon	Pick of the Week 11/14	Chancellor 1045
"EBB TIDE"	Bobby Freeman	Award o' the Week 11/7	Josie 812
"IT'S TIME TO CRY"	Paul Anka	Pick of the Week 11/14	ABC-Paramount 10064

RACY TALES DTL275

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Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

JOSEPH M. ZOMOISKI CO.
Baltimore, Md.

1. No One (The Dubs)
2. Unforgettable (Washington)
3. Come Into My Heart (Price)
4. So Many Ways (B. Benton)
5. Proud (J. Nash)
6. Who Am I (J. Medlon)
7. You're So Far Away (H. Paul)
8. San Antonio Rose (S. Gibson)
9. My Secret (Platters)
10. I'll Go On Loving You (J. Coe)

DERK'S RECORDS
Chicago, Ill.

1. Oh Carol (N. Sedaka)
2. Mack The Knife (B. Darin)
3. Danny Boy (C. Twitty)
4. In The Mood (E. Fields)
5. Dance With Me (Drifters)
6. Uh! Oh (Nutty Squirrels)
7. So Many Ways (B. Benton)
8. I'm Moving On (R. Charles)
9. Mr. Blue (Fleetwoods)
10. Red River Rock (Johnny & Hurricanes)

TRI BORO RECORD EXCH.
Jamaica, L. I., N. Y.

1. So Many Ways (B. Benton)
2. I Don't Know (R. Brown)
3. Unforgettable (Washington)
4. Work Out (B. Washington)
5. I Cried Like A Baby (Brown)
6. Talk That Talk (J. Wilson)
7. Say Man (Bo Diddley)
8. I'm Movin' On (R. Charles)
9. Goodnight My Love (Belvin)
10. Come Into My Heart (Price)

ONE STOP MUSIC
New Orleans, La.

1. I'll Take Care Of You (B. B. Bland)
2. A Closer Walk (P. Fountain)
3. Don't Mess With My Man (E. Thomas)
4. Let Them Talk (L. W. John)
5. So Many Ways (B. Benton)
6. Danny Boy (C. Twitty)
7. I'm Moving On (R. Charles)
8. I Don't Know (D. Reese)
9. True Love, True Love (Drifters)
10. Everybody Knows (E. Bo)

TOP TEN RECORDS
Dallas, Tex.

1. Running Bear (J. Preston)
2. El Paso (M. Robbins)
3. It Happened Today (Skyliners)
4. Mr. Blue (Fleetwoods)
5. Be My Guest (F. Domino)
6. Primrose Lane (J. Wallace)
7. Mack The Knife (B. Darin)
8. Put Your Head Oy My Shoulder (P. Anka)
9. Dance With Me (Drifters)
10. Heartaches 8y The Number (G. Mitchell)

RECORD CARNIVAL
Cleveland, Ohio

1. Be My Guest (F. Domino)
2. 8abalu's Wedding Day (Eternals)
3. Heavenly 8lues (K. Curtis)
4. In The Mood (E. Fields)
5. The Hunch (P. Gayten)
6. Midnight Stroll (Revels)
7. Upturn (E. Smith)
8. It Happened Today (Skyliners)
9. Mack The Knife (B. Darin)
10. Dance With Me (Drifters)

MUSIC BOX
Nome, Alaska

1. 8roken Hearted Melody (S. Vaughan)
2. Unforgettable (Washington)
3. Primrose Lane (J. Wallace)
4. Mr. 8lue (Fleetwoods)
5. Sea Of Love (Phillips)
6. If I Give My Heart To You (K. Kallen)
7. Sleepwalk (Santo & Johnny)
8. Smooth Operator (Vaughan)
9. Born To Love (T. Brewer)
10. Senor Blues (C. Connors)

STEDEFORD'S REC. SHOP
Pittsburgh, Pa.

1. Dance With Me (Drifters)
2. You Got What It Takes (M. Johnson)
3. What'd I Say (R. Charles)
4. I've Been Around (F. Domino)
5. Talk That Talk (J. Wilson)
6. Always (S. Turner)
7. There I've Said It Again (S. Cooke)
8. I Don't Know (R. Brown)
9. In The Mood (E. Fields)
10. Just To Be With You (Passions)

CONLEY RECORDS
Los Angeles, Calif.

1. Clouds (Spacemen)
2. Torquay (Fireballs)
3. Love Potion # 9 (Clovers)
4. You Were Mine (Fireflies)
5. Don't You Know (D. Reese)
6. Just To Be With You (Passions)
7. Breaking Up Is Hard To Do (J. Gene)
8. Smooth Operator (Vaughan)
9. Joey's Song (B. Haley)
10. The Big Hurt (T. Fisher)

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The Cash Box
TOP 50 ACROSS THE NATION

Pos.		Last Week	
1	SO MANY WAYS *Brook Benton (Mercury 71512)*	(1)	
2	DANCE WITH ME *Drifters (Atlantic 2040)*	(4)	
3	DON'T YOU KNOW *Della Reese (RCA Victor 7591)*	(3)	
4	BE MY GUEST *Fats Domino (Imperial 5629)*	(6)	
5	UNFORGETTABLE *Dinah Washington (Mercury 71508)*	(2)	
6	THE CLOUDS *Spacemen (Alton 254)*	(5)	
7	I'M MOVIN' ON *Ray Charles (Atlantic 2043)*	(9)	
8	MACK THE KNIFE *Bobby Darin (Atco 6146)*	(7)	
9	ALWAYS *Sammy Turner (Big Top 3029)*	(10)	
10	COME INTO MY HEART *Lloyd Price (ABC-Paromount 10662)*	(11)	
11	TRUE LOVE, TRUE LOVE *Drifters (Atlantic 2040)*	(8)	
12	LOVE POTION # 9 *Clovers (United Artists 180)*	(12)	
13	I BELIEVE TO MY SOUL *Ray Charles (Atlantic 2043)*	(18)	
14	MR. BLUE *Fleetwoods (Dolton 5)*	(13)	
15	SMOKIE *Bill Black's Combo (Hi 2057)*	(19)	
16	IN THE MOOD *Ernie Fields (Rendezvous 110)*	(22)	
17	THE HUNCH *Bobby Peterson Quintet (V-Tone 205)* *Paul Gayten (Anna 1106)*	(16)	
18	TALK THAT TALK *Jockie Wilson (Brunswick 55165)*	(32)	
19	I DON'T KNOW *Ruth Brown (Atlantic 2035)*	(14)	
20	SMOOTH OPERATOR *Sorah Vaughan (Mercury 71519)*	(25)	
21	WON'TCHA COME HOME *Lloyd Price (ABC-Paramount 10062)*	(28)	
22	SHADOWS *5 Satins (Ember 1056)*	(23)	
23	OH CAROL *Neil Sedaka (RCA Victor 7579)*	(24)	
24	I CRIED LIKE A BABY *Nappy Brown (Savoy 1575)*	(27)	
25	YOU'VE GOT WHAT IT TAKES *Marv Johnson (United Artists 185)*	(29)	
26	I'VE BEEN AROUND *Fats Domino (Imperial 5629)*	(26)	
27	POISON IVY *Coasters (Atco 6146)*	(15)	
28	I'LL TAKE CARE OF YOU *Bobby Blond (Duke 314)*	(50)	
29	LET THEM TALK *Little Willie John (King 5274)*	(37)	
30	UH! OH! *Nutty Squirrels (Hanover 4540)*	(38)	
31	MISTY *Johnny Mathis (Columbia 41483)*	(45)	
32	WE GOT LOVE *Bobby Rydell (Cameo 169)*	(47)	
33	SAY MAN, BACK AGAIN *Bo Diddley (Checker 976)*	(41)	
34	CRYING IN THE CHAPEL *Sonny Til & Orioles (Jubilee 6001)*	(20)	
35	REVEILLE ROCK *Johnny & Hurricanes (Warwick 513)*	(46)	
36	THE BIG HURT *Toni Fisher (Signet 275)*	(—)	
37	WE TOLD YOU NOT TO MARRY *Titus Turner (Glover 201)*	(39)	
38	TINY TIM *Lavern Baker (Atlantic 2041)*	(35)	
39	SAY MAN *Bo Diddley (Checker 931)*	(17)	
40	SHE'S ALRIGHT *Bo Diddley (Checker 976)*	(43)	
41	ROOSTER BLUES *Lightnin' Slim (Excello 2169)*	(—)	
42	WAY DOWN YONDER IN NEW ORLEANS *Freddy Connon (Swon 4043)*	(—)	
43	BELIEVE ME *Royal Teens (Capitol 4261)*	(—)	
44	WHY *Frankie Avalon (Chancellor 1045)*	(—)	
45	EBB TIDE *Bobby Freemon (Josie 812)*	(—)	
46	HEY LITTLE GIRL *Dee Clark (Abner 1029)*	(21)	
47	IT'S TIME TO CRY *Paul Anka (ABC-Paramount 10061)*	(—)	
48	I WAS WRONG *Jerry Butler (Abner 1030)*	(44)	
49	MIDNIGHT STROLL *Revels (Norgolde 103)*	(48)	
50	DANNY BOY *Conway Twitty (MGM 12826)*	(—)	

The Cash Box

TERRITORIAL TIPS

(Listed Alphabetically) * Indicates first appearance on Territorial Tips

*AIN'T NOBODY'S BUSINESS
Jimmy Witherspoan (GMP 156)

ALL NIGHT LONG
Robert Parker (Ran 327)

AMONG MY SOUVENIRS
Connie Francis (MGM 12841)

*BABY WHAT DO YOU WANT ME TO DO
Jimmy Reed (Vee-Jay 333)

BREAKING UP IS HARD TO DO
Jivin' Gene (Mercury 71485)

CAT WALK
Lee Allen (Ember 1057)

DON'T MESS WITH MY MAN
Irma Thomas (Ron 328)

FANCY NANCY
Skip & Flip (Brent 7005)

*FANNIE MAE
Buster Brawn (Fire 1008)

FOR LOVE OF YOU
Lavern Baker (Atlantic 2041)

GILEE
Sonny Spencer (Memo 17984)

*GO JIMMY GO
Jimmy Clantan (Ace 575)

GOOD GOOD LOVIN'
James Brown (Federal 12361)

*GOODNIGHT MY LOVE
Ray Peterson (RCA Victar 7635)

*HARLEM NOCTURNE
Viscounts (Madison 123)

HIGH SCHOOL U. S. A.
Tommy Facenda (Atlantic 51-78)

HOUND DOG MAN
Fabian (Chancellor 1044)

*HOW ABOUT THAT
*BLUES GET OFF MY SHOULDER
Dee Clark (Abner 1032)

I DIG GIRLS
Bobby Rydell (Cameo 169)

IF I ONLY KNEW
Prof. Longhair (Ron 362)

(I REMEMBER) IN THE STILL OF THE NIGHT
Five Satins (Ember 1005)

IT HAPPENED TODAY
Skyliners (Calico 109)

I WANNA BE LOVED
Ricky Nelson (Imperial 5614)

I WORRY ABOUT YOU
Arthur Prysock (Old Town 1073)

JUST TO BE WITH YOU
Passions (Audicon 102)

LET'S TRY AGAIN
Clyde McPhatter (MGM 12843)

MIGHTY LOW
*COUNT'S BASEMENT
Milt Buckner (Capitol 4294)

MUCH TOO LATE
Tarheel Slim & Little Ann (Fire 1009)

MY HEART'S A PRISONER
Percy Mayfield (Imperial 5620)

NO I'LL NEVER
L. C. Cooke (Checker 935)

*100 YEARS FROM TODAY
Spaniels (Vee-Jay 328)

SHIMMY, SHIMMY, KO-KO BOP
Little Anthony & Imperials (End 1060)

SO DEEP
Nappy Brown (Savoy 1575)

SOME OF THESE DAYS
Big Maybelle (Savoy 1576)

SWEET GEORGIA BROWN
Hutch Davie (Atca 6149)

TEARDROP
Santa & Jahnny (Canadian American 107)

TENNESSEE WALTZ
Bobby Comstock (Blaze 349)

TORQUAY
Fireballs (Top Rank 2008)

WORKOUT
LET'S LOVE IN THE MOONLIGHT
Baby Washington (Neptune 107)

YEARS FROM NOW
IN THE STILL OF THE NIGHT
Della Reese (Jubilee 6002)

YOCKY DOCK
Bill Doggett (King 5256)

YOU'RE MINE
Falcons (United Artists 2022)

R & B Reviews

A AWARD B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"LOOK AT LITTLE SISTER" (2:25) [Lois BMI—Ballard]
"I SAID I WOULDN'T BEG YOU" (2:55) [Lois BMI—Woods, Pauling]

HANK BALLARD & THE MIDNIGHTERS (King 5289)

● Both ends of the crew's new King coupling are loaded with the coin-catching dual-mart ingredients. "Look At Little Sister" is an enticing, hard-rock delighter while "I Said I Wouldn't Beg You" is a tearful romantic pleader that shuffles along "Kansas City" style. Watch 'em both!

"YOU'RE SO FAR AWAY" (2:02) [Sylvia BMI—Leach, Harrison]
"ALL RIGHT" (2:10) [Wemar BMI—Jones]

LARRY PAUL (Mala 411)

● The recently-formed Mala label (Bell Record's affiliate) can make a big r&b and pop splash with this Larry Paul waxing. Tabbed "You're So Far Away," it's a haunting, hip-swinging fish-beat romantic weeper that Paul and a gal—vocal combo project with telling effect. Flip's an infectious love-rocker.

"DON'T MESS WITH MY MAN" (2:07) [Ron BMI—Labostrie]
"SET ME FREE" (2:16) [Ron BMI—Labostrie]

IRMA THOMAS (Ron 328)

● Here's one that's already kicking up an r&b territorial fuss. "Don't Mess With My Man" is a lively rocking blues affair that Miss Thomas shouts gleefully and with solid, earthy blues authority. "Set Me Free" is a real slow, thumping lament.

● The Coasters, Dinah Washington, Brook Benton and Larry Williams check in with a host of dual-mart heavy weight (see pop reviews).

ROSCOE GORDON (Vee-Jay 332)

B+ "GOIN' HOME" (2:06) [Commodore BMI—Domino, Young] Fats Domino's slice turns up in Gordon's capable hands and he gives the soulfull blues-walker the best of all possible jobs. A pleaser that could give the deck another ride.

B "JUST A LITTLE BIT" (2:05) [Tollie BMI — Gordon] Rock-a-cha cha romancer is taken over excellent sax-highlighted combo sounds.

LITTLE MILTON (Bobbin 117)

B "HOLD ME TIGHT" (2:14) [Lyco BMI — Campbell, Sain] Deeply imbedded in echo, Milton gives out with a growling blues pleader to a snappy beat.

C+ "SAME OLD BLUES" (2:37) [Lyco BMI—Campbell, Sain] Another earthy blues slice. Here to a medium tempo, Milton's wailing steps aside for lots of guitar work.

THE STORY TELLERS (Stack 500)

B "HEY BABY" (2:13) [Rhymetime BMI — Brill, Barry, Reed] Enticing upbeat, melodic rhythm cut. Male lead is brightly poised over smooth group tones.

C+ "YOU PLAYED ME A FOOL" (2:12) [Rhymetime BMI — Delgado] Familiar rock-a-ballad lover's lament is capably performed by the group.

THE ECUADORS (Argo 5353)

B+ "SAY YOU'LL BE MINE" (2:38) [Arc, Chuck Berry BMI—Butler] Ecuadors assume a sock pro vocal group pose on the swinging, up-tempo happy romantic. Cute session that could be in for big dual-mart action.

B+ "LET ME SLEEP WOMAN" (2:34) [Arc, Chuck Berry BMI—Butler] Group continues its delightful handclapping sounds on this bright affair. Groovy session completes the fine coupling.

THE JADES (Christy 113)

B+ "FRIDAY NITE WITH MY BABY" (1:29) [Rambolt BMI—Angele] The Jades turn on their frantic ways, packing this fleet love affair with extra helpings of teen attractiveness.

B "DON'T BE A FOOL" (2:36) [Rambolt BMI—Jades] Pounding fish-beat pleader is carved up in pleasant voice blending fashion.

K-DOE (Minit 604)

C+ "MAKE YOU LOVE ME" [Minit BMI—Morris] K-Doe (a name?) takes a nifty romancer on a quick moving, infectious ride. Combo gives out with attractive support.

C "THERE'S A WILL THERE'S A WAY" [Minit BMI—Kador, Toussaint] Things slow down to a languid blues walk here.

Country Disk Jockey
REGIONAL RECORD REPORTS

BUDDY SEPAUGH
KCIJ—Shreveport, La.

1. El Paso (M. Robbins)
2. Last Ride (H. Snow)
3. Easy Money (J. O'Gwynn)
4. Under Your Spell (B. Owens)
5. Same Old Me (R. Price)
6. Amigo's Guitar (K. Wells)
7. When My Conscience Hurts The Most (C. Walker)
8. Tears Of Tomorrow (J. O'Gwynn)
9. Take Me Like I Am (Horton)
10. Eyes Of Love (M. Singleton)

LEONARD SMITH
WLOE—Leaksville, N. C.

1. Country Girl (F. Young)
2. Same Old Me (R. Price)
3. Last Ride (H. Snow)
4. Big Wheel (Coopers)
5. El Paso (M. Robbins)
6. Walking Down The Road (J. Newman)
7. My Love And Little Me (M. Bowes)
8. Our Church, Your Wedding (R. Drusky)
9. Are You Willing Willie (M. Worth)
10. Timbrook (L. Pruitt)

MACK SANDERS
KSIR—Wichita, Kans.

1. Country Girl (F. Young)
2. Under Your Spell (R. Price)
3. I Ain't Never (W. Pierce)
4. Same Old Me (R. Price)
5. Last Ride (H. Snow)
6. A Woman's Intuition (Wilburns)
7. Partners (J. Reeves)
8. Family Man (F. Miller)
9. Big Wheel (Coopers)
10. Three Bells (Brown)

BOB BARRY
WTKM—Hartford, Wisc.

1. Under Your Spell (R. Price)
2. I Ain't Never (W. Pierce)
3. Country Girl (F. Young)
4. A Woman's Intuition (Wilburns)
5. Angels Crying (J. Newman)
6. Same Old Me (R. Price)
7. Last Ride (H. Snow)
8. Scarlet Ribbons (Browns)
9. Deck Of Cards (W. Martindale)
10. Partners (J. Reeves)

BOB MERKEL
KBAL—Liano, Texas

1. When My Conscience Hurts The Most (C. Walker)
2. Hold Whatcha Got (J. Martin)
3. When I'm Gone (J. Jericho)
4. Same Old Me (R. Price)
5. Country Girl (F. Young)
6. Family Man (F. Miller)
7. Amigo's Guitar (K. Wells)
8. Sal's Got A Sugar Lip (J. Horton)
9. Next Time (E. Tubb)
10. Igmoo (S. Jackson)

BRIAN LORD
C-FUN—Vancouver, B. C., Can.

1. Country Girl (F. Young)
2. Under Your Spell (R. Price)
3. Same Old Me (R. Price)
4. I Ain't Never (W. Pierce)
5. Last Ride (H. Snow)
6. Three Bells (Browns)
7. Big Wheel (Coopers)
8. I Got Stripes (J. Cash)
9. Deck Of Cards (W. Martindale)
10. My Love And Little Me (M. Bowes)

ESTILL STEWART
WDOC—Prestonsburg, Ky.

1. Same Old Me (R. Price)
2. Budded Roses (J. Eanes)
3. Write Me Sweetheart (Acuff)
4. Lonely Is A Word (K. Wells)
5. Hills And Home (Country Gentlemen)
6. Next Time (E. Tubb)
7. Big Wheel (Coopers)
8. Man Of Constant Sorrow (Stanley Bros.)
9. Sorrow Teardrops And Heartaches (J. Shepard)
10. Know You're Married But Love You Still (Reno & Smiley)

TED BROWN
KUDE—Oceanside, Calif.

1. Same Old Me (R. Price)
2. Ballad Of The Blue And Gray (L. Frizzell)
3. Riverboat (F. Young)
4. Blue Tomorrow (R. New)
5. I Ain't Never (W. Pierce)
6. Haunted Hungry Heart (S. Whitman)
7. Next Time (E. Tubb)
8. Georgie Porgie (B. Reynolds)
9. Young Girls (M. Rainwater)
10. Running Gun (M. Robbins)

JIMMY RAY
KBOP—Pleasanton, Tex.

1. When My Conscience Hurts The Most (C. Walker)
2. El Paso (M. Robbins)
3. Tomorrow Night (C. Smith)
4. Last Ride (H. Snow)
5. Scarlet Ribbons (Browns)
6. Take Me Like I Am (Horton)
7. He'll Have To Go (J. Reeves)
8. Just For A Little While (B. Deaton)
9. House Of Blue Lovers (J. Newman)
10. Bow Down Your Head And Cry (C. Walker)

BOB TODD
WGEE—Indianapolis, Ind.

1. Big Wheel (Coopers)
2. Under Your Spell (B. Owens)
3. Country Girl (F. Young)
4. A Woman's Intuition (Wilburns)
5. Same Old Me (R. Price)
6. Homebreaker (S. Davis)
7. Last Ride (H. Snow)
8. Family Man (F. Miller)
9. Jimmy Brown (M. Wiseman)
10. El Paso (M. Robbins)

JOE ALLISON
KFOX—Long Beach, Calif.

1. He'll Have To Go (J. Reeves)
2. One You Slip Around With (J. Howard)
3. Wishful Thinking (Stewart)
4. Only The Lonely (J. Western)
5. Lotta Lotta Women (G. Terry)
6. Little Drummer Boy (J. Cash)
7. Same Old Me (R. Price)
8. Did It Rain (E. Arnold)
9. House On A Hill (Williams)
10. El Paso (M. Robbins)

HENRY TUCK
WMBL—Morehead City, N. C.

1. Big Wheel (Coopers)
2. Town That Never Sleeps (Wilburns)
3. Money To Burn (G. Jones)
4. Treatin' Me (B. Morgan)
5. Tomorrow Night (C. Smith)
6. Contract For Love (R. Dardin)
7. Country Girl (F. Young)
8. Are You Willing Willie (M. Worth)
9. I Ain't Never (W. Pierce)
10. El Paso (M. Robbins)

ERNEST GEORGE WASHINGTON TUCKER
WEKR—Fayetteville, Tenn.

1. Last Ride (H. Snow)
2. Are You Willing Willie (M. Worth)
3. After All (C. Long)
4. I Could Never Be Alone (P. Sullivan)
5. Walking Down The Road (J. Newman)
6. Jimmy Brown (M. Wiseman)
7. Goodbye Little Darling (Cash)
8. Big Wheel (Coopers)
9. Timbrook (L. Pruitt)
10. Forsaken (C. Putman)

HAPPY WILSON
WBHP—Huntsville, Ala.

1. Are You Willing Willie (M. Worth)
2. Deck Of Cards (W. Martindale)
3. Old Moon (B. Foley)
4. Timbrook (L. Pruitt)
5. Big Wheel (Coopers)
6. Until Today (Musical Pioneers)
7. Puppet Lover (S. Manning)
8. A Woman's Intuition (Wilburns)
9. Country Girl (F. Young)
10. Thunder Across The Border (A. Delmore)

CARTER CARLTON
WBKN—Newton, Miss.

1. Homebreaker (S. Davis)
2. Town That Never Sleeps (Wilburns)
3. Same Old Me (R. Price)
4. Last Ride (H. Snow)
5. Treatin' Me (B. Morgan)
6. Face To The Wall (F. Young)
7. Dead Or Alive (B. Anderson)
8. Old Moon (B. Foley)
9. Oh Please Mr. Conductor (B. Dudley)
10. Three Bells (Browns)

UNCLE EARLY
WAVL—Leechburg, Pa.

1. Jimmy Brown (M. Wiseman)
2. A Hundred Hearts (T. Collins)
3. Valley Of The Moon (M. Rainwater)
4. It Takes A Lot Of Living (G. Jones)
5. Big Wheel (Coopers)
6. Amigo's Guitar (K. Wells)
7. Nero Played The Fiddle (R. Acuff)
8. Mountain Guitar (R. Thacker)
9. This Prison I'm In (C. Vokes)
10. Tears Of Tomorrow (J. O'Gwynn)

MERV RUSSELL
CFBC—St. John, N. B., Can.

1. I Ain't Never (W. Pierce)
2. Big Wheel (Coopers)
3. Same Old Me (R. Price)
4. Last Ride (H. Snow)
5. Family Man (F. Miller)
6. I Got Stripes (J. Cash)
7. Black Sheep (F. Husky)
8. Under Your Spell (B. Owens)
9. Three Bells (Browns)
10. Country Girl (F. Young)

CAL JOHNSON
WAGS—Bishopville, S. C.

1. Face To The Wall (F. Young)
2. Under Your Spell (R. Price)
3. A Woman's Intuition (Wilburns)
4. Big Wheel (Coopers)
5. The Love I Want (Pusty & Doug)
6. Country Girl (F. Young)
7. Money To Burn (G. Jones)
8. Easy Money (J. O'Gwynn)
9. Lonely Is A Word (K. Wells)
10. Reaching (W. Jackson)

GENE CLAY
WBKH—Hattiesburg, Miss.

1. Under Your Spell (R. Price)
2. Country Girl (F. Young)
3. Three Bells (Browns)
4. Partners (J. Reeves)
5. Homebreaker (S. Davis)
6. El Paso (M. Robbins)
7. Just For A Little While (B. Deaton)
8. Oh Please Mr. Conductor (B. Dudley)
9. Country Girl At Heart (B. Morgan)
10. Next Time (E. Tubb)

WELDON M. PRUITT
WCON—Cornelia, Ga.

1. I'm Just A Nobody (B. Alex)
2. Country Girl (F. Young)
3. Deck Of Cards (W. Martindale)
4. Same Old Me (R. Price)
5. My Love And Little Me (M. Bowes)
6. Sidelines (E. Snodgrass)
7. They Said It Couldn't Be Done (L. Waldrop)
8. Big Wheel (Coopers)
9. Timbrook (L. Pruitt)
10. Wife Of A Hard Working Man (L. Waldrop)

CHARLIE LAWTON & BILL SYKES
WCAT—Orange, Mass.

1. Country Girl (F. Young)
2. Same Old Me (R. Price)
3. Lonely Is A Word (K. Wells)
4. A Woman's Intuition (Wilburns)
5. One Way Give And Take (B. Walker)
6. Under Your Spell (Reno & Smiley)
7. Chain Gang (F. Hart)
8. El Paso (M. Robbins)
9. Crying My Heart Out Over You (Flatt & Scruggs)
10. When My Conscience Hurts The Most (C. Walker)

Country Reviews

A BULLSEYE B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"THE PREACHER AND THE BEAR" (2:07)
[Wise-O-Man BMI—Arr. Wiseman]
"WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY" (2:32)
[Shapiro, Bernstein ASCAP—Lyons, Hart, Poulton, Goodman, Upson]
MAC WISEMAN (Dot 16008)

● Wiseman's exciting rendition of the famous folk song, "The Preacher and the Bear," is set for lots of country and pop action. The tune's a gospel flavored item that builds to hand-clapping heights. Flipside, "Lamp Lightin' Time," is another oldie and it gets a tenderly beautiful performance. Both cuts are from the "Great Folk Ballads" LP.

"THE ONE YOU SLIP AROUND WITH" (2:12)
[Jat BMI—Howard, Owen]
"THE MYSTERIES OF LIFE" (2:47) [Four-Star BMI—Stewart]
JEAN SHEPARD (Capitol 4321)

● Jean Shepard's a cinch to break back into the big hit ranks with her newest Capitol effort, "The One You Slip Around With". It's a slightly up tempo broken-marriage heart-breaker that Jean dual-tracks with the utmost sincerity. (Tune was cut by Jan Howard on Challenge.) More woes of matrimony are tearfully related on "The Mysteries Of Life" waltzer—culled from one of Jean's LP's.

"BLACK CLOUD RISIN'" (2:25) [Cedarwood BMI]
"MOM AND DAD'S AFFAIR" (2:13) [Starday BMI—York, Fikes]
COWBOY COPAS (Starday 476)

● Copas should find himself in the hit groove as soon as his fans hear "Black Cloud Risin'." Tune's a quick march beat, folk-like saga with a poignant inspirational message. Chorus helps out nicely. Flip, "Mom and Dad's Affair," a real shmaltzy sentimental ballad read tenderly, should not be neglected.

● See the pop reviews for info on Stonewall Jackson's latest two-market threats.

MORRIS SIMMONS (Sandy 1027)

B+ "SHENNANDOAH WALTZ" (2:00) [Acuff-Rose BMI—Moody, Wise] The oldie is reworked via a rocking organ backdrop and Simmons' attractive blues-like shouting. Could collect pop-country coin.

B "THE WAITING GAME" (2:26) [Singing River BMI—Carpenter, Maddux] Another pop-angled session is this pretty rock-a-ballad served up in tempting sentimental fashion.

HAROLD CROSBY (Air 100)

B+ "THE OLD MAN AND THE BURRO" [La George BMI—Pride, Walker, Cole] Label bows with Crosby's sensitive approach to a sad folk saga. A slow, quiet ballad that's touching in its tenderness. Fine essay.

B+ "THE COWBOY IN THE SKY" [La George BMI—Walker, Pride] Again Crosby is deeply sincere in his delivery of this folk-like tale about historic western heroes. Two beautiful sides.

RED FOWLER (D 1102)

C+ "YOU'LL HAVE TO PAY" (2:10) [Glad BMI — Fowler] Fowler's twang and heavy dialect is in the true hillbilly style. He is convincing on a real low down tear-jerker. OK for the hill marts.

C+ "THAT'S ALL I NEED" (2:15) [Glad BMI — Fowler] The brighter side of romance is explored via a brisk paced finger snapper.

EDDIE ELTMAN
(Tin Pan Alley 238)

C+ "GOD, YOU AND ME" (1:37) [Juke Box Alley ASCAP—Cobb] Pleasant up-tempo romantic about a secret love is nicely handled by the chanter.

C "HONEY BEE BUG" (1:40) [Juke Box Alley ASCAP—Clark, Covais] Another helping of similar up-tempo romantic sounds here.

"LITTLE JIMMY DICKENS
(Columbia 41529)

B+ "HEY MA! (HIDE THE DAUGHTER)" (2:12) [Cedarwood BMI—Loudermilk] Snappy, up-tempo beat sets the pace for Dickens' humorous stint based on the age-old farmer's daughter-travelling salesman stories. Enticing lyrics will attract much attention.

B+ "HOT TEARS" (2:10) [Acuff-Rose BMI—Bryant] Here Dickens offers more exciting sounds on a flavorful romantic. He gets cute assistance from a femme chorus. Could also move out.

JERRY WARD (Azalea 128)

B+ "SHADOW OF LOVE" (2:35) [S&M BMI — Pogue, Settle] Poignant blue romancer is treated tenderly and kindly by Ward. A flavorful, exotic sounding slice with potential.

C+ "THE BLACK WALNUT TREE" (2:23) [Betsy BMI—Ward, Livingston] Murky folk saga about a western desperado who was hanged from the Black Walnut Tree for his misdeeds.

DON RENO & RED SMILEY
(King 5286)

B "JESUS WILL SAVE YOUR SOUL" (2:27) [Lois BMI—Reno] Upbeat gospel number is treated to the boys stirring approach. A convincing and meaningful cut.

B "WHISPERING HOPE" (2:52) [PD — Hawthorne] The ancient sacred hymn is taken the Reno-Smiley sensitive harmony route.

BILL CLARK (Peach 727)

C+ "IF YOU DON'T CARE" (1:50) [Peach BMI — Riddle, Clark] Brisk paced toe tapper that explores the unhappy results of a romantic affair.

C+ "LOVE FOR YOU" (2:41) [Lowery BMI — Clark, Riddle] Familiar ballad pleader is essayed with honesty by Clark.

Country Round Up

Before they left for a series of television appearances over in London, the **Browns** spent a busy weekend in New York, appearing at the Shell House, on **Dick Clark's** TV'er and on the **Jerry Lewis** Muscular Dystrophy telethon. . . . KITO-San Bernardino went into a 24 hour country music format 11/23 following sister station KFOX-Long Beach, which has received overwhelming acceptance since it turned country last August. New program director at KITO is **Gary Fuller** who was brought in from KFOX to handle the changeover. . . . Also making the move to country music on 11/23 is **"Cactus" Jack Call** and **Guy Smith** who send out their plea for disks to spin over KANS-Kansas City. Send them to the station at Blue Ridge Shopping Center, Hgwy. 40 & Blue Ridge, Kansas City, Mo. . . . **Tom Edwards** notes in his newsletter that he's been talking to several people about bowing a country music show in Cleveland. Tom says that c&w music is non-existent in Cleveland and interest in it could be revived. . . . **Ed Hamilton**, PD at KCUL-Dallas, back from the DJ conclave reports that the station's "Cowtown Hoedown" featured **Johnny Horton** on its 11/21 edition. Ed also tips us that **Uncle Hank Craig** has big plans for the "Hoedown's" Christmas shows. . . . Country promo gal **Doris Cooney** pens that **Don Larkin's** "Jamboree", featuring **Porter Wagoner** and **Elton Britt** played the Newburgh, N. Y. armory 11/28 and the Terrace Ballroom, Newark, N. J. the next day. . . . Razorback disk artist **Carl Blankenship**, whose latest single is "I'd Like to Set You to Music," is touring western Arkansas and eastern Oklahoma with **"Little George" Domerese** of KWHN-Ft. Smith, Ark. . . . **Paul "Mississippi" Simpkins**, deejay at WBAM-Montgomery, Ala., worked a p.a. with **Faron Young, Patsy Cline, Roy Drusky** and **Floyd Robinson** at Columbus, Ga.'s Comer Auditorium 11/20. . . . **Shirley Johnson, James O'Gwynn** fan club prexy, letters that James stopped off in Houston to visit **Pappy Daily** and **Gabe Tucker** and for an appearance on **Lourie Kane's** KRCT-TV show.

DORIS COONEY

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Jimmy Dallas infos that his show which features the **Country Stylers, Cherokee Johnnie, Mary Bee** and others and which has been seen on WDAF-TV-Kansas City, has moved over to KMBC-TV in the same city taking over the Thursday evening 6:30 to 7:00 P.M. slot. Recent guests on the show were **Floyd Tillman** and **Bobby Lord** with **Norma Jean** and **Cowboy Copas** skedded for slots soon. . . . **Tommy Downs** of WTMT-Louisville notes that he's doing a 30-minute daily taped show for KFMA-Davenport. **Bob Harris**, KFMA's owner-manager would appreciate disks and service to be sent to 415 Perry Street, Davenport, Iowa. . . . **Ernest Tubb, Ray Price, Skeeter Davis**, the **Texas Troubadors** and the **Cherokee Cowboys** are touring for **Harry Peebles**. Schedule includes Kansas City 11/22, Sioux City 11/23, Lincoln 11/24, Scotts Bluff 11/25, Omaha 11/26, Topeka 11/27 and Wichita 11/28. . . . **Cowboy Howard Vokes**, who reports enthusiastic reception to his Del-Ray waxing of "Ghost of a Honky Tonk Slave," is doing a series of p.a.'s with his **Country Boys** around the Leechburg, Vanderbilt, Apollo, New Kensington, Pa. areas promoting "down-to-earth" country music. . . . **Harry Feuster** pens that his composition "You Knew Me When You Were Lonely" recorded by **Eddie Zack** of Columbia is going strong is the area of Zack's WJAR-Providence, R. I. show. . . . **Dusty Miller** writes in to tell us he's excited about the reaction to **Ralph Young's** "Nothin' To Do" on Everest. Incidentally, Dusty, who deejays for WCSS-Amsterdam, N. Y., has his own band, the **Colorado Wranglers** which appears weekends at Brownie's Tavern in Amsterdam, and would welcome material from music publishers. . . . **Rosellyn Merrick Hunter** infos that **Marty Robbins'** big Invitation Race and show at the State Fairground Arena in Nashville went off without interference from the weather since the entire shindig was held indoors.

CARL BLANKENSHIP

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ROY DRUSKY

Razorback Records is very excited about its new artist; 18-year-old, blonde, blue-eyed, petite **Linda Flanigan.** The diskery is mailing out copies of Linda's initial record, "A Life That's Hard to Live" b/w "Street of No Return" and jockeys not on Razorback's list can get the disk by writing to company at 817 Cherry Place, Muskogee, Okla. . . . **Donny Young** will be working as a single again when he leaves Nashville to begin about three months of bookings on the west coast—Los Angeles area. . . . **Jim Reeves'** new ballroom tour which began 11/19 is taking him to Wichita Falls, Austin and San Antonio, Texas and various cities in Oklahoma. Copies of his latest disk, "He'll Have To Go" b/w "In a Mansion Stands My Love" are available through **Hal Smith** at 4705 Gallatin Road, Nashville. . . . **Ed Hamilton** and **Lawton Williams** of KCUL-Ft. Worth and **Bob Todd** of WGEE-Indianapolis agree that **Don Abrams'** "The Queen and the Joker" is a side to watch. Don can be reached for bookings at 222 West Second Street, Bloomington, Indiana. . . . Received the latest copy of "Looking Around," the Journal of the National Rusty & Doug Fan Club from fan club prexy **Elouise Mann.** Along with a wealth of other material, the journal contains fine feature articles on **Stonewall Jackson, the Browns, Billy Grammer** and **Bill Browning.** . . . **Sheb Wooley ("The Purple People Eater")**, who portrays **Pete Nolan** on CBS's "Rawhide," put in an appearance at the Muscular Dystrophy Benefit at San Diego's Russ Auditorium 11/1. . . . **Vernon Stewart**, deejay at KXRJ-Russellville, Ark., and country recording artist, was "Mr. D.J. U.S.A." 11/7 on WSM. Vernon formerly recorded for Razorback and currently is on the Blu-J label.

The Cash Box Country

TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	(1)	COUNTRY GIRL	*Faron Young (Capitol 4233)*
2	(4)	SAME OLD ME	*Ray Price (Columbia 41977)*
3	(2)	UNDER YOUR SPELL AGAIN	*Ray Price (Columbia 41977)* *Buck Owens (Capitol 4245)*
4	(3)	THERE'S A BIG WHEEL	*Wilma Lee & Stoney Cooper (Hickory 1107)*
5	(5)	THE LAST RIDE	*Hank Snow (RCA Victor 7586)*
6	(6)	A WOMAN'S INTUITION	*Wilburn Brothers (Decca 30968)*
7	(10)	EL PASO	*Marty Robbins (Columbia 41511)*
8	(9)	SCARLET RIBBONS	*The Browns (RCA Victor 7614)*
9	(13)	AMIGO'S GUITAR	*Kitty Wells (Decca 30987)*
10	(8)	FAMILY MAN	*Frankie Miller (Starday 457)*
11	(15)	ARE YOU WILLING, WILLIE	*Marion Worth (Guyden-Cherokee 503)*
12	(7)	I AIN'T NEVER	*Webb Pierce (Decca 30923)*
13	(14)	RIVERBOAT	*Foron Young (Capitol 4291)*
14	(21)	NEXT TIME	*Ernest Tubb (Decca 30952)*
15	(20)	FACE TO THE WALL	*Faron Young (Capitol 4291)*
16	(12)	DECK OF CARDS	*Wink Martindale (Dot 15968)*
17	(19)	I'M MOVIN' ON	*Don Gibson (RCA Victor 7629)*
18	(17)	GOODBYE LITTLE DARLING	*Johnny Cash (Sun 331)*
19	(11)	JIMMY BROWN THE NEWSBOY	*Mac Wisemon (Dot 15946)*
20	(23)	MONEY TO BURN	*George Jones (Mercury 71514)*
21	(16)	PARTNERS	*Jimmy Reeves (RCA Victor 7557)*
22	(18)	IGMOO	*Stonewall Jackson (Columbia 41458)*
23	(28)	TOMORROW NIGHT	*Carl Smith (Columbia 41489)*
24	(22)	THREE BELLS	*The Browns (RCA Victor 7555)*
25	(30)	WALKIN' DOWN THE ROAD	*Jimmy Newman (MGM 12830)*
26	(27)	CHAIN GANG	*Freddie Hart (Columbia 41456)*
27	(25)	OLD MOON	*Betty Foley (Bandera 1034)*
28	(31)	DEAD OR ALIVE	*Bill Anderson (Decco 30993)*
29	(33)	I DIDN'T MEAN TO FALL IN LOVE	*Hank Thompson (Capitol 4269)*
30	(32)	TAKE ME LIKE I AM	*Johnny Horton (Columbia 41502)*
31	(29)	WHEN MY CONSCIENCE HURTS THE MOST	*Charlie Walker (Columbia 41467)*
32	(37)	EASY MONEY	*James O'Gwynn (Mercury 71513)*
33	(38)	I'LL WALK WITH YOU	*Carl Smith (Columbia 41489)*
34	(24)	HOMEBREAKER	*Skeeter Davis (RCA Victor 7570)*
35	(40)	LONELY IS A WORD	*Kitty Wells (Decco 30982)*
36	(26)	I GOT STRIPES	*Johnny Cash (Columbia 41427)*
37	(43)	HE'LL HAVE TO GO	*Jim Reeves (RCA Victor 7643)*
38	(45)	BLACK SHEEP	*Ferlin Husky (Capitol 4278)*
39	(35)	MY LOVE AND LITTLE ME	*Margie Bowes (Hickory 1102)*
40	(36)	DON'T TELL ME YOUR TROUBLES	*Don Gibson (RCA Victor 7566)*

41. TOWN THAT NEVER SLEEPS.
42. BIG HARLAN TAYLOR.
43. RACHEL'S GUITAR.
44. YOUNG GIRLS.
45. TIMBROOK.
46. TEARS OF TOMORROW.
47. HEARTACHES BY THE NUMBER.
48. LITTLE DRUMMER BOY.
49. I'M HAPPY EVERY DAY THAT I LIVE.
50. ('TIL) I KISSED YOU.

SEEBURG

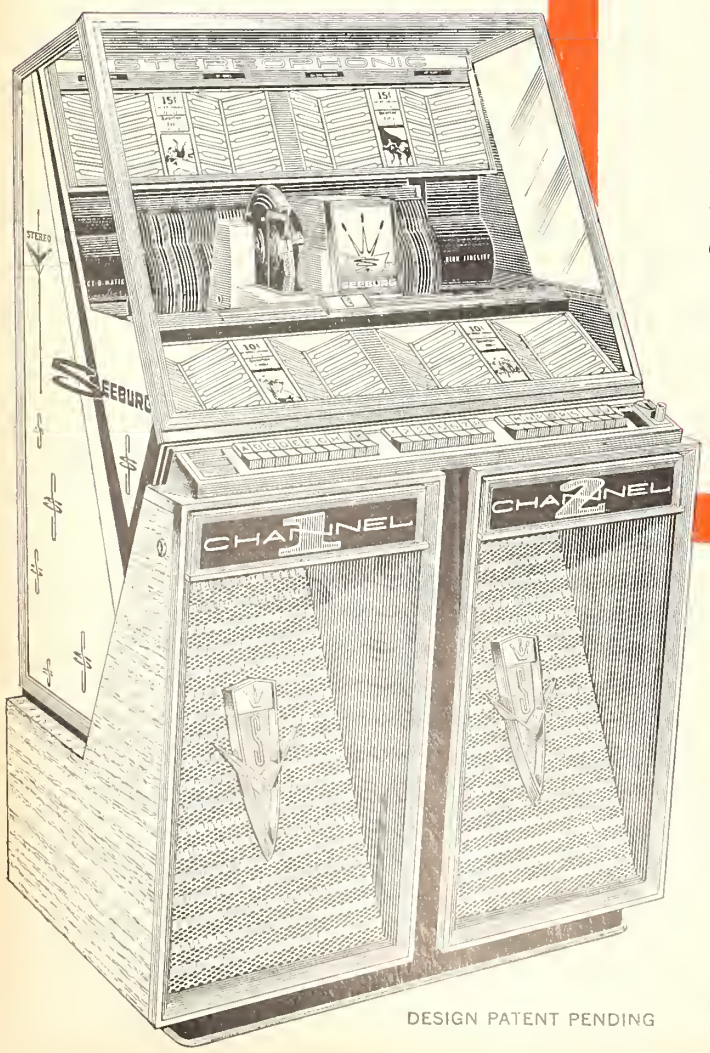
TWO-CHANNEL

STEREO

MEETS THE REQUIREMENTS OF EVERY LOCATION

SEEBURG STEREO IS COMPLETELY INTEGRATED

The sensational Seeburg Two-Channel System is stereo all the way—from the pickup, through the dual amplifier to the newly developed twin stereo speakers. It's completely flexible to satisfy the requirements of every location regardless of size.



DESIGN PATENT PENDING

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

Progress On Public Relations - Slow But Sure

"The criticism of . . . . . has reached absurd proportions. To pillory an entire industry because of what a handful of swindlers and crooks were able to do is unfair."

Fill in the blank spot with "Coin Machine Industry" and those in our industry know just how true this statement is.

Actually, this is a statement made by a radio executive, and the blank space contained the name "TV."

We can understand TV's concern, and sympathize with it. Yet, this is the medium which has been broadcasting plays pillorying the entire coin machine industry for the handful of bad characters who have infiltrated into it—even after these TV writers and producers have been approached with the true facts.

It will take a long time for the Broadcasting industry to wipe out the taint now attached to it. But not too long. The industry and those affiliated with it will now use every facility to bring the industry back into public favor. They have the money and the outlets.

The Coin Machine Industry, too, is trying to overcome the adverse publicity. It too, will eventually win out. But it will take a much longer time.

For many years now, *The Cash Box* has been strongly advocating the establishment of organized Public Relations efforts. Until several months ago, nothing was done. Then, due to a rush of unfavorable publicity, both in the newspapers and on television and radio, the importance of clearing the air, and showing up the true nature of the coin machine industry, and its individuals, became crystal clear.

A number of local public relations programs were instituted—and the Information Council of the Coin-Operated Industry was organized in Chicago to undertake a national program.

It would appear to us, that after many years of negligence, public relations efforts are on the way. But we hear rumblings that these programs are taking too long to get going. Our view is that we must be patient. We've waited so long, we can be happy that serious attempts are being made to overcome so much bad publicity thruout many years. It is better that time be taken to set up a proper program than rush into some haphazard and uncertain program, which if unsuccessful, could do more harm than good.

It is obvious that those who complain are those who are not familiar with the necessary preliminaries and hard work needed thru democratic processes, to organize and project a sensible program. We feel sure that we're on the right road. Let's be patient. The bad odor created by years of adverse publicity, without any counterattack by the industry, will not be overcome in a short time—and by just one working group. It'll take years—and will take the cooperation of everyone in the business.

The cooperation of every individual is a must. Those who contribute, not only their time and energies—but also their money. Some in the industry are contributing all. For those who cannot find the time or strength to work with organized Public Relations programs, it is important that they at least contribute money.

Money must come from every facet of the industry—but the operator must be the one who contributes the largest amount. Not as a single individual, of course, but as the combined segment of the industry. Each operator must assist according to his pocketbook. Those who conduct large operations should give greater sums. The small operator should contribute a smaller sum. Only in this way can sufficient money be available to bring the desired results.

In addition to the national effort, as we noted, several organized grass roots Public Relations programs are being organized. Let every one in these areas cooperate. In areas where, up to now, there haven't been any attempts to organize a program, it is to the benefit of coinmen there to see that one is started.

We feel that we're heading in the right direction. Let's join in this great work. A better industry, and a better conception of the industry and the industry's members by the nation's press, radio, television, public officials and general public is bound to result.

41st ANNUAL PARKS SHOW OPENS TO 7000

18 Coin Exhibits Feature Games, Arcade Machines, Kiddie Rides, Novelty

Strong Coin Machine Interest Seen As Operators Eye New Type Locations

CHICAGO—The influx of coinmen to Chicago since the start of this week continued with larger coin groups arriving on Friday evening in time for the start of the 41st Annual Convention & Trades Exposition of the National Association of Amusement Parks, Pools & Beaches, to be held at the Sherman Hotel from November 29 through December 2.

William W. Muar, president, advised earlier that an estimated attendance of 7,000 was expected and that 182 exhibition booths would show several hundred machines, rides, and merchandise to the visiting outdoor and coin machine personnel.

As reported previously, the program for the convention included special forums for kiddieland operators, beach and pool owners and managers, and talks by leading corporation executives from General Motors Corp., Ford Motor Co., and also a talk by Bill Veeck, owner of the Chicago White Sox baseball team.

Among the 182 exhibitors, the following coin machine firms will display coin operated equipment: ABT Manufacturing Corp., Rockford Illinois; Auto-Photo Company, Los Angeles, California; Capitol Projector Corp., New York, N. Y.; Chicago Dynamic Industries, Inc., Chicago, Illinois; Exhibit Supply Co., Chicago, Illinois; J. F. Frantz Manufacturing Co., Chicago, Illinois; International Mutoscope Corp., Long Island City, N. Y.; Irving Kaye Co., Brooklyn, New York; J. H. Keeney & Co., Chicago, Illinois; Mike Munves Corp., New York, N. Y.; Philadelphia Toboggan Co., Philadelphia, Penn.; Standard-Harvard Metal Typer, Inc., Chicago, Illinois; Tusko Mfg. Co., Thousand Oaks, California; United Manufacturing Co., Chicago, Illinois; Williams Manufacturing Co., Chicago; and Heart Distributing Co., Chicago, Illinois.

Big interest for coin machine operators, distributors and exhibiting manufacturers was seen as stemming from the tide of new locations opening in major cities and suburbs, in many parts of the country. Vending equipment has taken on a broader program of outlets since its inception. The establishment of super-store locations in conjunction with discount house operations, super markets, and modern shopping centers, have caused new outlets to be opened for the installation of coin operated kiddie rides, games and music.

Many of the exhibitors here, with outdoor flavored equipment, will now exhibit to coin machine operators who have an interest in large size bowlers, photo machines, kiddie rides, novelty coin operated equipment, and other equipment with great potential in these type locations.

In forecasting one of the most successful and important conventions in the NAAPPB's history, Lawrence Stone, program chairman, pointed to the following arrangements as being particularly significant: 1. A greatly intensified Kiddieland program has been arranged to provide Kiddieland operators with a three-day opportunity for extensive interchange of ideas, panel discussion of mutual problems, and an array of experts and speakers concentrating exclusively on this phase of the industry. Jimmie Thompson, Alexandria, La., is chairman of this section. 2. The pool and beach operators section will also have an expanded program under the chairmanship of John Phillips, Dayton, O. Included as a special feature will be a demonstration by the Adolph Kiefer Water Show in the Chicago Town Club pool and a field trip to inspect the newest pool installations in the Chicago area. 3. An impressive list of speakers, in addition to Veeck, will cover a wide range of topics, with particular emphasis on "Living Tomorrow," dealing with anticipated developments in the next decade.

Denver Re-Elected President At Annual M.O.N.Y. Elections

Proposes 11-Point Program for '60

Geo. Holtzman Elected Vice-Pres.

NEW YORK—Al Denver, president, Music Operators of New York, Inc., this city, was re-elected to office for the seventeenth consecutive year, at M.O.N.Y. annual elections, held at the Park-Sheraton Hotel, Tuesday evening, November 24.

The following operators were elected officers of the association: George Holtzman, vice-president; Gil Sonin, treasurer; Ben Chicofsky, secretary. The following members were elected to the board of directors: Bill Kobler, Joe Connors, Al Bodkin, Mac Pollay, Irv Fenichel and "Doc" Shapiro.

Highlight of the evening was the installation of officers and board members by State Senator Thomas J. Mackell, 9th District, Queens County.

Seated left to right on the dais during M.O.N.Y. elections are: Joe Godman, attorney; Maxwell Raab, public relations executive; Sam Mezansky, attorney; Al Denver, president; Ben Chicofsky, secretary; State Senator Thomas J. Mackell, 9th District, Queens County, who installed officers and board; and Al "Senator" Bodkin, chairman of Public Relations Committee. Msgr. John P. Kelly, director of the Cardinal Spellman Servicemen's Club, who addressed the group, had to leave the meeting before photographs were taken.

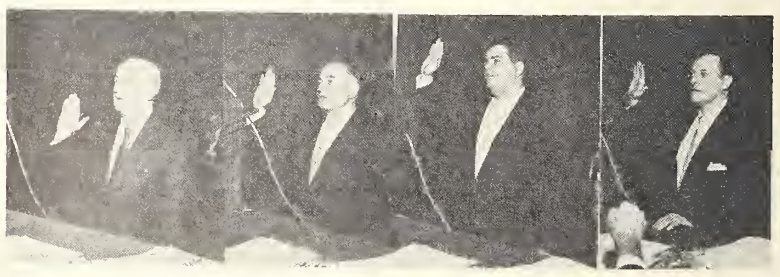
After opening the meeting, Denver introduced Msgr. John Kelly, director of the Cardinal Spellman Servicemen's Club, who spoke of the activities of this organization, which has received support for five consecutive years from coinmen, and solicited continued support from the coin industry in its task of caring for 16,000 servicemen each month, who pass through New York City. "Our club provides entertainment, food, and service, in a homelike atmosphere for these boys regardless of race, creed or color and I know that you will continue to give support this Christmas as you have in the past," stated Kelly.

Al "Senator" Bodkin, chairman of the Public Relations Committee, spoke on the activities of the group in New York State and covered past meetings with a summary of the work that has been accomplished. Bodkin asked that all coinmen in New York State become members of this organization giving support both monetarily and with their presence at meetings.

Pictured above, left to right, are Mrs. Amelia McCarthy, addressing group on legislative matters; Senator Thomas J. Mackell; Maxwell Raab; board of directors as they were sworn into office, standing left to right, Gil Sonin, Mac Pollay, Joe Connors, Al Bodkin, Irv Fenichel, and "Doc" Shapiro. Picture at far right shows Sen. Mackell congratulating president Al Denver, after installing Denver to post of president.

Denver introduced Amelia McCarthy, treasurer, New York State Coin Machine Association, upstate coin group, who discussed the legislative activities of the State as it pertained to the coin industry, and asked that all coinmen be aware of what is taking place in the State legislature by participating in support of this program. "Our association needs the support of every operator in the City as well as the State and without your membership dues of fifty dollars, we will be unable to continue with this much needed program," said Mrs. Carthy. She continued to point out specific instances in the past where

(Continued on page 68)



Officers are sworn into office by Sen. Mackell. Standing left to right, taking oath of office are: Al Denver, president; George Holtzman, vice-president; Gil Sonin, treasurer; and Ben Chicofsky, secretary.

AMI Distributors To Show 1960 Model "K" Phonograph

Distributors Enthused After Attending Special Preview

DETROIT, MICH.—Distributors of Automatic Music, Inc., who viewed the new model AMI "K" (King) phonographs at a meeting here, returned to their respective cities enthused at what they saw and prepared to hold showings for their operators.

Each distributor will determine the dates, according to completion of their plans. However, all showings will take place the early weeks of December.

Nation's Arcades Offer Patrons Amusement In Clean, Modern Atmosphere

Large Investment, Attractive Decor, Late Model Equipment Are Prime Operating Factors

NEW YORK—A recent survey of the nation's arcades, made by *The Cash Box*, has shown that America's arcade is a bright spot in the leisure hours of the country's amusement-seeking population. Today's arcade offers much in the way of relaxation and comfort for the patron through the merchandising of amusement as a product that is served in a clean, refreshing atmosphere and decorated in the most modern manner. Many arcades today have taken on the glamour and attraction of the super-store shopping center, or the luxurious beach resort, depending on its location. While large investments are part of the overall picture, the money is spent wisely on the arcade as a feature attraction offering the latest in amusement machines and hours of pleasure. Operators have realized the change in the patron today, formerly a man-wife, boy-girl visitor, but now, in many instances, a complete family out for the day in search of amusement.

The arcades reflect this atmosphere, and wisely so. Premiums and prizes are of the finest quality, tournaments are instituted to promote the family as a unit, food and drink accomodations are of the highest quality, and the general tenure of the amusement center is one of a very high level.

A case in point, "Midway Arcade", which has just completed its first season, is a shining example.

Ralph and Frank Mulcahy, owners of "Midway Arcade", located in the resort section of Massachusetts, have completed the 1960 season in the arcade operating business and after a large investment and much preparation, ended up with a profit and definite intentions of operating next season on an even larger scale.

The arcade, located in the heart of the Salisbury Beach resort section, boasts over one-hundred coin operated machines including skill games which are played for merchandise and designed for adult appeal; kiddie rides and games for the youngsters; and photo machines, baseball, guns and amusement games for teenagers. According to the Mulcahy brothers, the design of the arcade in the early months of planning took into consideration all age levels.

"Midway Arcade" is set on 6,000 square feet of space and is laid out in an efficient manner (see photos above). The standard operating season, from the middle of June to Labor Day is supplemented with an "open weekends" policy carried out during the winter months. "We own all of our equipment," advised Ralph Mulcahy, "and it was purchased either new, or fully reconditioned to look like new. This was all taken into serious consideration in order that the equipment be deserving of the clean, modern lines of our front and that of the other concessions here at the beach." The boys have taken great pride in their new business. "We are very pleased with our operation and feel that we have added something attractive to Salisbury Beach," added Frank Mulcahy.

"Midway Arcade" is operated by the Mulcahy owned company, R & F Enterprises. The firm decided on an arcade operation several years ago, but didn't go into the business until the start of the 1959 season after they were certain that the arcade setup met with their strict approval and was in accord with their own specifications. Evidently, all of the work has paid off.

"Midway Arcade" is already known throughout the New England area as an arcade attraction and, within the confines of the coin machine industry, is looked upon as a major entry as operators of coin operated arcade equipment.

Arcade layouts with accompanying stories will appear from time to time on these pages featuring today's arcade as a business that provides entertainment for the masses and the manner in which this service is merchandised.

Auto-Photo Studios
WILL EARN MORE RETURN
for
YOUR INVESTMENT DOLLAR

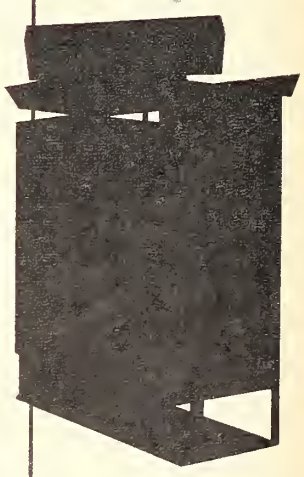
...because
AUTO-PHOTO STUDIOS
earn Customer Patronage

...the ONLY automatic photo machines that will time and time again PLEASE ALL CUSTOMERS:

PROUD PARENTS
who take and treasure photos of the young ones growing up...get perfect, sharp, clear photos every time.

TEENAGERS
who are great customers —always exchanging photos with schoolmates —and frequently using photos as signatures on their letters and greeting cards.

SERVICEMEN & VACATIONERS
remembering their friends and folks back home with multiple-posed personal photos.



ALL COME BACK
AGAIN AND AGAIN
BECAUSE THEY ARE
COMPLETELY SATISFIED

Get All the Details

DURING PARKS & POOLS CONVENTION
WE'LL BE EXHIBITING IN BOOTHS 183-184
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Rock-Ola's All-Purpose Stereophonic Phonographs are "Location Engineered" for Dependable, Profitable Operation in any Location!

Rock-Ola phonographs are engineered to serve all locations at the greatest rate of profit with a minimum of service costs. Twenty-five years of "on location" engineering has made Rock-Ola the dependable phonograph.

The new 1960 Rock-Ola TEMPO II all-purpose phonograph is equipped to play either monaural or stereophonic music without the addition of costly internal conversion parts. Only plug-in stereo extension speakers are needed for instant conversion to stereo music. Now you can literally have two machines in one for less than you used to pay for a standard monaural machine.

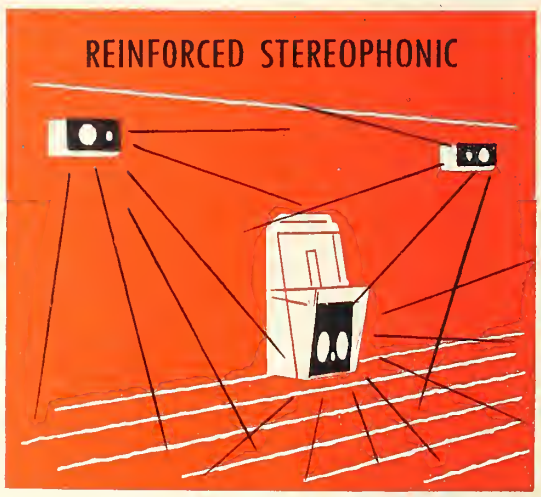
Such features as the dual-channel amplifier, the stereo compatible wide range cartridge and the exclusive Rock-Ola three position "Tri-Fonic" switch permits instant conversion from monaural to stereo play at the "flip of a switch." Only the new TEMPO II all-purpose stereophonic phonograph offers Rock-Ola dependability plus all-purpose flexibility at no extra cost.

In addition to this marvelous new concept of flexibility, the 1960 TEMPO II offers a modern styling unmatched in the industry. Its clean, contemporary lines and graceful full-vision wrap around dome gives the TEMPO II an eye-appealing magnetism the customers will be unable to resist. For sheer play appeal, for greater profits, the TEMPO II stands alone in the field.

ROCK-OLA'S "Tri-Fonic" Switch...a new concept in flexibility

Rock-Ola's new three way "Tri-Fonic" switch gives instant conversion from monaural to stereo play.
Position "A" on the "Tri-Fonic" switch is for standard high fidelity monaural music. This setting feeds the sound through the three built-in main unit speakers (two 12" bass speakers and one high compression driver horn) for the purest high fidelity reproduction. One or more extension speakers may be used with this position for multi-room setups.

Position "B" cuts out main unit speakers and divides music into two separate channels to stereo speakers. Allows phono to be placed in most profitable heavy traffic area while speakers are arranged for best stereo sound. Rock-Ola speaker enclosures utilize special Helmholtz full resonance bass baffle with a heavy duty 12" speaker plus a wide dispersion compression driver horn for full room stereo sound thus eliminating any "holes." NO MATTER WHERE THE CUSTOMER SITS, HE HEARS FLAWLESS STEREO



Position "C" directs the separate stereo channels to the stereo extension speakers and also combines both channels through the main unit speakers. In extra large or odd shaped locations where other equipment would require a "scatter-shot" speaker arrangement, Rock-Ola's four powerful 12" bass speakers and three high compression driver horns fully compensate for the location's acoustic deficiencies to provide smooth aural-balanced reinforced stereo sound.

ROCK-OLA Manufacturing Corporation · 800 No. Kedzie Ave., Chicago 51, Ill.

Unmatched

IN BRILLIANCE OF STYLING

Unequalled

IN PROVEN DEPENDABILITY

25th Year of ROCK-OLA Music

ROCK-OLA

Model 1485

tempo II

twenty-fifth anniversary model

The All-Purpose Stereophonic Phonograph Available in 120 or 200 Selection Model

TWIN PLAY

1000 ONE PLAYER

1000 ONE PLAYER

LOCATION TESTED

TWIN WILD CAT

Coin Denomination Optional

Height 56"
Width 39"
Depth 18"
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THE ORIGINATORS OF ELECTRONIC UPRIGHT FREE PLAY GAMES

WICO

ITEM OF THE MONTH

NEW METAL POOL TABLE BUMPERS—JUMBO SIZE

Eliminate service calls due to broken bumpers. Comes in red or bright finish. Complete with rebound rubber ring, adjustable screw and washers. Fits any top thickness. PRICE $1.60 ea. $17.60 dz.

Stock No. 215-061-1C Bright Finish

Stock No. 215-061-2C Red Finish

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Largest Coin Machine Parts and Supply House

....AND AGAIN THIS YEAR!

The Greatest Array Of Arcade Equipment In The Country Will Be On Display During The Parks Show . . .

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47 YEARS SERVICE • EST. 1912

More Capitol Stereo Singles

HOLLYWOOD—Capitol Records is releasing its second batch of stereo single records with stereo versions of 3 previously-released monaural disks. They are: Nat King Cole's "Buon Natale" and "The Happiest Christmas Tree"; Tennessee Ernie Ford's "Sunny Side Of Heaven" and "Love Is The Only Thing"; the Kingston Trio's "Coo Coo U" and "Green Grasses." The diskery released 6 stereo singles last April.

Doc Berensen Sets Up Arcade In Gem Store Chain

UPPER MIDWEST MUSINGS

Bruce Windherst, Aberdeen, S. D., in the cities over the weekend visiting a few of the distributors. Bruce complaining about the cold weather. Stepped out of his car and the wind took hold of his hat, and it was gone. Had to buy a new one in town. . . . C. B. **Ross,** Wurlitzer service engineer, at the Sandler Dist. Co. for the week, holding school, and taking care of operators problems. . . . **Bud Knudson,** and the wife from Moorhead, Minn. came down to the cities by bus. Bud to take care of his business, and **Mrs. Knudson** to do her shopping. In bad weather Bud believes in the Greyhound Bus slogan, "Leave the driving to us while you relax." . . . **Stan Woznak,** Little Falls, Minn. in town for the day to pick up his record supply and parts. Stan went deer hunting last week. Got his deer and shot a bear. . . . **Harold Lieberman** and **Lou Rubin** flew Sat. Nov. 21 for Detroit, Mich. to attend A-M-I meeting, Sat. and Sun. . . . "Gem Stores" operated in principal cities will have their first arcade set up in their Mpls. store by **Doc Berensen,** former operator in Mpls. If the arcade proves successful, Berensen will set up arcades in the other Gem Stores around the country. . . . **Bill Percy,** service manager at the Sandler Dist. Co. Mpls. spent several days at home with a bad cold. . . . **Lou Rubin,** back from his vacation at Las Vegas. Had a very good time. . . . **Arnie and Mabel Tessmer,** St. Paul, had such a wonderful time in Chicago during the N.A.M.A. Show. . . . **Hy Greenstein** back in town after spending one week in L.A. Went for his niece's Bas Mitzvah—weather wonderful, smog terrible. . . . **Clarence Troke** didn't stay in the operating business very long, Clarence owns Shorty's Bar in Winona, Minn. and a few months ago bought **Bernard Misch's** route in La Crosse, Wisc. Last week **Jim Stansfield,** Winona, became the new owner—Jim operates extensively in La Crosse area.

Munves Off Again To Chi Parks Show

Has Exhibited At NAAPPB Since Inception

MIKE MUNVES

NEW YORK—Mike Munves, Mike Munves Corporation, this city, shipped arcade and game equipment to the N.A.A.P.P.B. Convention, being held this week in Chicago, and packed his luggage for what must be a record-breaking appearance at the Parks Show. The "Arcade King" has exhibited at the national convention every year since the inception of the outdoor show.

This year the visitors to Chicago will find the complete line of Munves equipment on display at booths 177 and 178, at the Sherman Hotel. On hand to assist Mike in greeting just about everyone in attendance during the convention will be Joe Munves, Mike's brother who is sales manager of the firm.

Featured this year, according to Mike, is a solid line of substantial money-making equipment, a finance plan for arcade operators, and a special program for operators wishing to enter the arcade business, complete in every detail from the actual design of the arcade to the supplying of every known type of machine.

In discussing the trip, Mike recalled the "old days", commenting that "our plane trip will take about two and one-half hours to get to Chicago. I'd much rather take twenty-four hours and travel on a train with a few dozen coinmen and enjoy ourselves every mile of the way. In those days," continued Mike, "the first part of the trip was a big part of the overall enjoyment we had with every trip to Chicago. However, progress shortens the time to two and one-half hours, and before we know it we will be back in business at our old stand, seeing the showmen and coinmen who probably wish they could make the trip by train, too, providing of course, that about twenty or thirty other friends would join in the 'long' trip".

According to Munves, the Parks Show this year should result in the greatest amount of business ever done. Parks and arcade business this past season, from reports across the nation, were record-breaking. In the East the Palisades Amusement Park, Asbury Park, and Atlantic City, did record-breaking business, with results at the distributor showrooms on sale of arcade equipment, over estimates, as early as the fourth of July date. Parks Show officials expected this trend to continue with an expected 7,000 visitors in attendance.

Blood Pressure Machine At Chi Parks Show

CHICAGO — Steven Sohacki, head of Heart Distributing Company, this city, reported last week that the Orleans coin-operated "Blood Pressure Machine", which was introduced at the recent N.A.M.A. convention at Navy Pier, is rapidly gaining in popularity due to interest shown it by distributors and operators all over the country. The unit will be on display at the Parks Show in booth 49 this week.

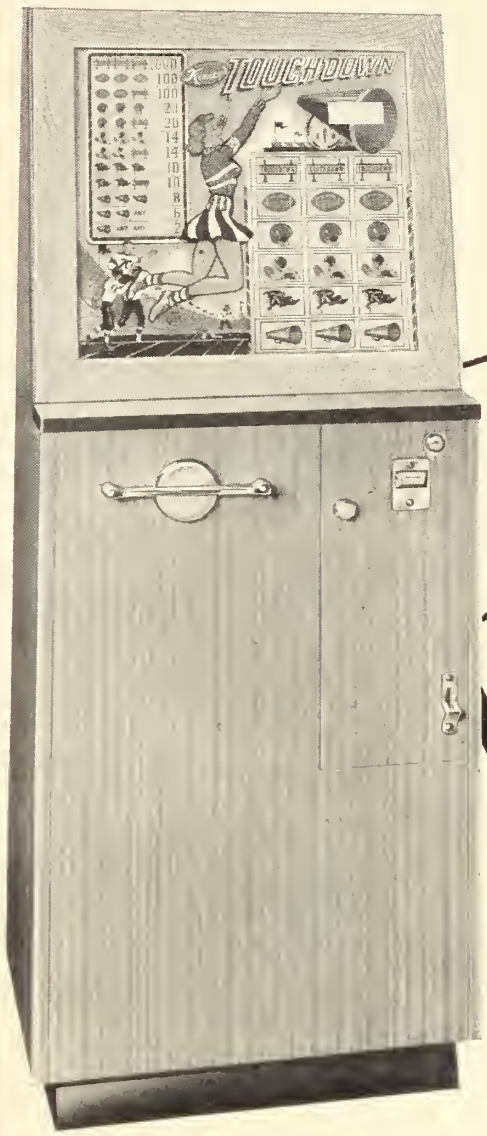
"As a result of the meteoric rise in interest in this exciting equipment, we have added several topflight distributors to our family of late.

"Now", Sohacki continued, "we are represented in many parts of the nation by such firms as; Empire Coin Machine Exchange, Chicago, Ill.; Calderon Distributing Company, Indianapolis, Ind.; Rex-Bilotta, Syracuse, N.Y.; H.M. Branson Dist. Co., Louisville, Ky.; Automatic Products Co., Kansas City, Mo.; Miller-Newmark Dist. Co., Detroit and Grand Rapids, Mich.; David Rosen, Inc., Philadelphia, Pa.; Mitchell Novelty Co., Milwaukee, Wisc.; Music Systems, Inc., Cleveland, Ohio; B.J. Nichol Co., Inc., San Antonio, Texas; Taran Dist. Co., Miami and Jacksonville, Fla.; and Weymouth Dist. Co., Los Angeles, Calif.

"We have just returned from showing the 'Blood Pressure Machine' at the California Automatic Vending Association convention, November 21 & 22, at the Ambassador Hotel in Los Angeles. Our reception there was very gratifying," concluded Sohacki.

All The Leading Coinmen Read The Cash Box Every Week

PASS PUNT LONG RUN!



GO OVER YOUR GOAL... with

KEENEY'S TOUCHDOWN GREATER THAN EVER

TEAM-UP WITH KEENEY'S TOUCHDOWN KING OF THE UPRIGHTS!

for amusement only

WRITE— WIRE—PHONE

SHIPPING WEIGHT ONLY 150 LBS.
SIZE: 56" H. x 22" W. x 17½" D.

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Walbox Fetes Ops With "Tempo II" Phono Reception

DALLAS DOINGS

December is going to be a big month in Dallas for Columbia. Two movies, both of whose soundtracks are recorded on the Columbia label, will be shown on local screens next month. "Lil Abner" will be presented sometime in December and "Porgy and Bess" will open Christmas Day. December 21st marks the special screening day for "Porgy," with invitations sent out to North Texas dealers and disk jockeys. Columbia also hopes to release "The Sound of Music" by **Mary Martin** and the original Broadway cast to local distributors in time for Xmas business. Columbia's **Hal Bakke** says Christmas specials are the big singles trio of: **Little Cindy's** "Happy Birthday, Jesus," **Johnny Horton's** "Shined Up Rudolph's Nose," and **Johnny Cash's** "Little Drummer Boy". . . . The two Straus-Frank salesmen, **Woody Woodward** and **Homan Crawford**, just returned from West and East Texas, respectively. Visiting Big State Dist. from New York are **Harry Finfer**, president of Jamie and Guyden Records, and **Jimmy Risser**, of Laurie Records. . . . These sports-minded Dallasites did these things: **Weldon Denton** went deer hunting, **Red McCallum** tried his luck at squirrel catching, **John Bigbie** just returned from a fishing trip and **Bob DePriest** bagged two deer last weekend. . . . **Mel Harp**, Sweetwater, is expanding his business, now carrying 4-game bowlers. . . . **Bob DePriest** is installing a 3-way radio system at his DePriest Music Co. **Tommy Withrow**, Midland, just got back from the ASCAP hearing in Chicago. . . . Just back from a vacation is Odessa's **Bill Sheffield**. . . . Sporting a new home almost makes up for the newly-broken leg of **E. J. Bishop**, Wink. . . . A deer hunter last week was **J. L. Lowery**, Jasper. . . . Speedy recovery wishes go to the wife of **Bill Helm**, Helm Music in Childress, who is in a Dallas hospital. . . . **Bob DePriest** has closed his Lake Texoma ski club for the season. . . . **Tom Chatten's** daughter, **Doris**, entertained her fellow student nurses at Lake Texoma recently. Another of Tom's four girls won her school's football year book beauty contest. . . . State Music Dist. reports brisk sales on Gottlieb's "Mademoiselle" 2-player pinball and Chicago Coin's "4-game bowler". . . . Walbox Dist. Co. displayed the 1960 model Rock-Ola "Tempo II" phonograph last Wednesday. Following the showing, the tremendous crowd was treated to a reception. . . . **Tom O. Massey**, a Garland, Texas "bathtub singer" has recorded two ballads which are finding their way on jukeboxes this week. The songs, which he recorded for the Town House label, are "Boot Hill" and "I'm Going To Walk Away". . . . Ft. Worth radio station KXOL is sporting a new automatic tape set-up and is holding open house for visiting broadcasters in that city's convention. . . . **Tom Murphy** is a new DJ at KLIF Radio. . . . From New Haven, Conn. come **Dan Ingram** to KBOX and **Joel Sebastian** to KLIF. . . . From WRR to KRLD Radio moves **Frank Glieber**.

ATLAS...Best in Music and Vendors!

MUSIC

SEEBURG L-100	$625
SEEBURG V/VL 200	495
SEEBURG 100-G	465
SEEBURG 100-C	395
WURLITZER 2150	495
A.M.I. Model "H"	595
A.M.I. G-200	375
A.M.I. E-120	295
ROCK-OLA 1475 (200)	WRITE
ROCK-OLA 1448 (120)	435

USED CIGARETTE VENDORS

9-Col. DUGRENIER (Mechanical)	$ 65
30-Col. CONTINENTAL	265
12-Col. EASTERN	85
10-Col. EASTERN	65
8-Col. EASTERN	35
9-Col. NATIONAL	95
22-Col. EASTERN	145

The All New SEEBURG CIGARETTE VENDOR

- More Capacity—825 Packs.
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ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

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Mercury Grippers	$25	Colespa 3 sel.	$350	Band Wagon	$125	Air Hockey	$125
Bulls Eye, drop coin	15	" 4 sel.	495	Blondie	125	Balloon-O-Mat	125
Three of a Kind	20	Spacarb 3 sel.	250	Carnival	150	Midget Movies	125
Ship. Art Show	35	Soda Shoppe 3 sel.	450	Gladiator	140	Auto Photo #9	1095
Advance Shockers	25	Welch-orange juice	195	Majestic	290	C.C. Basketball	150
Kickers & Catchers, new	52	Welch 2 sel.	250	Marathon	125	C.C. 4 Pl. Derby	125
Knotty Peaks	35	Avenco Choc. & Coffee, new	295	Sea Belles	145	C.C. Goalee	95
See-A-View with slides	50	Apco, Jr.	350	Strait Flush	225	C.C. Twin Hockey	225
		Apco, Sr.	450	Steeple Chase	175	C.C. Steam Shovel	150
		Bert Mills	250	Turf Champion	195	Gen. 2-Pl. Basketball	195
		Mills Fresh Brew	495	Thunderbird	85	Gen. Motorama	295
		Mills Hot Choc.	125	World Champ	135	Flying Saucer	95
				Twin Bill	95	Shoe Shine Machine	150
						Wms. Crane	150
						Wms. Peppy	195
						Stand. Metal Typer	250

ALL MERCHANDISE COMPLETELY SHOPPED—1/3 Deposit, Balance S/D. WURLITZER DISTRIBUTORS.

M. S. GISSER (Sales Manager)

CLEVELAND COIN MACHINE EXCHANGE, INC.
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All Phones Tower 1-6715 Cable—CLECOIN

Music Distribs Plan Promotion Programs As New Phonos Arrive

HOUSTON HAPPENINGS

C. V. Case now open for business with his new Platter Shop located in fabulous Market Center Mall, Pasadena. Charming **Louise Couvington**, formerly with United Record Distributors, stepped in as manager of the ultra modern setup. With all the fancy racks, display cases and such, Louise appeared most pleased with the strikingly beautiful, soundproof stereo room. . . . **L. R. Gardener**, owner Gardener Sales Corporation, has announced Sunday, Dec. 6th from 10:00 A.M. to 6:00 P.M. as first showing date of the new AMI Model "K's". Refreshments served from noon until 2:00 P.M. Keeney's new popcorn vendor will be on display along with the new AMI models. . . . Officials of Amusement Distributors reported a wonderful reception of the new model Rock-Ola "Tempo II". Every buyer of a new Rock-Ola at Amusement Distributors will get an invite to a big party on Dec. 15th and at said party some operator will be given a brand new phonograph together with a new pickup truck to haul it away in. . . . Leeland Ave. is back in the money as "coin machine row" of the city. Starting at the baseball stadium and traveling west is: Columbia Record Distributors, 1016; Gardener Sales Corporation, 3445; City Music & Cigarette Service, 2619; Southwestern Amusement Co., 1908; Ayo Music Co., 1906; King Records Inc., 1904; Cooper Amusement Company 1902½; Music Box, 1902; H & H Distributing Co., and Harrington Cigarette Service, 1820. Then in same vicinity, just one block off Leeland we have: Sun Refinishing Co. on Milby; Amusement Distributors and United Record Distributors on St. Emanuel and A.B.C. Amusement on Jackson. . . . Gus Sundman, owner Sun Refinishing Co., is getting nice results from a little promotion gimmick whereby a glossy photo of a refinished phonograph is mailed hither and yon and numbers of the photos together with business cards left laying about at places where musicmen congregate.

EXCLUSIVE

AVAILABLE IN YOUR AREA . . . A PROVEN DEAL THAT WILL BE GIVEN TO ONE FIRM IN AN AREA AND ONE FIRM ONLY.

1. We want experienced operators who know how to keep a sensational operator's dream alive permanently.

2. This deal brings back the good old days—of **small investment** and **big profits** instead of today's situation, which is vice versa.

3. To qualify you must have experience either with Punch Board or Pin Ball Operation —and be well known locally.

4. If you want our representative to call on you—to show you and give you all the details on this brand new exclusive money making deal, write or wire at once. You will be notified prior to our meeting.

5. This deal has been operating in this local area very successfully for 3 years.

NO OBLIGATION OF ANY KIND . . . NO FRANCHISE FEE OR CHARGE.

20th Century Distributors, Inc.
1451 N.E. Alberta, Portland 11, Oregon
ATlantic 2-3247

"Best Coffee Found In Vendors"-Auerbach

NEW YORK—"The best coffee is no longer made in the homes of America but in the factories of the nation," said Morris H. Auerbach, director of food merchandising, Continental Vending Machine Co., at a dinner meeting of the New York State Commission the Blind Merchandise Training Program at the Sheraton Atlantic Hotel.

"Instant coffee use in the home has jumped about 100 per cent since 1953, according to figures of the Pan American Coffee Bureau. Yet fresh brew coffee sold from vending machines leaped almost 800 per cent between 1956 and 1957, then rose an additional 130 per cent between 1957 and last year.

"The pride of many a man used to be the great cup of coffee he knew he always could get at home. Now his wife is giving him instant coffee. At the factory or at the office though, vending machines are making it up to him by making available a cup of aromatic fresh brew, fresh ground coffee. Within the next five years fresh brew machines will completely dominate the coffee machine vending service. They may not replace the housewife but they are already setting standards she will have to meet.

"These machines offering freshly brewed coffee are springing up all over the place. Almost 115,000 machines dispensed coffee last year. These included dry ingredient, liquid concentrate and fresh brew. Sales totaled $99,518,000.

"Two years ago, approximately 99,000 machines of all types dispensed coffee drinks with a sales volume of $94,745,000," concluded Auerbach.

Background Music Special . . .
CINESONIC TAPE REPEATERS
SOME NEW SOME LIKE NEW—JUST 18 @ **$64.50 ea.**
Cable Address: EMCOMACH, Chicago
Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600
DETROIT BRANCH: 7743 PURITAN AVE. (TEL.: Diamond 1-5800)

Franco Distributing Holds Week-Long Showing Of Rock-Ola "Tempo II"

Ops Treated To Refreshments And Prizes

MONTGOMERY, ALA.—David R. Franco, president, Franco Distributing Company, Inc., this city, and his associates, hosted a large number of music operators during the showing of the new Rock-Ola "Tempo II" phonographs, November 15 through 22, with operators from all over the state of Alabama and northwest Florida coming in to see and listen to the 1960 Rock-Ola phonograph, displayed during the week-long showing.

"We're very happy to state that all those who viewed and listened to the New Rock-Ola "Tempo II" were very high in their praises as being the most versatile and outstanding phonograph ever produced by Rock-Ola Manufacturing Company. Operators as well as their service personnel were very elated at the reception accorded this showing," stated Franco, after the showing.

Souvenirs and attendance prizes were presented. First Prize, a beautiful Magnus Electric Organ and bench to O. H. Dozier, Dozier Amusement Company, Montgomery, Alabama; Second Prize, a World 8-Transistor Radio to O. C. Wood, Wood Amusement Company, Andalusia, Alabama; Third Prize, a Banquet Folding Table, to Oscar Ard, Pensacola, Florida; Fourth Prize, a beautiful Cigarette Case and Clock to Gene Simms, Bonifay, Florida; Fifth Prize, an electric Travel Iron, to Donald Godwin, Pensacola, Florida; Sixth Prize, 25 G. C. Needles to Soddie Godwin, Atmore, Alabama; Seventh Prize, 1 Case Shuffle Wax, to Adolph Sutton, Atmore, Alabama. Also all the ladies attending were passed favors and a buffet and refreshments were served during the showing.

Among the guests present were: A. M. McCrory, Montgomery, Ala., Mr. and Mrs. Curtis Emfinger, Montgomery, Ala., Mr. & Mrs. Chester Williamson, Albertville, Ala., Milton Wethers, Albertville, Ala., J. H. Jones, Columbus, Ga., H. T. Rowell and son, P. D. Rowell, Talladega, Alabama, Morris Bain, Miami, Fla., George Cassimus, Pensacola, Fla., E. W. Womble, Pensacola, Florida, Adolph Sutton, Atmore, Alabama, S. W. Godwin, Atmore, Ala., Mr. & Mrs. W. G. Braxton, Columbus, Georgia, Mr. & Mrs. Wendy Harrell, Columbus, Ga., Mr. & Mrs. Buford Dowdy, Columbus, Georgia, Mr. & Mrs. Archie Simms, Bonifay, Florida, Mr. & Mrs. Wallace Arnold, Bonifay, Florida, Mr. & Mrs. Gene Simms, Bonifay, Florida, Mr. & Mrs. C. B. Carlton, Jr., Marianna, Fla., Mr. & Mrs. Bill Beefkin, Marianna, Fla., Mr. & Mrs. J. P. Clusker, Birmingham, Alabama, O. C. Wood, Andalusia, Ala., Jimmy Sloan, Anniston, Alabama, Oscar Ard, Pensacola, Fla., Donald Godwin, Pensacola, Fla., Mr. & Mrs. J. L. Barnes, Selma, Ala., Mr. & Mrs. W. A. Radford, Selma, Ala., Mr. & Mrs. H. V. Smith, Alex City, Ala., Mr. & Mrs. O. H. Dozier, Montgomery, Ala., Mr. & Mrs. M. L. Whipple, Columbus, Georgia, Mr. & Mrs. C. D. Arthur, Jr., Columbus, Ga., Mr. & Mrs. W. J. Barnett, Selma, Alabama.

While the showing was in progress the camera's eye caught some of the excitement. Pictured above (top left) Archie Simms, Bonifay, Florida; Wendy Harrell, Columbus, Georgia; Morris Piha, Franco Distributing Company; and Wallace Arnold, Bonifay, Florida, take time out during the "Tempo II" showing to pose with the new Rock-Ola phonograph. Upper right, wives of visiting coinmen "sit this one out" and pose for the roving cameraman. Lower left, cute little Gilson Capilouto, daughter of Joe E. Capilouto, Franco Distributing, shows off her pretty party dress complete with brand new pocketbook and gay corsage, all adding to the gala event. Lower right, showroom is a beehive of activity as W. A. Radford, Jack Barnett, Mrs. Barnett, Mrs. Radford, Mrs. J. L. Barnes, Mr. and Mrs. Buford Dowdy, all from Selma, Alabama, and Oscar Ard, Pensacola, Florida, and Soddie Godwin, Atmore, Alabama, join in discussing the new equipment.

Operator Service Tips

Operator service tips, a periodic feature on the pages of *The Cash Box*, have brought many comments from operators around the nation. This week's helpful hint comes from an item advising that title strips, when typewritten clearly, as opposed to handwritten titles in pencil, ink, etc., help the patron select his record and result in greater play.

If you have any similar helpful service hints that may be applied here please send them to The Cash Box, 1721 Broadway, N.Y.C.

J. F. Frantz Shows New "Dodge City" Models At Parks Show

JOHN FRANTZ

CHICAGO—John F. Frantz, president of J. F. Frantz Manufacturing Company, this city, announced last week that the "Dodge City" counter, pistol-target game, which was initially introduced at last year's N.A.A.P.P.B. Park Show, emerges again at this year's Park Show with several modifications.

Although, Frantz explains, "Dodge City" was the most successful counter, pistol-target game the firm has ever created, he and Dave Brody, sales manager, changed the amusement game from its counter placement to a trim cabinet and sturdy metal stand arrangement. Another addition to it is the gum ball vending machine. In the average new model 2 gum ball machines are placed just below the gun game.

"We are earnestly merchandising 'Dodge City' now," Frantz declared, "and the several exciting cabinet and metal stand models we are showing at the National Association of Amusement Parks, Pools and Beaches convention offer the enterprising operator a wide choice to select from at a fraction the cost of other types of game equipment.

"Both, Dave Brody and I will be on hand at our Parks Show exhibit in booths number 152 and 153 to fully explain availabilities to interested parties," Frantz continued.

"Considering the fact," Frantz said, "that we enjoyed an enviable sales record the past year with our 'Dodge City' gun-target game, you can readily see that the modified version with gum ball machines will further increase its potential sales-wise, and open new types of location sites for it. Simply look in on us at our exhibit, and we can assure you we will open new horizons for many of you who are interested."

The new equipment is available in four distinct models: One model has the "Dodge City" pistol-target game on a sturdy metal stand. The second style has "Dodge City" on a sturdy metal stand, with 2 gum ball vending machines placed below it.

There are two models built into a beautiful stylized wood cabinet, with a gun game and 2 gum ball machines; and, finally, the Super De Luxe model, which has 2 gun games and 3 gum ball vending machines mounted on a trim, stylized wood cabinet. Both cabinets have a movable platform at the bottom for smaller children to stand on to reach the gun games. There is also considerable storage space for gum ball stock, or additional games at the rear of both wood cabinet models. This space is equipped with locks.

Frantz stated that production on all models was stepped up just prior to the Parks Show to assure immediate quantity shipments all over the country.

Exhibit Supply Plans Expansion Move

CHET GORE

CHICAGO—Chester Gore, president of Exhibit Supply Company, this city, reported last week that the firm is currently planning its first big expansion move in many years.

Exhibit, which has been enjoying a successful campaign for several years with the "Vacuumatic" Card Vender, outgrew the present manufacturing site on the west side of the city, according to Gore.

"The steady growth of Exhibit Supply Company as a producer of arcade equipment," Gore said, "is chiefly attributable to our need for much more space. Naturally, we remained at our present plant just as long as we possibly could.

"However," he continued, "we recently came to the full realization that we are being cramped for space in these quarters. We expect to be in our new, much larger plant and offices, just three blocks west of this building by January 1, 1960."

Exhibit's "Vacumatic" Card Vender is the most modern equipment of its kind, according to Gore. It has a 1500 card capacity, with visible operating mechanism, so that the card purchaser can see the entire operation from insertion of the coin to delivery of the card.

It is available in coin denominations of 1¢, 2¢, 5¢ or 2 for 5¢. The new "drop-slot" coin chute can easily be converted to 1¢ or 2¢ operation in a few minutes.

The most important feature in the "Vacumatic" Card Vender, according to Gore, is the greater card capacity, wherein two all steel magazines hold 750 cards each. Another fact to be considered, Gore said, is the ease of servicing at the front door. Each unit, containing its own motor and mechanism, can be pulled out for checking in a few minutes.

Wurlitzer Appoints Williams In Houston

NORTH TONAWANDA, N.Y. — Bob Baer, sales manager, The Wurlitzer Company, this city, announced the appointment of Bill Williams, Williams Distributing Company, Houston, Texas, as distributor for the Wurlitzer phonograph line in the Houston territory.

"Williams is familiar with the problems of operators in his area and has had a working knowledge of the music machine business for many years," stated Baer. "And we feel that he will add greatly to our distributor network here in the United States."

Williams has served the coin industry for over twenty years with experience on the manufacturing, distributing and operating levels of the business.

Williams' manager of the firm is Ted N. Dye, head of sales. Bill's son, Wendell H. Williams, is a sales representative for the firm. "I am well aware of the operator and his problems today," commented Williams, "and as an authorized distributor for The Wurlitzer Company, I will serve the operator in this territory to the best of my ability." Just prior to his appointment, Williams headed music and games operations in the Texas Gulf Coast territory. He has also distributed leading lines of amusement games and was owner of the firm that manufactured the "Texan" shuffleboard several years ago.

WORLD WIDE Presents
Profit Opportunities

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BINGOS

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★ CARNIVAL QUEEN ★ BEACH TIME
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. . . OR TRADE THE FOLLOWING:

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PRICES *SLASHED* ON ALL LATE MODELS

GUARANTEED in A-1 CONDITION!

ROCK-OLA 1475—200 Sel.	$725
SEEBURG 201	795
SEEBURG 161	775
ROCK-OLA 1465—200 Sel.	625
ROCK-OLA 1458—120 Sel.	545
ROCK-OLA 1455, D-200	495
ROCK-OLA 1455, S-200	475
ROCK-OLA 1454—120 Sel.	475
ROCK-OLA 1448—120 Sel.	425
SEEBURG HF 100G	395
SEEBURG M-100B	275
WURLITZER 1550	155
ROCK-OLA 1446—120 Sel.	345
SEEBURG HF 100R	495
A.M.I. H-200	645
A.M.I. G-200	425
A.M.I. G-120	425
A.M.I. G- 80	375
WURLITZER 2000	375
SEEBURG V-200	375
SEEBURG M-100C	325
SEEBURG M-100A, 45 RPM	125
WURLITZER 1500	145
ROCK-OLA 1436	125

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Chicago 47
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Phone: EVerglade 4-2300

Denver Re-Elected M.O.N.Y. President

(Continued from page 60)

...legislation in the State has been accomplished. "We have accomplished this simply by educating the Senators and Congressmen in the ways of good business," stated Mrs. McCarthy.

Senator Mackell spoke to the group before installing officers and informed the operators that "there is no reason why you do not have a body represented in Albany every day of the week. Every other industry I know of makes it an important responsibility to see that my colleagues in Albany are aware of its industry problems. I for one spent some time in your business many years ago. I am familiar with its problems. However, unless Albany is made aware of the many problems that face operators you can expect little help."

Maxwell Raab, public relations executive, spoke on the need for a pogram in the coin industry, pointing out that operators within the coin industry have "many, many good points that can be brought out and presented to the public that would be most advantageous to you and your industry."

Denver, in accepting the post of president, thanked the entire membership, his staff and associates and presented his eleven point program which will be followed during the coming year. Denver's program was submitted, as follows: (1) To void the charged atmosphere regarding juke boxes. Denver suggested here that the title "phonographs" be used wherever the opportunity presents itself. (2) To develop with the assistance of Al Bodkin and committee, a public relations program to aid in eliminating "the juke box stigma". (3) To receive a clean bill of health in the present Federal anti-trust inquiry. (4) To review, and if possible, amend the present consent decree entered into between M.O.N.Y. and the N. Y. State attorney general's office. Denver advised here that "this situation until resolved, will always be a sore spot with your attorneys and myself. Let us never become victims of fear, hysteria and grand play." (5) To use every effort to win the case against the City of New York tax. (6) To present a proposal to the State Liquor Authority restricting loans and bonuses to licensees. (7) To include phonographs and games under one charter. (8) To strengthen membership drive. (9) To promote liberal and cooperative relationship with distributors, and possibly to accept distributors as associate members. (10) To provide a closer relationship between the association and its members and with the trade press. (11) To prepare and arrange local forum meetings for discussion of problems on a local basis.

Following the installation of officers, the organization turned to conducting its regular business meeting. It was announced by President Denver that among the plans for the future was the organization of a Credit Information Service as a separate organization, to serve the operators with credit information on locations.

Denver also announced that Attorney Theodore Blatt was cooperating with the association, and that a proposed change in its by-laws is being proposed so that operators of amusement machines may be accepted as members.

Attorney Sam Mezansky advised the membership that the suit against the City of New York to void the city tax on phonographs was answered by the City, and that the trial would probably be held the 2nd week in Jan.

After deciding on several other business matters, the meeting ended.

Possible Seaway Strike

OTTAWA—Reports from officials of the St. Lawrence Seaway indicated that the waterway may be faced with a strike when it opens next April.

A spokesman for the Canadian Brotherhood of Railway Employees said last week that negotiations over a new wage contract had broken down. The union represents the seaway's 900 operational and maintenance employees. He added that the union looks for a settlement before the scheduled opening, April 1.

Estimates of the wage increase have been reported to increase costs to the seaway of $200,000 per year.

Another development arose last week when the Canadian Exporters Association asked Prime Minister Diefenbaker for confirmation of the official closing of the seaway, claiming that the date appears unsettled and is affecting the export trade.

PRICE BREAK!

GUARANTEED MACHINES

Big Ball Bowlers:
ChiCoin King — Queen
Bally: Lucky—Trophy—Strike
ABC Bowling Lane

SPECIAL:
ChiCoin Star Rocket and Jet Pilot

KIDDIE RIDES—NEW
Bally Jumbo and Sportsman

WANTED IN TRADE:
Music Machines & Bally Bingos

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LAKE CITY SPECIALS!
BEST EQUIPMENT — LOW PRICES

MIDWAY RED BALL (New)	$395.00
BALLY GOLF CHAMP	175.00
SPORTSMAN GUN	85.00
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SKEET SHOOT	255.00
DELUXE BIG TENT	285.00
SUPER BIG TENT	175.00
ROUND UP (New)	450.00
BOWLING LEAGUE, 14 Ft.	225.00
CLASSIC BOWLER	295.00
TV BOWLER	295.00
BALLY 14 FT. LANES	250.00
BALLY TOURNAMENT, 12½ & 14 Ft.	425.00
BALLY STRIKE	275.00
BALLY TROPHY	495.00
BALLY LUCKY ALLEY	645.00
CIRCUS WAGON	95.00
PICCADILLY	75.00
WURLITZER 2000	400.00
WURLITZER 2100	425.00

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United 11' Bowling Alleys (perfect)	$200.00
Bally ABC Shuffle Alleys	200.00
Bally All Stars (like new)	85.00
Wms Ten Pins (like new)	85.00
Chi. Coin Basketball Champ	85.00
Chi. Coin Explorers (clean)	125.00
Chi. Coin Rocket Shuffle (2 player)	125.00
Chi. Coin Rebound Shuffles (new)	75.00
Genco Sky Rocket Rifle	100.00
Genco Motorama	150.00
5 Seeburg V-200 (perfect)	350.00
Bally Miss America (floor sample)	149.00
United Playtime (floor sample)	139.00
Chi. Coin 14' Player's Choice	250.00

BINGHAMTON AMUSEMENT CO., Inc.
221 Main St., Binghamtan, N. Y.
RA 9-1515

The Cash Box "INTERNATIONAL QUARTERLY EXPORT EDITION"

(Dated: December 26)

PRINTED IN: GERMAN, SPANISH, FRENCH, ITALIAN as well as ENGLISH

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(FInancial 6-7272)

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6272 SUNSET BLVD.
(HOllywood 5-2129)

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9a NEW BOND ST.
(Hyde Park 2868)

OTHER OFFICES: The Hague, Holland; Frankfurt, Germany; Milano, Italy; Stockholm, Sweden; and Heathmont, Victoria, Australia.

Roanoke Vending To Show AMI Model "K" Dec. 6th

Showing Will Provide Buffet and Refreshments

JACK BESS

RICHMOND, VA. — Jack Bess, Roanoke Vending Exchange, Inc., this city, and offices in three other cities, Charleston, W. Va.; Bristol, Va., and Knoxville, Tenn., returned home from a distributor showing of the new AMI model "K" (King) enthusiastic in his praise of the new models.

Bess immediately set Sunday, December 6, as the opening date of his showings in all offices, and which are to run the entire week. Invitations were mailed out, and Bess reported that operators have already told him and his branch managers that they intend to attend. As usual, the typical Roanoke hospitality will be offered visitors, including buffet food and refreshments.

Roanoke's Charleston office at 625 Ohio Avenue, will have Hobart Booth and his staff on hand to greet the visitors; the Bristol, Va. office, at 63 Commonweath Avenue, will have E. M. Hudson and his staff conduct the showing; Edward E. Wahle and Walter E. Putnam, Jr., will host the visitors to the Knoxville, Tenn. branch at 313 W. Depot Avenue; and of course, Jack Bess, Viola Bess and Harry Mosely will have out the welcome carpet for visitors at the Richmond office at 4930 W. Broad St.

Alpine Cigs Doubles Volume For Month

NEW YORK—With so many cigarettes being introduced, the cigarette machine operator can easily be confused, wondering just what new cigarettes should be inserted into his columns as he cannot experiment with a package which could be unsalable.

It is interesting to note a report by Phillip Morris Inc. that its recently introduced cigarette, Alpine, has doubled sales in the last five weeks. At the same time this firm advised that sales of its other filter tip brands also continue to grow.

According to other Phillip Morris officials, during the N.A.M.A. Convention last month in Chicago, this multiple brand problem will result in the final formation of just several brands drawing the big volume, with filters, non-filters, mentholated flavored, and possibly a king-size brand, being represented by lesser brand names than is current today.

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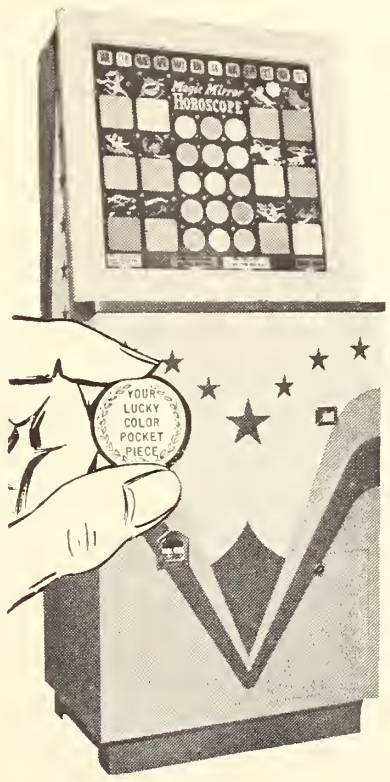

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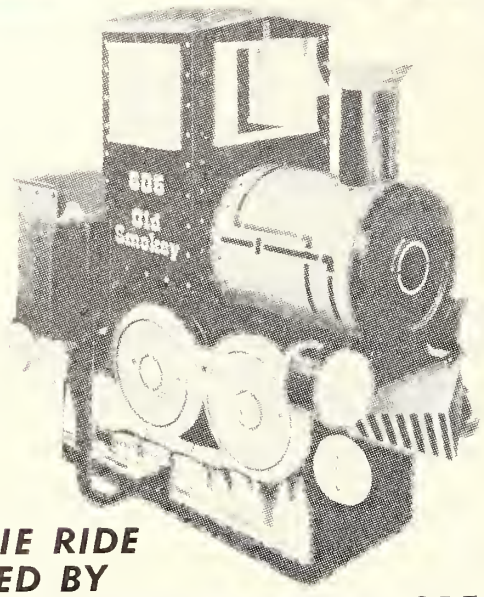

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U.S. Tobacco Declares Extra 15¢ Per Share

NEW YORK—November 18—United States Tobacco Company declared a regular dividend of 30 cents per share and an extra dividend of 15 cents per share on the common stock of the company, its first extra dividend since November 1950. The company also declared a regular dividend of 43¾ cents on the preferred shares. Normally, the company has paid 30 cents per common share, or $1.20 a year. With the regular dividends of $1.20 per share and the extra of 15 cents, 1959 payments to common stockholders will total $1.35.

The dividends were announced after a meeting of the board of directors by R. J. Kohberger, vice-president, secretary and treasurer.

Sugerman Returns From European Tour

NEW YORK — Myron Sugerman, Runyon Sales Company export representative, this city, arrived in Newark, New Jersey, aboard a Pan-American jet airliner, on Tuesday evening, November 24, completing a nine-week tour of European countries in conjunction with the firm's export coin machine program.

Among the countries visited by Sugerman were the following: Denmark, Holland, Switzerland, Portugal, Spain, England, Germany, France, and Belgium.

"I believe the trip resulted in a more familiar relationship between our firm and the European market and has already brought about a broader export outlet for our coin operated equipment," stated Sugerman.

Denver Re-elected President As Ops Hold Annual Elections

EASTERN FLASHES

Highlight of the week was the annual Music Operator of N.Y. elections, which were held on Tues. eve., Nov. 24th, at the Park-Sheraton Hotel. **Al Denver** was elected to his seventeenth term as president of the association with a unanimous vote from the ops. State Sen. **Thomas Mackell**, from Queens, paid the music ops the honor of installing the officers and board members of M.O.N.Y. after the elections were held. Turnout for the vote was encouraging with almost one hundred coinmen arriving during the rainstorm that preceded the program. . . . **Mac Pollay** stopped at the House of Chan for some Chinese food before showing up at the elections. . . . **Joe Connors** back from California to vote for his choice and also accept the vote of ops who placed his name on the board of directors. . . . Ops were enthused over the talk by **Msgr. John Kelly** soliciting support for the Cardinal Spellman Servicemen's Club, an annual coin machine charity here in the New York State area. . . . **Teddy Blatt** advised that he would have a real nice Thanksgiving Dinner with his entire family on hand for the occasion—**Daniel**, studying law at Harvard University, drove down from New England, and **Arnold**, also a lawyer, drove in from Texas. Arnold, discharged from his 6-month service stint in the armed forces on Nov. 5th, completed a driving tour of the Southwest. . . . **Al Bodkin**, chairman of the PR Committee, proudly displayed the group's banners advising that they were made in "12 foot, and two ten footers" for everyone to see during sponsored occasions. . . . **Lou Hirsch** advised that he "never felt better" and that business is very good. . . . **Joe Forsythe** still working the route and keeping the customers flocking to the famous **Rattner's Restaurant** down on the East side of N.Y.C. . . . **Bill Kobler, Joe Connors, Al Bodkin, Mac Pollay, Irv Fenichel**, and **Doc Shapiro** were voted to the board of directors for 1960 while **George Holtzman** was elected vice-president; **Gil Sonin**, treasurer; and **Ben Chicofsky**, secretary. **Al Denver** took time after being elected president to thank all concerned including the efforts of **Nash Gordon** and his two assistants Sophie and **Dolores**, the work-horses at M.O.N.Y. headquarters.

* * * * *

Along the avenue this past week **Amelia McCarthy**, Hurleyville, advises that business is good but with PR duties and legislative work a constant thing, "I'm not too sure about anything on the route!" . . . **Joe Bosco**, Nyack Music Co., recuperating from his hernia operation would like to hear from all of his friends. . . . **Tony Catanese**, another upstater, advises that he'd like to hear from his friends. Tony is recuperating from a back injury and any mail forwarded to his Grandview Avenue, Suffern, N.Y. address will reach him. No number necessary. The postman knows Tony quite well. . . . **Tom Greco** evidently up and about after an illness that hospitalized him, from all reports of activity about his "Tempo II" showing in Glasco, N.Y. . . . **Myron Sugerman**, Runyon Sales, flew back to the U.S. after a nine country nine-week tour of Europe. **Morris Rood** working hot and heavy on the telephone with an eye to the "closed for business Thanksgiving Day" sign. **Irv "Kempy" Kempner** came back from upstate with a good sales sheet on Bally's "Monarch" and kiddie rides. The firm is anxiously awaiting the arrival of the brand new AMI Model "K" phonograph that was seen by "Shugy" during the distributor meet two weeks ago in Grand Rapids. "Kempy" received a "thank you" letter from the Fair Lawn Jewish Center after handling the donation of a phonograph for the kids' dances. . . . **Ruth Michaelson**, on the avenue with business to be taken care of at distrib showrooms. . . . **Meyer Parkoff**, Atlantic N.Y. Corp., advises business is excellent with a solid two-week promotion still going strong on equipment. **Murray Kaye** and **Oscar Parkoff** discuss the business at hand while ops stop by to pick up much needed equipment and supplies. In the showroom hangs a smaller PR banner, prepared by the committee advising that coin machine men work "Hand In Hand With Your Community". . . . **Mike Munves**, Mike Munves Corp., shipping equipment to the Chi Parks Show where the firm will occupy several booths with arcade machines from 11/29 to 12/3. **Joe Munves** and **Mike** will leave N.Y. by plane with only 2½ hrs. of flying time between N.Y.C. and Chicago. "I'd much rather travel by train and take 24 hrs. to get there if we could travel with the crew in the old days," states Mike. "We had some real good times then, even before we ever got near the Chicago shows". . . . **Irv Holzman**, Black Sales Co., tells us that the "4-Way" looks as if it will follow-up the success of "3-Way", United's most successful shuffle these past few months. . . . **Sandy Moore**, Sandy Moore Dist. Co., back from the Las Vegas trip he made with his wife, looking better than ever. **Ed Czajka**, Danbury op, stops by the showrooms in search of equipment. Sandy advised that **Gabe Forman** will travel to Europe again, in about one and one-half weeks. **Allie Goldberg** handles office chores and gets out the orders as they come in. . . . **Marvin Liebowitz**, visiting operator, strolls coinrow on business. . . . **Jake Semel** makes his weekly rounds and then heads for M.O.N.Y. . . . **Frank Mitchell**, Rock-Ola sales director, visits the Koeppel Dist. Co. showrooms earlier in the week, after **Harry** and **Hymie Koeppel** advise that "Tempo II" sales are wonderful and a re-order has been posted with the Chi plant for delivery "as soon as possible". Harry tells us that Frank Mitchell was expected to visit Baltimore and Washington after his N.Y. stop-over. . . . **Max Cohen**, Peter Cohen Amusement, Woodridge, N.Y. drives down to do business on coinrow. . . . **Al Simon**, Albert Simon Inc., states that the new ChiCoin "4-Game Bowler" is doing "just fine." **Al D'Inzillo** supervises the laying of a brand new floor in the showroom to accommodate the heavy games and arcade equipment. Work has almost been completed on the new reception room in the Simon quarters.

* * * * *

Amelia McCarthy, treasurer of the N.Y.S.C.M.A., stated that she earnestly hoped that her talk to the N.Y.C. ops during the election program would result in membership applications from the city coinmen. "We can sure use the help to keep this Statewide legislative program going. I'm sure the men realize that anything done on a Statewide basis must help the city ops as well as upper N.Y. State," said Millie, the hardworking gal who makes it her business to know just what is going on in our State.

All The Leading Coinmen
Read The Cash Box Every Week

PARK SHOW CURTAIN IS UP!

— CHICAGO CHATTER —

Included among the coin exhibits at the Park Show is **Johnny Frantz's** lineup of several new modified versions of his "Dodge City" amusement game. Johnny and sales manager **Dave Brody** are setting up four models of the game on metal stands and wood cabinets with gum ball dispensing machines, as well as other Frantz amusement devices. Another, and very exciting Frantz feature is that "badman" of the wild and wooly West—the "Dodge City Kid," who'll be holstered up and decked out in his western finery for the Park Show. . . . **Joe Kline,** First Coin Machine Exchange, tells us that visitors in town for the Park Show are already dropping in at his offices at this early date. Thus far, **Senor Ruis** is in from Puerto Rico, and **Mr. Ghigi** from England. Other visitors at First Coin were **John Bush** of Peoria, Ed **Bloomfeld** of Michigan City, Indiana, and **Art Ordrus** of Union Pier, Michigan. Joe, **Sam Kolber** and **Fred Kline** are constantly on the alert for good used amusement game equipment for shipment to foreign shores. Sam is eagerly looking forward to his forthcoming trip to Europe and the Far East on business. . . . **Bill O'Donnell** is busily engaged in setting up Bally Manufacturing's extensive exhibit at the NAAPPB shindig. Among the host of Bally games and kiddie rides at the show will be the firm's new "County Fair" in-line game, "Monarch" bowler, "Lotta Fun," "6-Pocket Pool Table," and the popular "Targets"; as well as the new "Pony Twins" kiddie ride. The Bally booths will be manned by **Joe Flesch, Bill O'Donnell, Herb Jones, Art Garvey, Phil Weinberg,** and **Paul Calamari.**

ART WEINAND

Alvin Gottlieb reports that visitors are beginning to traipse into the offices at D. Gottlieb & Company just before (Park) showtime. One of the early birds was **Sam London,** who came in from Milwaukee, Wisconsin. . . . **Art Weinand,** sales director of Chicago Dynamic Industries, meets our eye from across his very busy desk to tell us that **Sam Wolberg, Sam Gensburg, Jerry Koci, Ed Levin,** and the rest of Chicago Coin's execs are ready to show the many interesting amusement games at the NAAPPB convention for the edification of visiting coinmen and amusement park operators. Art expects a lot of action at the booth where he'll be showing Chicago Coin's "Commando Machine Gun" gallery, complete with the trailer and other units.

SAM LEWIS

Sam Lewis, Williams Electronic Manufacturing, reports there's a heavy production schedule on of late for Williams' new "Rocket" and "Club House" pinball games, and the "Titan" rifle-target amusement game. Visitors at Williams last week were **Mr. & Mrs. Cyril Shack** of London, England (he heads up Phonographic Equipment Company, Ltd.), and, **Lou Dunis, John Michaels, Bill Happel,** and **Ron Rood.** A nice note from **Mrs. Sam (Laurel) Lewis** relates to us that she's feeling "in the pink" again after a nasty session with the surgeon's scalpel recently. . . . Four of the busiest coinmen in this city of late are **Joel Stern, Al Stern, Len Micon,** and **Fred Skor.** The main reason for this upsurge in activity is Rock-Ola's new "Tempo II" line of stereo and monaural phonographs. The second reason is greeting visitors to World Wide's showrooms at the same time. . . . **Gil Kitt, Joe Robbins,** and **Jack Burns** are looking forward to seeing their many coinbiz friends at the Park Show. Joe tells us that before this exciting activity there's the business of the Thanksgiving turkey to tackle, and he's quite an expert in that league.

Bill DeSelm, sales manager of United Manufacturing tells us United's "4-Way" shuffle alley and "Handicap" bowler are already finding great acceptance among operators who come into the distributors to view this equipment. Both alleys will be featured at United's exhibit in booths 156 through 159 at the Park Show. **Herb Oettinger** urges everyone to look in on United Music's "UPB-100" stereo phonograph at the United exhibit. . . . We join all their friends in wishing **Mike** and **Irene Detzek,** Champion Distribs, a very happy anniversary. They've been "hitched" 10 years this Thanksgiving Day. . . . A very tired **Paul Huebsch** came to work this week just a few hours after his arrival from the California Automatic Vending Association convention in Los Angeles. Paul tells us J. H. Keeney & Company's new "Popcorn Vender" was a natural hit at the CAVA show. **Roy McGinnis,** president of J. H. Keeney; **Paul, V. N. (Al) Allbritten** and **Harold Dorgan,** the sales engineer of the firm, will be on hand at the Keeney exhibit at the Park Show, November 29 thru December 2, with a gala array of amusement games and the "Popcorn Vender." . . . **Fred Minter,** Gateway Cooperative Distribs in Evansville, Indiana longdistances the news to us that **Syl Lutterbach,** an oldtimer in coinbiz, and a cousin of **Bud Emrich** of Oakdale Sales in Chi, is now associated with Fred. Fred is now using a neat Volkswagen station wagon to dispense his premium and novelty wares during road calls. . . . **Mort Levinson,** National Coin, tells us he, **Joe Schwartz,** and **Ronnie Schwartz** greeted many visitors from Europe the past week at their North Side showroom. . . . **Herb Perkins,** Purveyor Distribs, was a very busy guy the past few days, giving turkeys away to his customers. This, according to Herb and his gal Friday, **Marie,** has been a company policy for many years. Herb is looking forward to chinning with many of his old friends at the Park Show this weekend.

GEORGE HINCKER

Clarence Schuyler, prexy of Games, Inc., urges all his coinbiz friends to pop in at anytime during the convention. He hopes to tour the exhibit floors briefly, but insists that he's too busy shipping "Wild Cat" and "Twin Wild Cat" amusement games to spend too much time at the show. . . . **Ralph Sheffield,** sales manager of Midway Manufacturing, returned to his busy office last week after a week long convalescence at Illinois Masonic Hospital. Ralph has since been storming around the office, tackling production and shipping problems, and attempting to push out as many "Joker Ball" amusement games as he possibly can to the trade. **Hank Ross** and **Marcine "Iggy" Wolverton** mince no words in telling us they have the finest game in "Joker Ball" that they've ever had.

ROY McGINNIS

Now that Wico Corp's stereo conversion kit promotion, complete with 40 free stereo 45 rpm records for each purchase, is well on its way to a successful beginning, Ed **Ruber** is managing to relax a bit. Ed, **Milt Wiczer,** and **Morrie Wiczer** played host last week to **Cyril Shack,** Phonographic Equipment Company, Ltd., London, England; and **Eric Schneider,** Eric Schneider Company, Hamburg, Germany. Both are Wurlitzer distribs in their respective countries. . . . We received pleasant, but none the less surprising news, last week from **Chester (Chet) Gore,** president of Exhibit Supply Company, this city. The gist is that Exhibit is planning an expansion move to larger quarters by the first of next year due to continued growth the past year. This is the first such move for Exhibit Supply in many years. The firm will move to 4719 West Lake Street in Chi. . . . **John Stewart,** Bally Vending, assures us he wasn't in California for the CAVA show, contrary to our column report to that effect. However, he was actually somewhere in the midwest. (We sure move him around!). **Dave Howle** and **Bob Breither** enjoyed an excellent turnout at Bally Vending's exhibit at the California Vending show.

George Hincker, director of sales and and promotion for Rock-Ola Manufacturing, tells us they can't build "Tempo II" phonos fast enough at the plant, they're moving out with such speed and dispatch. Ed **Doris** spent last week in St. Louis welcoming Musical Sales Co. into the Rock-Ola family of distribs. Les **Rieck** returned the other day from a whirlwind tour through the southland. . . . **Eddie Ginsburg** and **Nate Feinstein** are now oozing with a multitude of adjectives extolling the Seeburg line of phonographs and vending machines which are always on view in Atlas Music's beautiful showrooms. . . . **Al Warren** and **Zeke Wolf** are rushing like mad to step up production of Auto-Bell Novelty's "Magic-Mirror" Horoscope, the demand is so great. . . . **Wally Olsen,** Heart Distributing Company, reports that **Steven Sohacki,** head of the firm, enjoyed another smashing success at the California Automatic Vending Association's convention with the Orleans "Blood Pressure Machine." Meanwhile distributorships are being gobbled up all over the country. . . . Marvel Manufacturing's **Estelle Bye** latched onto a miserable attack of bursitis last week, and is busily engaged in the process (with the help of her doc) of unlatching from it. **Ted Ruby** tells us "Lucky Horoscope" and "Old Smokey" are still selling terrifically all over the country. . . . **Don Moloney** and **Mac Brier** are getting ready for the Parks Show, and they urge us to tell all their friends to look in on them during the convention. . . . **Ben Coven** and **Irv Ovitz** report increasing demand in this area for the "Smokeshop" line of cigarette vending machines.

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"Safeguard" Sales Grow

OLD BRIDGE, N. J. — Roy Duckworth, president, Safeguard Products Company, this city, has advised that sales of the "Safeguard" unit, used on music machines as a protective device against burglary, have continued to grow, with representation in every major city in the country.

"We started selling our units to operators and the results have been very good. As a matter of fact, the repeat orders are almost equal to our new business orders," stated Duckworth.

After canvassing operators around the nation, Duckworth advised that he set up a distributor plan for merchandising the "Safeguard" device and is currently signing distributors in the Eastern territory. "Several orders have been received from the export market as well as agents primarily interested in exporting the "Safeguard" unit abroad to regular customers," said Duckworth.

The unit was designed by Duckworth as a protective device against loss of revenue from music machines. The unit, while confidential in principle until ordered by coinmen, is sold on a minimum order of ten units, at $3.00 each. Safeguard Products is located at Box 176, Old Bridge, New Jersey.

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Coast Distribs Busy With New Equipment Meetings

— CALIFORNIA CLIPPINGS —

Thanksgiving along coin machine row found a number of the operators and distributors traveling out of town for family reunions, but most stayed in town—deciding against driving in the Holiday traffic. . . . At Simon Distributing, **Jack Simon** back from a trip to Las Vegas, and getting ready for a trip to the Parks Show in Chicago. Simon plans to follow his Chicago visit with trips to Indianapolis and Cincinnati. The show room at Simon's this week resembled a veritable "jungle land," what with elephant, camel and kiddie rides on display. . . . At Leuenhagens "record bar," **Bunny Kurlan**, of Modern Distributing, stopped by with **Jimmy Wakely** to spin his Christmas offering on the Shasta label, "Swingin' Jingle Bells" b/w "Silver Bells." Bunny also played "Pistol Packin' Mama" b/w "The Saddest Eyes," **Merl Lindsay's** new Shasta waxing. **Nash Lazalde** of Capitol Records predicting **Ed Townsend's** current effort on Capitol, "Be My Love," is going to be the biggest disk of the singer's career. **Claire** and **Kay Solle** planning to spend the week-end in Palm Springs. **Barbara Chandler** looking forward to homecoming activities at U.C.L.A. this week. The **Bill Black Combo's** "Smokie," on Hi Records, looks like a can't miss item, according to Mary. Kay thinks the **Nutty Squirrels** could hit the #1 slot with "Uh, Oh," on Hanover. **Johnny Nash** has Claire all excited with his current ABC Paramount slice, "Too Proud". . . . **Don Peters**, from the shop at Paul A. Laymon's, along with **Pete Shupp**, operator from Downey, traveling to Bishop for some pheasant hunting over the week-end. **Jimmy Wilkens** reports the new Bally "Monarch" puck-type bowler arrived this week amid enthusiastic reception from the operators. Jimmy went on to say that the new 1960 Rock-Ola "Tempo II" phonograph was a tremendous success at the first showing and has caused great comment among the operators in Southern California. Jimmy also stated he took his scout troop to Calico for the week-end on a camp outing. . . . **Gabe Orland**, at California Music, informs they have had a couple of confederate flags flying around the store the past week to stimulate sales on the Columbia LP, "The Confederacy." **Sam Ricklin** states that business has been moving at a fast clip with Christmas buying now in "high gear." **Buddy Robinson** says **George Cates** could have a big one with "Waltzing Matilda," on Signature. . . . At Minthorne Music, **Wayne Davis** states they had their biggest week of sales on Seeburg phonographs and background music systems. **Jim Crosby** in the San Diego area the past week. The Seeburg factory in Chicago recently had a showing of the new "fresh brew" coffee machines line and the new beverage machine. **Mr. and Mrs. Minthorne**, along with **Ralph Cragan**, flew back for the showing. This was the first showing that Wayne had missed in seven years—"Too cold back there," he said. . . . **Bill Happel**, at Badger Sales, is currently in Detroit attending the showing for the AMI background music system. While there, Happel is also attending distributor meetings. **Marshall Ames** reports the AMI "J" 200, in both monaural and stereo, has been moving well the past week. Badger Sales announced this week that, effective immediately, they are now the exclusive distributors in Southern California for Chicago Coin. . . . At American Coin Machine, **Vinny Lanzy** informs they have had their busiest week all year, with sales of both games and juke-boxes moving out at a fast pace. Vinny also stated a new shipment of used games and phonographs arrived this week. American has continued to hold service schools, and Vinny says that more and more operators find this schooling a very worthwhile venture. . . . **Hy Weiner** states he has gone back into the outside maintenance business, and is presently handling service calls for American Coin. **Ernie "Swede" Lundgren**, formerly with Minthorne Music, is also associated with Weiner. . . . At Norty's Music Center, **The Storytellers** and **The Nortones** stopped in prior to leaving on a tour starting in San Jose, then to San Francisco and on through the Northwest. The Storytellers will be plugging their current Stack Records outing "You Played Me A Fool," with The Nortones tub-thumping "Smile Just Smile," on Warner Bros. Norty reports Metropolitan Opera star **Jan Peerce** dropped by to chat and discuss his RCA Victor LP "Bach Arias. **Steve Barry** predicting **Steve Lawrence** has his biggest slice to date with "Pretty Blue Eyes," on ABC Paramount. **Rod Lauren's** RCA offering, "If I Had A Girl," has strong potential and could get in the hit column, according to Louis Baruch. Already out five months, Norty feels **Tom Pall and the Glazer Bros.** have a winner on Decca with, "She Loves The Love I Give Her". . . . Some of the visiting operators on Pico this week were: **Clarence Sheppard**, Sunland; **Herman Stauffacker**, San Bernardino; **Ray Berra**, San Bernardino; **Jack Neel**, Riverside.

HAPPY BIRTHDAY THIS WEEK TO:

Joe Orleck, New York City, N.Y. . . . **Victor Peterfesa**, New York City, N.Y. . . . **John Marklin**, Detroit, Mich. . . . **Victor Christopher**, Baltimore, Md. . . . **John E. Williams**, Houston, Tex. . . . **Mike Munves**, New York City, N.Y. . . . **James D. Blakesly**, Buffalo, N.Y. . . . **Raymond C. Dunham**, Kingsville, Tex. . . . **William Adams**, New Kensington, Pa. . . . **A. S. Nicholson**, Norfolk, Va. . . . **Mrs. Ben Hofer**, New Braunfels, Tex. . . . **Irving Kirschenbaum**, New York City, N.Y. . . . **John H. Mudge**, Columbus, Ga. . . . **Eugene S. Phelps**, Midvale, Utah. . . . **Mike Johnson**, Fresno, Calif. . . . **Ben Swartz**, Brookline, Mass. . . . **Mrs. T. R. Styers**, Winston Salem, N.C. . . . **Ralph Colucci**, Hartford, Conn. . . . **John H. Wickware**, Pittsburgh, Pa. . . . **W. C. Power**, Sioux Falls, S.D. . . . **James Smith**, Owensboro, Ky.

Who Is The "Dodge City Kid"?

CHICAGO — The complacent appearing cowboy (shown above) is all decked out for the Parks Show, where he threatens to twirl and draw his six-shooter, November 29 through December 2, at the J.F. Frantz Manufacturing Company exhibit in booths 152 and 153. He modestly calls himself the "Dodge City Kid".

"The Kid", who is part and parcel of J.F. Frantz's current promotion of the new, modified line of "Dodge City" pistol-target amusement games, will holster a pistol at his side, during the show, which is not unlike the pistols Frantz uses in the games.

John F. Frantz, president of the firm, reported last week that he has stepped up production of the line to meet the demands for "Dodge City" expected during the N.A.A.P.P.B. show.

Sparks-Columbia Holds United Service School

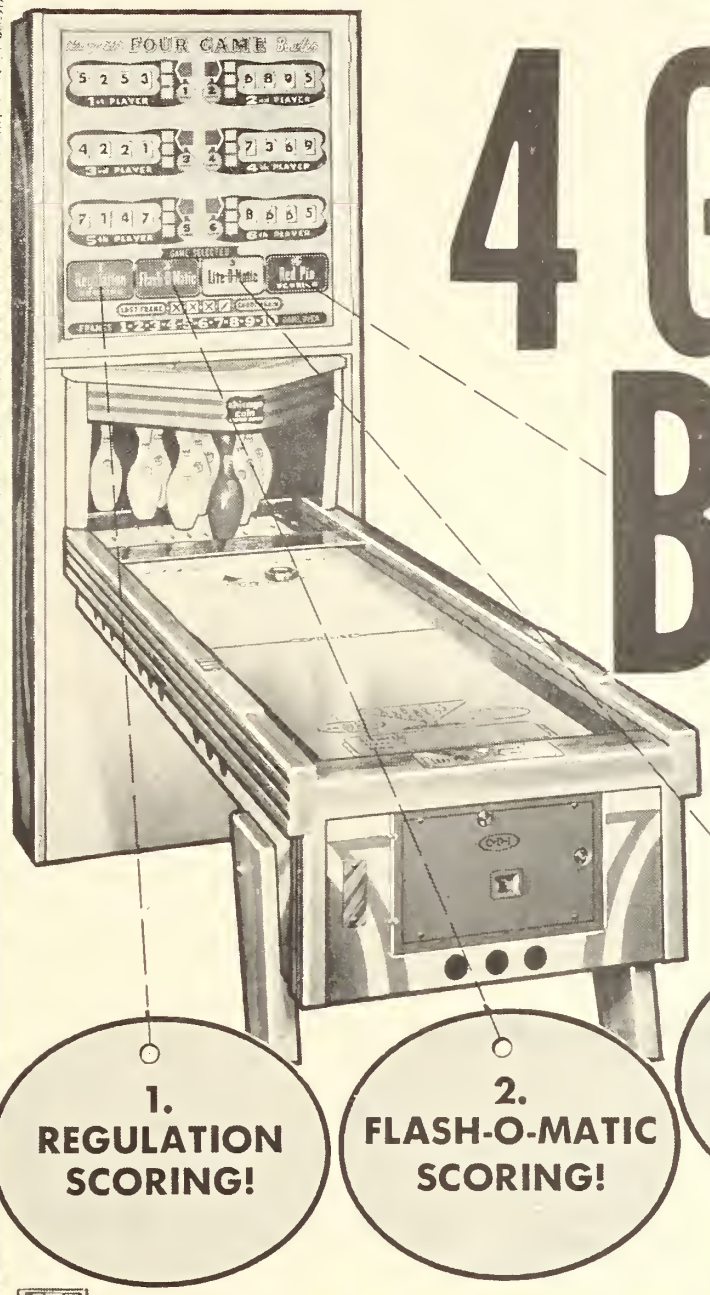
COLUMBIA, S. C. — At a recent series of service school sessions for personnel and operators at Sparks Specialty Company's Columbia, South Carolina showrooms, United Manufacturing Company's Roy Kraehmer, Johnny Casola, and Eugene Dabek concentrated on explaining the servicing of all of United's amusement equipment and the "UPB-100" model stereo and monaural phonographs.

The above photo shows (left to right) John Kaiser, of Sparks' sales staff; Mrs. Hughes Fischer, office manager; and Hughes Fischer, sales manager of Sparks' Columbia distribution firm, during the school sessions.

chicago coin's

NOW! Player Has Choice of 4 WAY Scoring in ONE Bowling Game!

4 Game Bowler



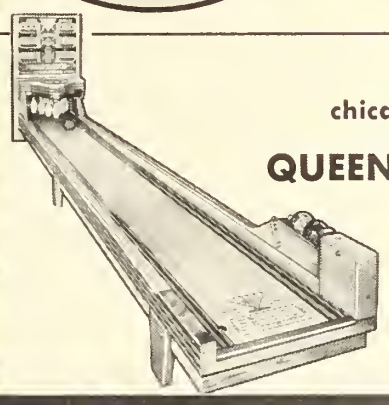
1. REGULATION SCORING!

2. FLASH-O-MATIC SCORING!

3. LITE-O-MATIC SCORING!

4. RED PIN SCORING!

Double Coin Chute 10c and 3 for 25c or Single 10c Chute



chicago coin's

QUEEN BOWLER

Featuring

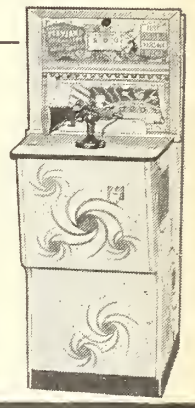
HIGH SCORING with BONUS BALLS!

Plus . . . OFFICIAL REGULATION SCORING!

chicago coin's

PLAYLAND

RIFLE GALLERY with MOVING TARGETS



Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY-BLVD.
CHICAGO 14, ILLINOIS

GEARED TO GREATER EARNING POWER

WURLITZER PHONOGRAPHS

MUTOSCOPE

PIONEERS AGAIN !

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REVOLUTIONARY "60" PHOTOMATIC

★

Nothing Like It Before!

CAN BE SEEN AT

BOOTH 176

NAAPPB SHOW

HOTEL SHERMAN, CHICAGO, ILLINOIS
NOV. 29 - DEC. 3

Support Coin Machine Public Relations Programs

BEAUTY PLAYER APPEAL TOP EARNINGS

GOTTLIEB'S 2 PLAYER

Mademoiselle

Want to beautify and add a real spark to your locations? New Gottlieb 2 player MADEMOISELLE will do the job. Around the world location tests prove it's a game of skill designed to give you maximum playing hours and, of course, top earnings.

SEE, PLAY AND ORDER MADEMOISELLE AT YOUR DISTRIBUTOR TODAY

- 2 super-bonus holes score up to 500 points
- Bulls eye target scores up to 150 for direct hit
- Side rollovers light 5 yellow bumpers for high score
- 6 snap-action pop bumpers carry rebound play to top of playboard
- Double number match feature
- Cross-board cyclonic kickers
- 3 or 5 ball play • Coin-box with locking cover

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1140-50 NORTH KOSTNER AVENUE
CHICAGO 51, ILLINOIS

Amusement Pinballs
as American as Baseball and Hot Dogs!

Dime play is here to stay—buy Gottlieb Games and keep it that way!

This Is The Sale Of All Sales

PHONOGRAPHS

All Thoroughly Reconditioned

ROCK-OLA

1475	write
1468	write
1458D	$545
1454 (120 sel.)	475
1455 (200 sel.)	450.00
1448 (120 sel.)	425

SEEBURG

A's (100 sel.)	$125
B's (100 sel.)	275
C's (100 sel.)	345
V (200 sel.)	375
VL (200 sel.)	475

WURLITZER

1800 (104 sel.)	$375
1900 (104 sel.)	445
2000 (104 sel.)	495

AMI

D (80 sel.)	$195
E (80 sel.)	225
F (120 sel.)	400
G (80 sel.)	395
G (120 sel.)	445
G (200 sel.)	395
I (200) (Manual)	705
I (200) (Electric)	775

SPECIAL OF THE WEEK

Rebound Shuffles	$85.00
Coon Hunts	65.00
Bang-O-Rama Gun	55.00
Keeney True Seal 14' Bowler	175.00
Rocket Ship	125.00

SCOTT CROSSE CO.

1423 Spring Garden St.,
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RIttenhouse 6-7712

Exclusive Dist. for Bally in E. Pa., and Rock-Ola in E. Pa., So. Jersey and Del.
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FIRST...and still BEST!

If it's
- SLATE TOPS
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... Your Best Deal Is From

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84 So. Franklin St. Nyack, N.Y.
NYack 7-2464

"UPB-100"'s Rate High With Three Rivers Op

THREE RIVERS, QUEBEC—Armand Lord, president, Crown Vending Company, this city, veteran of more than thirty years in the coin machine business, advised last week that with the purchase of ten United "UPB-100" phonographs, his collections have increased "because of the play stimulator and fast record-changer." Lord purchased the United equipment from Canadian Music Distributing Company.

Lord, considered one of the largest operators in this area, is shown above as he stands between two of the new United phonographs.

Wico Corp. Offers 40 Stereo Singles With Purchase Of Kit

ED RUBER

CHICAGO—Wico Corporation, this city, completed a world wide mailing last week of a large brochure, announcing as the key feature a free offer of 40 stereo 45 rpm records to be included in each purchase of Wico's stereo conversion kit for automatic phonographs.

Ed Ruber, sales manager of Wico Corp., commented that since this is, in his opinion, the most startling offer of its kind ever made to operators in the domestic as well as foreign markets, he expects this promotion to accomplish exceptional results during the next few months.

"The offer of 40 free stereo 45 rpm records," Ruber said, "was recently decided upon for the simple reason that there is not as yet a representative assortment or quantity of 45 rpm stereo records available on the general market.

"We naturally considered the fact that, although the Wico stereo conversion kit is a marvelous offer at $99.50, we would have to help open the market for stereo 45's before we could see any appreciable rise in sales of the stereo conversion kit. Although there are actually between 40 to 100 stereo records available generally, some of them are not in the popular field.

"After probing the record market for a while," Ruber continued, "we managed to set up a purchasing arrangement for these platters with such record labels as RCA-Victor, Mercury, ABC-Paramount, MGM, Warwick, Abner, etc."

Ruber stressed the fact that the offer of the records, which he said actually represents a $28.00 value, was mainly decided upon to give music operators an opportunity to immediately program the latest, most popular stereo 45 rpm records just as soon as installation of the Wico stereo conversion kit is made in the phonograph.

According to Ruber, Wico Corp. also has available to the trade the new "Miracle Sound" line of baffles and speakers for easy installation in all types of locations. They come in a choice of 3 styles; 3-sided de luxe, wall model, and sloping corner model.

In conclusion Ruber said, "We wish to point out that Wico Corp. produces and stocks the most complete line of parts and components for the coin-operated machine industry."

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classfied Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT — Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Late Juke Box 45 RPM Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 620 N.E. 165th ST., NO. MIAMI BEACH 62, FLA.

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Vanguard, United Star Slugger, cash or trade on Thunderbolt Horse, National Shuffleboards—20 & 22 ft., completely refinished. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT — One United Team Shuffle Alley Back Glass. GLOBE AUTOMATIC VENDING CO., INC., d/b/a; ATLAS DISTRIBUTORS ATTENTION: MR. RONALD REGO, 1024 COMMERCIAL AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY. 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—To Buy—Gottlieb: Flagship, Ace High, Majestic, Super Circus, Silver, Falstaff, Straight Flush, Whirlwind, Criss Cross, Wishing Well, Roto Pool, Gondolier, Sunshine, Contest, Double Action, Race Time, Atlas, Queen O' Diamonds. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

CLASSIFIED ADVERTISING SECTION

WANT—Which one-stop can ship us regularly top ten records. We are still buying Juke Boxes. Write us today. L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA - 92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—A-1 mechanic on music, pinballs and shuffle alleys. Must be under 45 years of age. Steady job available to the right man. No drifters or drinkers need apply. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT—For Resale—Bally Pinch Hitter Baseball, Ex. Vanguard Gun. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

WANT — Will take in trade or buy: Peppy The Clown, Bally and all other kiddie rides, Burp Guns and all Late Guns, ChiCoin Goalee, ChiCoin Twin Hockey, Bally Bullseye, Arcade Machines. List your machines with us. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—We will buy Rock-Ola 1438 1448, 1454, 1455; Seeburg B-100 or we will trade Bally 11 and 14 ft. Lanes, Bally 12½ and 14 ft. TNT Bally 11 and 14 ft. Trophy, Bally 11 and 14 ft. Champion, Bally 11 and 14 ft. Strike. RUNYON SALES COMPANY OF NEW YORK, INC. 593 TENTH AVE., NEW YORK 18 N. Y. (Tel. LOngacre 4-1880).

WANT—Will pay cash for Autophoto Model #11; Mills Panoram; Seeburg KD200, 100 J & L; Late Bally Bingo; United and Chicago Coin Flasher Shuffles. State price and quantity. CONTINENTAL COIN MACHINE, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—To Buy Auto Photos Model 11. Please quote price and quantity available. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT — Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

FOR SALE

FOR SALE—Got. Brite Star 2-Player $265; Got. Race Time 2-Player $310; Wms. 4-Bagger $195; Wms. Crossword $250; Wms. 3-D $225; Wms. Sea Wolf $275. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. # 400).

FOR SALE—Midway Red Ball (new) $395; Bally Golf Champ $175; Sportsman Gun $85; All Star Deluxe $125; Jumbo Ten Strike $135; Skeet Shoot $255; Deluxe Big Tent $285; Super Big Tent $175; Round Up (new) $450; Bowling League, 14 ft. $225; Classic Bowler $295; TV Bowler $295; Bally 14 ft. Lanes $250; Bally Tournament 12½ & 14 ft. $425; Bally Strike $275; Bally Trophy $495; Bally Lucky Alley 14 ft. $645; Circus Wagon $95; Piccadilly $75; Wurlitzer 2000 $400; Wurlitzer 2100 $425. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—Kiddie Rides, used less than 90 days, like new. 2 Bally Champion Horses # BA4729, # BA-4730; 1 Bally Fire Chief # 1143; 1 Bally Model T # 1146; 1 Baby Tusko # 40522, as is, also as is, 1 Used Round The World Trainer # 1114; 1 used Flying Saucer; 1 used Whip. SCIOTO NOVELTY, INC., 1909 EIGHTH STREET, PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Get Acquainted Specials—Seeburg 100L, sharp $650; 5207 Wallboxes $62.50; Seeburg 100G $395. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE — Wms. Vanguard Gun $375; Wms. Ten Pins $125; Bally All Star Bowler $125; C.C. Rocket Shuffle $150; C.C. Bowling League (14') $195. WANT—L-100 Seeburgs and 18' Ball Bowler (late) —Rubber Ball models only. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel. FR 7-2162 or FR 4-7549).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location $245. ea. Get ready for the Fall rush. REXBILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Shuffle Rockets single player $195.; Shuffle Rockets Double Player $245.; AMI E120.; Arrow Bowlers $195.; Criss Cross Hockey $295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE — Carnival Queens @ $370; Beach Times @ $275; Cypress Gardens @ $250; Sun Valleys @ $225; Miss Americas @ $175; Show Times @ $125; Big Shows @ $100; Bally Batting Practice, Replay 10¢, 3 for 25, $550. NASTASI DISTRIBUTING CO., 912 POYDRAS STREET, NEW ORLEANS 12, LA. (Tel. MAgnolia 6386 or 7459).

FOR SALE—100 Kickers and Catchers (1¢ and 5¢) just $20 apiece and only two years old. WANT—Jupitors, Fascinations and Shooting Stars. Write how many of each and price. PENNA. MUSIC CORPORATION, 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

FOR SALE—A money maker: Music, games, cigarettes. Compact and convenient Metropolitan route. Owner retiring. Priced right. Contact, DAVID CONNELLY, 535 NO. WESTERN AVE., LOS ANGELES 4, CALIF. (Tel. HOllywood 9-6448).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally Big Time $65; Big Show $80; Show Time $125; Super Big Tent $200. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Games, Inc., Skeet Shoot $275; Super Hnnter $275; Double Shot $285; Wildcat $425; Auto Bell Circus Wagon Wheel $265; Play Ball $265; Bally Big Inning (free play) $295; Heavy Hitter (free play) $395; ABC Bowling Lanes 14′ $225; Strike Bowler 14′ $265; Lucky Alley 14′ $645; United Bowling Alley 14′ $225; United Team Bowling Alley 18′ $265; Bally and United Bingos. Write or call: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—12″ Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8″ extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest rconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—All games re-worked, perfect. Sea Island $485; Carnival Queen $325; Beach Time $260; Cypress Gardens $220; Miss America $140; Sun Valley $190; Key West $110; Show Time $120; Big Show $5. Prompt delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Inventory Closeout! Eight only Chicago Coin Rebound Shuffles, refinished like new at $74.50. Rush deposit to: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y. (Tel. LIncoln 9106).

FOR SALE — Special close out sale; Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE — Seeburg: B-100 $195; C-100 $275; G-100 $385; V-200 $350; Wurlitzer: 2200 $895; 2100 $775; 2150 $725; 1800 $450. See Midway's sensational new joker ball. All Machines completely shopped. NORTHWEST SALES COMPANY, 171 GRANT, WOODBURN, ORE. (Tel. YUkon 1-3611).

FOR SALE — Silver Bullets $95; Batter Up $210; Ex Pop Gun $295; Glide Pool $195; Croquet $75; Flying Aces $75; Dead Zero $75; Super Hockey $125. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Co., Dallas, Texas, B & B Vending, El Paso, Texas, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE — Save on Lamp Bulbs #44, #47, #51, #55, $5.45 a hundred; Calcoin M100A kits 45 RPM $44.50; 33 1/3 RPM $22.50; Cash Box Burglar Alarms complete w/ battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 31 ST., LOS ANGELES 11, CALIF.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Why pay $14.95 for change makers, when you can buy a Nickel and Dime-Tube for $7.95 and a Two-Nickel at $6.95? WESTERN DISTRIBUTORS, 1226 SO. W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Watling Fortune Teller Scales $59.50; 10 Chicago Coin Bowling League Bowlers $200 ea.; 1 Chicago Coin 18 ft. Bowling League $250; 4 Keeney Bowlerama $175 ea.; 1 Wurlitzer 1900 $400; All Model AMI Phonos, lowest prices. Bowling Alleys priced above are not shipped but in good condition, all parts intact. Crating on bowlers is extra. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Specials—Bally: Ballerinas $659.50; Sea Islands $499.50; Carnival Queens $345; Cypress Gardens $245; Beach Times $285; Jumbos new 10¢ bntton models $615; Deluxe Skill Parades new $275; Deluxe Skill Parades floor samples $225; Skill Parades regular models $210; Fire Chief Kiddie Ride $499.50; Gottlieb: Queen Of Diamonds $259.50; Race Times $239.50; Roto Pools $192.50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Seeburg V-200 $369.50; Seebnrg C-100 $289.50; Seeburg B-100 $199.50; Bally Pinball, Balls-A-Poppin' $49.50; Bally Pinball, Circus $89.50; Williams Pinball, Jig Saw $139.50; Williams Pinball, Reno $139.50; Genco Pinball, Fun Fair $119.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—Records. New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12″ LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's $595.; VL200 $500.; M100C $340.; M100B or BL $265.; Wurlitzer 2100 $495.; 2000 $450.; 1900 $465.; AMI F-120 $375.; G-200 $395.; Chicago Coin Rebound Shuffle (floor sample) $125.; Genco Motorama $225.; Keeney Cross Country $75.; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2ND AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

FOR SALE—Seeburg 100B $240; C $335; HFG $425; HFR $495; KD200 $635; Wurlitzer 2204 $625; Ristrocrat 12 Selector $90; AMI E-120 $195; Williams 10 Pins $145; AMI C 45 $85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE — Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—5 V200 Seeburgs $395; 3 KD-H Seeburgs $695; 5 2150 Wurlitzer $525; 2 AMI C200 $395; 1 1454 Rock-Ola $495; 10 Seeburg 200 Selection Wall Boxes $100 ea. New in crates Wurlitzer 2204 & 220 Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR., 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5, Steel Cabinet 38″x31″x17″; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—AMI E-120's completely reconditioned and re-painted $295; ABC Bowling Lane $250; Peppy The Clown $195; Dragonette $65; Stagecoach $69.50; Skill Pool $25; Screamo $45; Colors $35; Shindig $40; Special: Wurlitzer Hide-A-Way and Two Wall Boxes $89.50 (45 RPM). CARL J. SPEIS COMPANY, 316 W. COLUMBIA ST., EVANSVILLE, IND. (Tel. HA 4-5527).

FOR SALE—20 Mark II Eastern 22 Column Cigarette Vendors $125 ea.; Keeney Model 22 Cigarette Vendor $225; AMI C200 $375; Seeburg HF100G $465; Seeburg V200 $395; Seeburg KD200 $625. MUSIC SYSTEMS TOLEDO, 1302 JACKSON AVENUE, TOLEDO 2, OHIO. (Tel. CH 1-6192).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48″ Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48″ long 1¼″ Butt, Rubber Cushion, Fibre Point, Leather tip, two-time finish. $16.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—United: 16′ Advance B.A. $650; 16′ Duplex B.A. $595; 16′ Jumbo B.A. $425; 16′ Royal B.A. $295; 14′ Bowling Alleys $195; 11′ Bowling Alleys $195; Chief Shuffle Alley $95; Chicoin: 16′ Classic B.L. $395; 14′ Bowling League $195; Starlite Shuffle Alley $125; Bally: Blue Ribbon S.A. $175. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10″ LPs 30¢ each. Other promotional 12″ LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE — Cypress Gardens $250; Miss America $175; Big Show $100; Parade $75; Gayety $35; Sun Valley $235; Show Time $125; Key West $115; Nite Club $65. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—4 Kicker & Catchers; 9 Scramballs; 1 Playball, $20 each; 2,000 new 45 r.p.m. Records, 6 months old, $10 per 100. JAY COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

FOR SALE—Good Routes, Record Shop, television repair service, all under one roof. Machines of all types, jukes, pin games, bowlers, shuffle alleys. With inventory between $50,000-$60,000. Half cash, balance over 24 months to reliable party. Long lease available, age and health reason for sale. SAM COHEN, 399 EDGEWOOD AVE., S.E., ATLANTA 12, GA. (Tel. JA 2-5678).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Galloping Dominoes; Playball; Wagon Wheels; County Fair; Keeney Big Tent, Roundup, Touchdown, no reasonable offer refused. Will swap for Guns, Baseball, Arcade, late Five Balls. Contact—JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE — Arcade Equipment — Genco Space Age $425; Gun Club $395. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE—United Leader, Chief, Royal $150 all; Wm. Ten Strike $100; Rocket Shuffle $125; Wurl. 1700 $295; 8 Col. Rowe & 5 Col. Mills Candy Vendors (as is) $75 both; Genco Ski Ball $85. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE — Used Williams Guns —Vanguards $375; Hercules $415; Crusader $475. All Guns exceptionally clean. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—AMI H-200 $650; AMI I-200 $750; Seeburg R-100 $475; Seeburg VL 200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Cigarette Machines, AMB 14 Col. $165; AMB 11 Col. $130. All Machines Shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — Gayety $55; Gaytime $50; Miami Beach $45; Beach Beauty $75; Broadway $60; Nite Club $75; Parade $95; Double Header $120; Big Show $140; Key West $150; Showtime $175; Sun Valley $300; Miss America $250; Cypress Garden $360; Beach Time $325; Bally All Star $110. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE — 3 Rainbow Gottlieb $150 each; 2 Register Gottlieb $125 each; 1 Fair Lady $165; 2 Royal Flush Gottlieb $135 each; 2 World Champ Gottlieb $135 each; 1 Peter Pan Wms. $75; 1 Lord's Prayer floor sample $225; 1 Lucky Seven $75; 1 Derby Roll $75; 3 Ten Strike $150 each. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524).

FOR SALE — AMI J-200E Stereo, Write; J-200M, Write; I-200E $475; G-200 (all conversions) $400; 200 Hideaway $445; WQ-200 Wall Boxes $80; F-120 Hideaway $300; W-120 Wall Boxes $45; E-120 $175; E-80 $175; D-40 (45 RPM) $100; Seeburg VL-200 $400; V-200 $325; HF100G $450; M100C $300; M100A (45 RPM) $100; W-O-M 200 $75; Wurlitzer 2000 $395. Cleaned and checked. 1/3 deposit. AMI SALES COMPANY, 3652 W. NORTH AVENUE, CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Chicago Coin Star Rocket; Jet Pilot; Queen Bowler; Ski Bowl; Bally Kiddie Rides, like new; Big Ball Bowlers; Shuffle Alleys, late Bingo. REDD DISTRIBUTING CO., INC., 298 LINCOLN STREET, BOSTON, MASS.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Wurlitzer 1800 $300; 2000 $400; 2100 $450; 2150 $450; 2200 $600; 1600 $100; AMI G200 $400; E-40 (45) $125; D-40 (45) $75. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

MISCELLANEOUS

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Sel., Phono., St. or Mo.
J-200 (M), 200 Sel. Phono., St. or Mo.
J-120, 120 Sel. Phono., St. or Mo.
J-100, 100 Sel. Phono., St. or Mo.
J-200, Cont. Play Hdw'y., St. or Mo.
J-200, Sel. Play Hdw'y., St. or Mo.
WQ-200 W. B.
WQ-200-1 W. B. (Dual Pricing)
WQ-200-3 W. B. (4-Coin, Dual Price)
WQ-120 W. B.
Bargrip Wall Bracket
St. Mate Extension Spkr.
Recessed Ceiling Spkr.
Wall Spkr.
Corner Spkr.
St. Adaption Kit
Remote Vol. and Cancel Cont., St. or Mo.
Automatic Vol. Cont.

AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)

AUTO-PHOTO CO.

Model 14 Studio $3,245.00

BALLY MFG. CO.

Monarch Bowler (Shuffle)	$ 865.00
Pony Twins (Kiddie Ride)	705.00
County Fair (5-Ball)	1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	399.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Playland Rifle Gallery
Queen Bowler
16 ft. 5 in.
21 ft. 5 in.
Bowl Master
Jet Pilot
Star Rocket (Upright)
King Bowler
16 ft. 5 in.
21 ft. 5 in.
Twin Bowler
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenger Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Twin Wild Cat (2-Player)
Wild Cat (Upright)

D. GOTTLIEB & CO.

Mademoiselle (2 Player)

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Big Dipper	$1,095.00
Touchdown (Upright)	695.00
Big 3	995.00
Big Roundup (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.

1485 St 200 Sel. Phono.
1485 200 Sel. Phono.
1478 St 120 Sel. Phono.
1478 120 Sel. Phono.
1621 Hi-Fi Wall Spkr.
1620 St Wall Spkr.
1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.

222, 160 Sel. Phono.
220, 100 Sel. Phono.
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
HD-3WU Wall-O-Matic 100-160-200 Sel.
RSVC-1 Remote St Vol. Cont.
CCI Coin Counter
TWI Twin St Wall Spkrs.
TCI Twin St Corner Spkrs.
TRI Twin St Recessed Spkrs.
PS6LZ—Power Supply
HFAI-3—Power Amplifier
Cigarette Vender Model 800El
1000, Background Music Unit

UNITED MFG. CO.

3-Way Shuffle Alley Regular Model	$1,100.00
DeLuxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.
UPB-100S, 100 Sel. St. Phono.
UPB-100H, 100 Sel. Hdw'y. Phono.
UWB-1, 100 Sel. 3 Wire W. B.
UBG-1, Bar Grip
UAP-1, Aux. Power Supply for extra wallboxes
UCS-1, 8" Dual Cone Corner Spkr.
UWS-1, 8" Dual Cone Wall Spkr.
UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
UWS-2, 12" Dual Cone Wall Spkr. for Stereo
URV-1, Remote Vol. Cont. and Cancel For Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo
URA-1, Remote Amplifier for increased Audio Power
UMS-1, Microphone System for paging or public address
UPS-1, Play Stimulator for UPB-100 Series

WILLIAMS MFG. CO.

Rocket (5-Ball)
Club House (5-Ball)
Golden Bells
Titan (Rifle Game)
Spot Pool (5-Ball)

THE WURLITZER CO.

2300-S, St 200 Sel. Phono with Step. & Dual Pricing
2300, Mo 20 Sel. with Step.
2304-S, St 104 Sel. less Step.
2304, Mo. 104 Sel. less Step.
5252 Wall Box, 200 Sel. Dual Pricing
5250 Wall Box 200 Sel. 10¢—25¢—50¢
5207 Wall Box, 104 Sel., 10¢—25¢
258 Stepper, 200 Sel.
257 Stepper, 104 Sel.
5115 Hi Fi Corner Spkr. Four 5" Cones
5119 Hi Fi Ceiling Spkr. 12" Cones
5122 St Convertible Console Spkr.
5123 St Wall Spkr., 12" Coaxial
5124 St. Corner Spkr., 8" Ext. Range
5125 St Extender Spkr. packed in pairs

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to he out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may he very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4* D-40, '51, 40 Sel.	75.00	150.00
1* D-80, '51, 80 Sel.	195.00	245.00
4. E-40, '53, 40 Sel.	125.00	175.00
1. E-80, '53, 80 Sel.	225.00	300.00
4* E-120, '52, 120 Sel.	175.00	295.00
2. F-80, '54, 80 Sel.	265.00	325.00
4* F-120, '54, 120 Sel.	375.00	395.00
3. G-80, '55, 80 Sel.	375.00	395.00
2* G-120, '55, 120 Sel.	425.00	445.00
4* G-200, '56, 200 Sel.	375.00	495.00
4. H-120, '57, 120 Sel.	625.00	645.00
4* H-200, '57, 200 Sel.	625.00	675.00
4. I-100M, '58, 100 Sel	700.00	725.00
4* I-200M, '58, 200 Sel.	745.00	750.00
4. I-200E, '58, 200 Sel.	795.00	895.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	85.00	89.00

ROCK-OLA

2. 1436, '52, Fireball, 120 Sel.	75.00	125.00
6. 1436A, '53, Firehall, 120 Sel.	95.00	150.00
4. 1438, '54, Comet, 120 Sel.	275.00	350.00
2. 1446, '54, Hi-Fi, 120 Sel.	295.00	345.00
2. 1448, '55, Hi-Fi, 120 Sel.	415.00	435.00
6. 1452, '55, 50 Sel.	400.00	425.00
4* 1454, '56, 120 Sel.	475.00	495.00
2. 1455, '57, 200 Sel.	500.00	525.00
4. 1458, '58, 120 Sel.	595.00	620.00
4. 1465, '58, 200 Sel.	650.00	750.00
7. 1475, '59, 200 Sel.	750.00	795.00

SEEBURG

4. M100A, '51, 100 Sel.	125.00	150.00
2* M100B, '51, 100 Sel.	200.00	295.00
1. M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	289.50	395.00
4* HF100G, '53, 100 Sel.	425.00	465.00
1* HF100R, '54, 100 Sel.	450.00	515.00
6. V160, '55, 160 Sel.	450.00	475.00
4* V200, '55, 200 Sel.	370.00	395.00
4* VL200, '56, 200 Sel.	450.00	500.00
1* KD200, '57, 200 Sel.	595.00	750.00
4. KD200H, '57, 200 Sel.	725.00	775.00
4. L100, '57, 100 Sel.	600.00	675.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	100.00	150.00
4. 1650, '53, 48 Sel.	195.00	245.00
4. 1650A, '54, 48 Sel.	245.00	295.00
2. 1700, '54, 104 Sel.	275.00	295.00
2. 1800, '55, 104 Sel.	300.00	375.00
4* 1900, '56, 104 Sel.	400.00	465.00
2* 2000, '56, 200 Sel.	375.00	495.00
4* 2100, '57, 200 Sel.	425.00	525.00
2. 2104, '57, 104 Sel.	510.00	550.00
4. 2150, '57, 200 Sel.	515.00	575.00
4. 2204, '58, 104 Sel.	625.00	645.00
2. 2200, '58, 200 Sel.	575.00	700.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50

BALLY

4. Balls-A-Poppin' (11/56)	50.00	85.00
4. Beach Beauty (11/55)	50.00	75.00
7. Ballerina (6/59)	660.00	750.00
4* Beach Time (9/58)	275.00	325.00
4* Big Show (9/56)	80.00	140.00
2* Big Time (1/55)	50.00	65.00
4* Broadway (12/55)	60.00	90.00
4. Carnival (11/57)	125.00	150.00
2. Carnival Queen (1/59)	345.00	370.00
4. Circus (8/57)	90.00	95.00
6. Crosswords (1/56)	195.00	225.00
2* Cypress Gardens (6/58)	245.00	360.00
4* Double Header (7/56)	90.00	120.00
4* Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
2* Key West (12/56)	90.00	150.00
4* Miss America (2/58)	140.00	250.00
4* Night Club (4/56)	65.00	90.00
4* Parade (6/56)	75.00	90.00
2. Sea Island (2/59)	500.00	525.00
4* Show Time (3/57)	120.00	175.00
4* Sun Valley (7/57)	210.00	300.00
4. Target Roll (1/58)	125.00	150.00
4. U. S. A. (8/58)	225.00	250.00

CHICAGO COIN

4. Blondie (8/56)	95.00	125.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	115.00	135.00
4. Atlas (5/59)	390.00	400.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
2. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
2. Criss Cross (3/58)	185.00	195.00
6. Derby Day (5/56)	95.00	100.00
4. Double Action (1/59)	315.00	350.00
2. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	115.00	135.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	275.00	295.00
6. Flagship (1/57)	155.00	175.00
6. Frontiersman (11/55)	75.00	85.00
2. Gladiator (1/56)	110.00	140.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	70.00	95.00
4. Hi-Diver (4/59)	250.00	269.00
4. Jubilee (5/55)	145.00	175.00
4. Majestic (4/57)	275.00	290.00
4. Marathon (10/55)	115.00	125.00
4. Picnic (10/58)	295.00	315.00
7. Queen of Diamonds (6/59)	260.00	295.00
2. Race Time (3/59)	239.50	325.00
4. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
4. Rocket Ship (5/58)	185.00	200.00
2. Roto Pool (7/58)	215.00	225.00
2. Royal Flush (5/57)	135.00	145.00
4. Scoreboard (4/56)	65.00	95.00
4. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	175.00	185.00
2. Sittin' Pretty (11/58)	225.00	250.00
4. Sluggin' Champ (4/55)	90.00	125.00
4. Southern Belle (6/55)	59.00	75.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	265.00
4. Sunshine (10/58)	235.00	245.00
6. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	120.00	125.00
4. Tournament (8/55)	110.00	115.00
6. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	215.00	235.00
6. Wishing Well (9/55)	95.00	110.00
4* World Champ (8/57)	125.00	135.00

UNITED

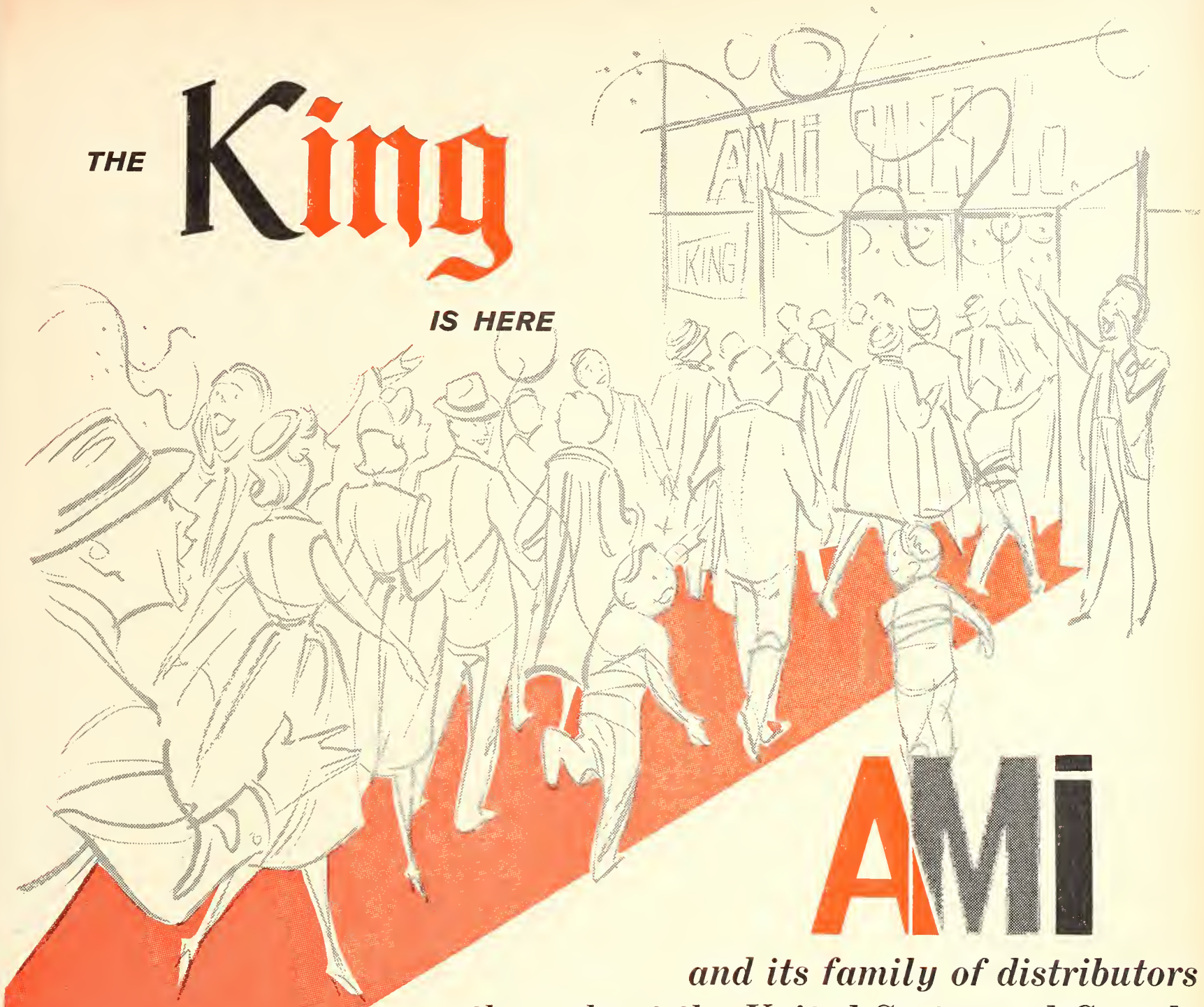
4. Brazil (10/56)	80.00	100.00
6. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
6. Monaco (8/56)	95.00	160.00
4. Pixie (1/55)	25.00	45.00
4. Playtime (10/57)	135.00	150.00
4. South Seas (2/56)	35.00	50.00
4. Starlets (12/55)	35.00	55.00
6. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

WILLIAMS

6. Arrow Head (7/57)	100.00	120.00
4. Band Wagon (8/55)	100.00	125.00
4. Circus Wagon (10/55)	95.00	125.00
4. Cue Ball (2/57)	130.00	150.00
5. Fun House (10/56)	100.00	125.00
6. Gay Paree (6/57)	125.00	150.00
4. Gusher (9/58)	165.00	175.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
4. Jig Saw (12/57)	125.00	140.00
4. Kings (8/57)	110.00	125.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
4. Race The Clock (5/55)	50.00	95.00
4. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	140.00	165.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
4. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
4. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
4. Steeplechase (11/57)	150.00	175.00
4. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
4. Three Deuces (8/55)	75.00	115.00
4. Tim-Buc-Tu (1/56)	65.00	70.00
6. Top Hat (10/58)	195.00	214.00
2. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00

THE **King**

IS HERE



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SHUFFLES and BOWLERS

BALLY

Shuffles

6. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
5. ABC Bowler (7/55)	225.00	235.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4. All Star Bowling (12/57)	125.00	165.00
4. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

4* ABC Bowling Lane (1/57)	245.00	325.00
4. ABC Tournament Bowler (6/57)	425.00	475.00
4. ABC Champion Bowler (10/57)	425.00	525.00
2* Strike Bowler (11/57)	275.00	300.00
4. Trophy Bowler (4/58)	495.00	525.00
4* Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

Shuffles

6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
4. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
4. Miami Shuffle (10/56)	65.00	115.00
4* Rocket Shuffle (3/58) 1 Player	125.00	195.00
4. 2 Player	195.00	245.00
4. Explorer Shuffle (6/58)	225.00	250.00
2* Rebound Shuffle (12/58)	65.00	125.00

Ball Bowlers

4. Bowling League (2/57)	250.00	275.00
4. Ski Bowl (11/57) 6 Player	85.00	115.00
4. Classic Bowling League (7/57)	395.00	450.00
4. TV Bowling League (11/57)	295.00	325.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56)	60.00	90.00
4. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

4. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
4. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
6. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
5. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
5. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	150.00	175.00

Ball Bowlers

6. Derby Roll (6/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	245.00	250.00
2. Jumbo Bowling Alley (9/57)	425.00	450.00
6. Royal Bowler (12/57)	325.00	350.00
2. Pixie Bowler (8/58)	125.00	175.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) 6 Player	90.00	100.00

KIDDIE RIDES

6. Bally Champion Horse	325.00	425.00
6. Bally Moon Ride	125.00	225.00
6. Bally Space Ship	195.00	250.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
6. Bert Lane Lancer Horse	225.00	250.00
6. Bert Lane Merry-Go-Round	200.00	295.00
6. B.L. Miss America Boat	195.00	225.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	325.00	350.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
6. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Exhibit Rudolph The Reindeer	795.00	825.00
6. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	295.00
6. Tusko Baby Elephant	495.00	795.00

ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	425.00	475.00
4. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	1150.00	1250.00
6. B Rapid Fire	50.00	125.00
6. B Undersea Raider	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	295.00	325.00
4. B Heavy Hitter (4/59)	395.00	425.00
4. B Golf Champ (8/58)	175.00	250.00
7. B Batting Practice (8/59)	550.00	575.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	125.00	145.00
4. CC Bullseye Baseball	195.00	200.00
4. CC Basketball Champ	65.00	100.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
6. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
6. CC Big League (5/55)	160.00	200.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
2. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
4. Ex Dale Gun	25.00	85.00
6. Ex Gun Patrol	75.00	100.00
6. Ex Jet Gun	95.00	125.00
6. Ex Space Gun	100.00	125.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.50
6. Ex Vitalizer	65.00	95.00
2. Ex Shooting Gal. (6/54)	65.00	100.00
6. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57)	150.00	275.00
4. Ex Ringer Ball (11/56)	25.00	85.00
2. Ex Pop Gun Circus (9/57)	250.00	295.00
4. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	125.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
4. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	175.00	195.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	90.00	95.00
4. Ge State Fair Rifle Gal. (6/56)	175.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	165.00
6. Jack Rabbit	40.00	75.00
6. Junge Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
2. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
4. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
6. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	195.00	250.00
2. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
6. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Pre-War Model	165.00	250.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	45.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
2. Seeburg Bear Gun	75.00	85.00
6. Seeburg Shoot the Chute	40.00	80.00
6. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
2. Telequiz	65.00	80.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	175.00
6. Un Super Slugger (4/56)	125.00	155.00
6. Un Pirate Gun (10/56)	225.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
6. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm Sidewalk Engineer (4/55)	85.00	125.00
4. Wm King Of Swat (5/55)	110.00	135.00
6. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
2. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
2. Wm Ten Pins (12/57)	100.00	145.00
4* Wm Shortstop (4/58)	300.00	325.00
7. Wm Vanguard (10/58)	350.00	375.00
7. Wm Hercules (2/59)	415.00	425.00
7. Wm Crusader (6/59)	425.00	475.00

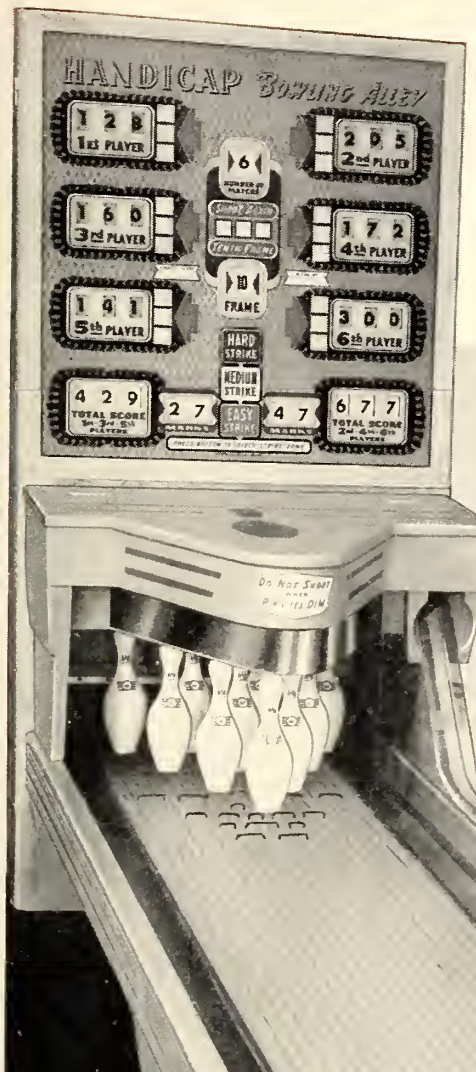
UPRIGHT ELECTRONIC SCORING F. P. GAMES

6. Big Tent (Ke 12/55)	155.00	225.00
2. DeLuxe Big Tent (Ke 5/59)	275.00	285.00
4. Circus (Au 5/56)	175.00	235.00
1. County Fair (Au 3/57)	145.00	195.00
1. Double Shot (Ga 4/58)	285.00	295.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
7. Jumbo (B 5/59)	550.00	575.00
4* Skeet Shoot (Ga 1/57)	275.00	325.00
7. Sportsman (B 6/59)	500.00	550.00
4. Super Big Tent (Ke 6/57)	195.00	225.00
4. Skill Parade (B 1/59)	150.00	195.00
2. Deluxe Skill Parade (B 4/59)	225.00	250.00
4* Super Hunter (Ga 6/57)	275.00	295.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00

UNITED'S

Handicap

BOWLING ALLEY



PLAYERS CHOICE OF

Individual OR Team Scoring

PLUS

Easy-Medium-Hard

STRIKE FEATURE

(SELECT BUTTON)

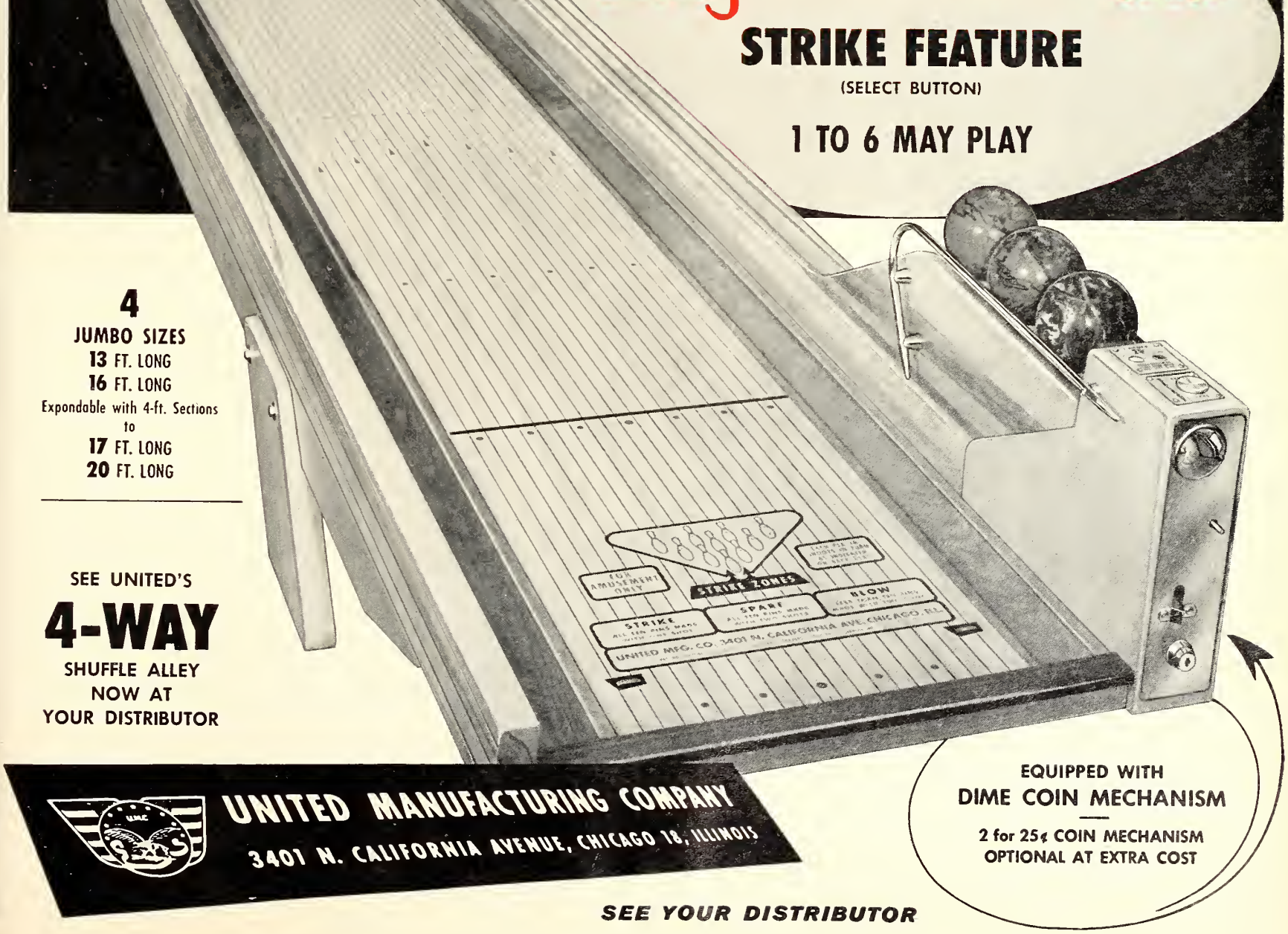
1 TO 6 MAY PLAY

4
JUMBO SIZES
13 FT. LONG
16 FT. LONG
Expandable with 4-ft. Sections
to
17 FT. LONG
20 FT. LONG

SEE UNITED'S

4-WAY

SHUFFLE ALLEY
NOW AT
YOUR DISTRIBUTOR



EQUIPPED WITH
DIME COIN MECHANISM

2 for 25¢ COIN MECHANISM
OPTIONAL AT EXTRA COST

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR DISTRIBUTOR

COUNTY FAIR

NEW FAST IN-LINE GAME

New

OK

feature

AND NEW

RED-LETTER

GAMES

Visit your Bally distributor today. See and play COUNTY FAIR. See the sensational new OK Feature that opens up an exciting new area to skill-play. Shoot for in-line scores... section scores... super-section scores... "bonus-blue" scores...plus new Red-Letter Free Games with guaranteed red-letter features. You'll see why operators call COUNTY FAIR the red-letter game that is really OK!

Challenger Bowler

OFFICIAL BOWLING SCORES

•

POPULAR LUCKY STRIKES

•

HI-SPEED TOTALIZERS

New

CONVENIENT

HI-LO

FLY-AWAY PINS

1 TO 6 CAN PLAY

3 POPULAR SIZES: 11 ft., 14 ft., 18 ft.

•

2 COIN STYLES: Dime-a-Game or 2-for-Quarter

•

4 IN. RUBBER BALL or 4 IN. HARD BALL

MONARCH-BOWLER

4

WAYS TO PLAY

•

SUPER SCORING

WITH OR WITHOUT LUCKY STRIKES

•

OFFICIAL SCORING

WITH OR WITHOUT LUCKY STRIKES

1 TO 6 CAN PLAY

8½ ft. by 25 in.

DIME-PLAY

Popular 4-way play insures continuous play, increase group play, top earning-power month after month, an highest re-sale value.

BUY

Bally®

FOR

TOP EARNINGS

IN

EVERY TYPE OF LOCATION

EVERYWHERE

LOTTA-FUN

NO METERS

•

NEW AUTO-MISSION

COIN-DIVIDER

WITH POPULAR

LIGHT-A-LINE

SKILL-APPEAL

OHIO

MODEL

FUN-WAY

OPERATED

WITHOUT REPLAYS

Earns up to 6 coins a game

Extra coins give player extra cards in which to score by skill. Although play is limited to 6 coins maximum to select all 6 cards, location tests prove sensational extra coins play appeal of LOTTA-FUN . . . fastest 5-ball game in years. Get LOTTA-FUN for top, trouble-free earning-power.

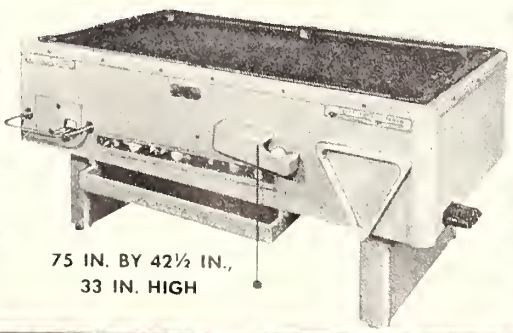
6-POCKET

Pool Table

GENUINE STA-FLAT SLATE TOP

GENUINE BILLIARD CUSHIONS AND CLOTH

CHOICE OF COIN CHUTES—Single Quarter or Double Dime



75 IN. BY 42½ IN.,
33 IN. HIGH

Targets

WITH POPULAR *SWING-SHOT* APPEAL

DOUBLE OR TRIPLE BONUS ADVANCE

•

BONUS BUILD-UP

•

MOVING TARGETS

•

1 OR 2 CAN PLAY

30 SHOTS PER PLAYER

2 MODELS

STANDARD

OR

REPLAY

24 IN. BY 57 IN.

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS